MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1949

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San Francisco, California.
January 5, 1949.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held Wednesday, January 5, 1949, at 2 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Hart
Oscar Lewis
Edward Moore
Mrs. William B. Poyner
Antonio Sotomayor
Ralph Stackpole
Harold Zellerbach

Absentees: Commissioners
J. Emmett Hayden
Paul Ryan
Harvey Teller
Ernest Torregano
Paul Verdier
Elmer E. Robinson, Mayor.

Mr. Harold Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Adoption of Minutes of Previous Meeting.
3. Committee on Street Structures:
   a: Amendment to By-Laws on Submitting Marquees.
   b: Marquees approved by Poll -
      1. Alexander Hamilton Hotel, 631 O'Farrell St.,
      2. Crist Hotel, 209 Mason St.,
      3. Store at 1016 Grant Ave.,
4. Committee On Architecture:
   a: Plans for Hall of Science and Morrison Planetarium.
   b: Addition to Lawton School.
   c: Temporary Buildings in Portsmouth Square.
   d: Alterations to Potrero Carhouse.
   e: Policy on Submissions in Golden Gate Park.
5. Committee on Landscape Architecture:
   a: Tree Planting on California Street.
   b: Tree Planting on Masonic Avenue.
6. Committee on Painting and Sculpture:
   a: Inscription for Base - Angelo J. Rossi Memorial.
7. Music Committee:
   a: Contract with Musical Association.
   b: Status of Band, Last Six Months of 1948.
   c: Communication from John Edmunds re Festival of Songs in English.
   d: Programs - January concerts.
8. New Business:
   a: Meeting of Budget Committee 1949-1950.
   b: Municipal Courts Building.

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Moore and seconded by Commissioner Baylis.

STREET AND STRUCTURE COMMITTEE

Amendment to By-Laws:

The Secretary, at the request of the President submitted the following amendment to the By-Laws:

"Amendment No. 5 - Marquees - Adopted January 5, 1949.

All applications for Marquees will be forwarded by the Bureau of Building Inspection to the office of the Secretary, 100 Larkin Street. The Secretary will arrange for a meeting of the Street Structure Committee, Messrs. Ryan (Chairman) Born and Stackpole. Within 14 days of the submission of the application the committee will advise the Secretary in writing of it's action. The Secretary will then poll the members by telephone as to the vote of each member of the Commission. If a majority of the members of the Commission approve the recommendations of the Street Structure Committee, their decision will be the authority for the Secretary to mark the application approved. If negative, the application will be disapproved. Said action will be confirmed by Resolution of the Art Commission at the following meeting.

Commissioner Poyner moved for adoption of the above Amendment to the By-Laws, which was seconded by Commissioner Moore.

Marquees -

Commissioner Born, acting in the absence of the Chairman of the Street Structure Committee, submitted the following resolutions on three Marquees:

RESOLUTION NO. 763-1949-S MARQUEE: ALEXANDER HAMILTON HOTEL

WHEREAS the Electrical Products Corporation re-submitted the design for a Marquee at the Alexander Hamilton Hotel, 631 O'Farrell Street in accordance with the City Charter, Section 46 of the Building Code

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Street and Structures approved the submitted design for a marquee on the Hotel Alexander Hamilton, 631 O'Farrell Street.

RESOLUTION NO. 764-1949-S MARQUEE - CRIST HOTEL

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Street and Structures approved the submitted design for a marquee on the building at 209 Mason Street. Submission by Q.R.S. Neon Co.

RESOLUTION NO. 765-1949-S MARQUEE - STORE AT 1016 GRANT AVE.

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Street and Structures approved the submitted design for a marquee on the building

owned by Jing Wo located at 1016 Grant Avenue. Submission by Carl J. Fung & Co.

The Secretary informed the Commission that a favorable poll had been obtained from a majority of the members of the Commission on the above submissions. Commissioner Born moved for adoption of the above resolutions, which was seconded by Commissioner Baylis and met with the approval of the Commission.

COMMITTEE ON ARCHITECTURE

Plans for the Hall of Science and Lawton School -

Commissioner Born submitted the following report:

"January 3-1949

Report to: Mr. Harold L. Zellerbach, President, Art Commission of San Francisco:

With Mr. Douglas Baylis I have reviewed, in the absence of Mr. Ryan, the following architectural submissions:

1. Additions and alterations to the Lawton School; Mario J. Ciampi, Architect.

2. New Hall of Science and the Morrison Planetarium, California Academy of Sciences, Golden Gate Park, (Weihe, Frick and Kruse, Architects.)

The Committee on Architecture recommends approval of these two submissions.

It should be noted, in the Lawton School submission, that final working drawings were presented without submission of preliminary drawings or sketches. In this case the additions conform largely to the original work, but this fact should not be interpreted as a release from the requirements of this Commission that all work be presented in preliminary form before going on to working drawings.

The addition is small (a block about 90 feet long, 66 feet wide and two stories high, containing eight classrooms). It would be a mistake to assume that even small additions would be free from the need for cooperation at the initial stage of the work between the Commissions.

The proper authorities in the Board of Education should be cautioned, by letter, of the requirement of this Commission relative to preliminary approvals; also, of the need for close co-ordination in the early budget and planning stages. (Reference should be made to the Mayor's letter of May 10, 1948.)

Relative to the second submission, the Committee on Architecture would welcome a discussion of the Commission on the subject of limiting the number of future structures to be erected in Golden Gate Park. This Committee feels that future structures should be limited to those absolutely essential to the operation and management of the Park. Only in rare cases should structures such as additional institutions or monuments, large or small, be permitted within its confines.

The subject has gathered some momentum in the last few years, and it would be proper for the Art Commission to take a stand and clarify its position on this problem. We go so far as to propose that this Academy of Sciences Building be the last structure of its kind to be approved for erection in the Park; and that all future buildings, including those connected with the Museums and Academy of Sciences, be erected elsewhere in or out of the City and County of San Francisco.

January 5, 1949.

Respectfully submitted,

(Signed E.B.) Ernest Born, Chairman
Committee on Architecture

(Signed D.B.) Douglas Baylis, Member
Committee on Architecture

Paul A. Ryan, Member
Committee on Architecture"

After discussion relative to limiting the number of future structures to be erected in Golden Gate Park it was the opinion of the Chair that the Secretary arrange for a meeting between the President of the Park Commission, the City Planning Commission and Mr. Born to go further into the subject and make a detailed report and recommendations to the Commission.

Commissioner Born submitted the following Resolutions and moved for adoption, which were seconded by Commissioner Hart and met with the unanimous approval of the Commission:

RESOLUTION NO. 766-1949-S — NEW HALL OF SCIENCE AND MORRISON PLANETARIUM

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Architecture approved the submitted final working drawings and perspective view showing the building with the future second floor of the New Hall of Science and the Morrison Planetarium to be built in Golden Gate Park by the California Academy of Sciences. Submission by Weihe, Frick & Kruse.

RESOLUTION NO. 767-1949-S — LAWTON SCHOOL ADDITION

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Architecture approved the submitted design for an eight class addition to the Lawton School. Submission by Mario Ciampi.

Commissioner Born advised the Commission that his committee favorably recommended the approval of the plans for the temporary buildings in Portsmouth Square and alterations to the Potrero Carhouse, and submitted the following resolutions:

RESOLUTION NO. 768-1949-S — PORTSMOUTH SQUARE - TEMPORARY BUILDINGS

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Architecture approved the submitted design for temporary buildings in Portsmouth Square for use during the California Centennial Celebration. Submission by the Honorable Park Commission.

RESOLUTION NO. 769-1949-S — ALTERATIONS TO POTRERO CARHOUSE

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Architecture approved the submitted Architect's Perspective drawing for alterations to the Potrero Carhouse of the Municipal Railway, located at Mariposa and Hampshire Streets. Submission by the Honorable Public Utilities Commission.

Mr. Born moved for adoption of the foregoing resolutions, which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission.

January 5, 1949.

COMMITTEE ON LANDSCAPE ARCHITECTURE

Tree Planting -

Commissioner Baylis, Chairman of the Committee on Landscape Architecture advised that his committee favorably recommended the tree planting program on California Street and on Masonic Avenue, and also recommended the approval of the specifications as submitted by the Honorable Board of Park Commissioners. Commissioner Baylis submitted the following resolution:

RESOLUTION NO. 770-1949-S TREE PLANTING

BE IT RESOLVED That at the regular meeting of the Art Commission held Wednesday, January 5, 1949, the Committee on Landscape Architecture approved the submitted specifications for Street Tree Planting along California Street from Mason Street to Thirty-Third Avenue, San Francisco, and for Street Tree Planting along Masonic Avenue from Geary Boulevard to Waller Street. Submissions by Honorable Park Commission.

Commissioner Baylis moved for adoption of the above resolution which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the Commission.

COMMITTEE ON PAINTING AND SCULPTURE

Angelo J. Rossi Memorial -

The following inscription for the base of the Angelo J. Rossi bust to be placed in the rotunda of the City Hall was submitted by Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture:

"In Honor
of
ANGELO J. ROSSI
Native of
California
1878-1948
Mayor of
San Francisco
1931-1944

Progressive, Humane and
Tolerant he held aloft the Torch
of Integrity in Public Place"

The Committee on Painting and Sculpture recommended that the words "In Honor of" at the head of the inscription and the words "Progressive, Humane and Tolerant he held aloft the Torch of Integrity in Public Place" at the bottom of the inscription be eliminated.

It was further recommended by the Committee on Painting and Sculpture that the Sculptor furnish a scale drawing of the pedestal showing the full height of the shaft.

The above recommendations met with the approval of the Commission and the Secretary was instructed to contact the Sculptor and make known these recommendations.

MUSIC COMMITTEE

Contract - Musical Association -

The Secretary, at the request of the President submitted the following Resolution:

January 5, 1949.

RESOLUTION NO. 771-1949-S MUSICAL ASSOCIATION CONTRACT

BE IT RESOLVED At a regular meeting of the Art Commission held on Wednesday, January 5, 1949, at 2 p.m., in the office of the Art Commission, the President and Secretary are hereby authorized to enter into a contract with the Musical Association for nine (9) performances of the San Francisco Symphony Orchestra at the War Memorial Opera House from January 11, 1949 through May 14, 1949, under the auspices of the Art Commission, provided that said contract as submitted by the Musical Association is satisfactory to the President and the Music Committee of the Art Commission, approved as to form by the City Attorney, and certified by the Controller.

SECTION I For such services, the Musical Association is to receive FOUR THOUSAND EIGHT HUNDRED TWELVE AND 50/100 DOLLARS ($4,812.50) following the performance of each concert.

Commissioner Hart moved for adoption of the above resolution, which was seconded by Commissioner Baylis and met with the unanimous approval of the Commission.

Municipal Band -

The Secretary submitted the following statement of the expenditures of the Municipal Band for the first six months of the fiscal year. The Chair instructed the Secretary to incorporate the report in the Minutes of the meeting:

EXPENDITURES OF MUNICIPAL BAND 1948-1949
First Half of Fiscal Year

July	$1,241.00
August	1,134.00
September	1,617.00
October	1,345.00
November	861.00
December	2,265.00
	$8,463.00

Appropriated:	$15,000.00	
Reserve	-300.00	
	$14,700.00	
Used Last Half of 1948	$ 8,463.00	
	$ 6,237.00	For use First Half of 1949

Festivals of Songs in English -

The Chair read a communication received from Mr. John Edmunds, Director of Festivals of Songs in English and referred the communication to the Music Committee.

Program design for January Concerts -

Mr. Chris Lykke, Director of Publicity for the Art Commission, submitted the design of the programs for the 1949 Municipal Concerts. After discussion wherein it was suggested that the words "Art Commission" be in larger type, said design met with the unanimous approval of the Commission.

January 5, 1949.

NEW BUSINESS

Budget - 1949-1950

The Chairman pointed out that insofar as it was necessary to approve the 1949-1950 budget of the Art Commission on February 1, the February meeting of the Art Commission will be held at 2 p.m., on Friday, January 28, 1949.

Municipal Courts Building -

Communication from the Grand Jury re Municipal Courts Building was submitted and the Secretary informed the Commission that a copy of this communication had already been forwarded to the Chairman of the Committee on Architecture.

ADJOURNMENT

There being no further business the meeting adjourned at 3:30 p.m.

The next meeting is scheduled for Friday, January 28, 1949, at 2 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
January 28, 1949.

REGULAR MEETING

Due to the necessity for approving the 1949-1950 budget before February 1, the regular February meeting of the Art Commission was held on January 28, 1949, at 2 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Ernest Born
George D. Hart
Oscar Lewis
Edward S. Moore
Mrs. William B. Poyner
Antonio Sotomayor
Ralph Stackpole
Ernest Torregano
Harvey Teller
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
J. Emmett Hayden
Paul Ryan
Paul Verdier
Elmer E. Robinson, Mayor

AGENDA

1. Roll Call
2. Reappointment of Commissioners
3. Election of President
4. Election of Vice-President
5. Adoption of Minutes of Previous Meeting
6. Budget for 1949-1950
7. Committee on Painting and Sculpture
   a: Plaque for Big Recreation Field in Golden Gate Park
   b: Proposed Statue of Peace- Bufano
   c: Inscription for base of Angelo J. Rossi memorial
8. Committee on Architecture
   a: Exterior treatment for De Young Museum
9. Street Structure Committee
   a: Marquee - Tavern at 833 Sutter Street
   b: Marquee - Market at East side of 7th Avenue, South of Clement
10. Music Committee
   a: Revenue and Expense of January concerts
   b: Municipal Band for February and March
   c: Season Price Scale
   d: Press passes
   e: Communication from John Edmunds re Festival of Songs in English
   f: Resolution - Robert Lancaster - Soloist for "Passion According to St. John".
11. New Business
   a: Report of City Planning by De Leuw Cather and Company
   b: Applications for Bender Grants-in-Aid

January 28, 1949.

REAPPOINTMENT OF COMMISSIONERS

The Secretary stated that Commissioners Stackpole and Born had been reappointed by His Honor, the Mayor, for a five year term as members of the Art Commission of the City and County of San Francisco.

ELECTION OF PRESIDENT

The Secretary stated that the next order of business was the election of President for a term of one year. Commissioner Moore nominated Commissioner Zellerbach for this office. The motion was seconded by Commissioner Hart. There being no other nominations for the office Commissioner Torregano moved the nominations be closed, which was seconded by Commissioner Sotomayor. The Secretary called the roll which was unanimously cast for Harold L. Zellerbach as President of the Art Commission of the City and County of San Francisco for the term of one year.

Commissioner Zellerbach took the Chair and thanked the members of the commission for the office bestowed upon him, and presided at the meeting thereafter.

ELECTION OF VICE-PRESIDENT

The Chair announced the next order of business was the election of Vice-President for the tenure of one year. Commissioner Poyner nominated Commissioner Born, which was seconded by Commissioner Lewis. There being no other nominations for the office, Commissioner Hart moved the nominations be closed, which was seconded by Commissioner Teller. The Secretary called the roll which was unanimously cast for Ernest Born as Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

COMMITTEES

The Chair announced the following committees will serve for the coming year. The Chair announced Commissioner Ryan's intention to resign from the Art Commission and that whoever succeeded him would serve on the committees of which Commissioner Ryan was a member.

COMMITTEES OF THE ART COMMISSION

ARCHITECTURE:
Commissioner ERNEST A. BORN, Chairman.
Commissioner DOUGLAS BAYLIS
*Commissioner

PAINTING AND SCULPTURE:
Commissioner RALPH STACKPOLE, Chairman.
Commissioner ANTONIO SOTOMAYOR
Commissioner PAUL VERDIER

MUSIC:
Commissioner HAROLD L. ZELLERBACH, Chairman.
Commissioner EDWARD S. MOORE
Commissioner ALICE POYNER
Commissioner HERBERT FLEISHHACKER

STREET STRUCTURE:
*Commissioner
Commissioner ERNEST A. BORN
Commissioner RALPH STACKPOLE

CITY PLANNING:
Commissioner ERNEST TORREGANO, Chairman.
Commissioner ERNEST BORN
Commissioner DOUGLAS BAYLIS

January 28, 1949.

LANDSCAPE ARCHITECTURE:	Commissioner DOUGLAS BAYLIS, Chairman. Commissioner HARVEY E. TELLER Commissioner HERBERT FLEISHHACKER
LITERATURE:	Commissioner OSCAR LEWIS, Chairman. Commissioner GEORGE D. HART Commissioner J. EMMETT HAYDEN
BUDGET:	Commissioner HAROLD L. ZELLERBACH, Chairman. Commissioner HERBERT FLEISHHACKER Commissioner ERNEST A. BORN Commissioner EDWARD S. MOORE
VISUAL ARTS:	Commissioner ANTONIO SOTOMAYOR, Chairman. Commissioner RALPH STACKPOLE Commissioner ERNEST BORN

*Successor to Paul Ryan.

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Torregano and seconded by Commissioner Lewis.

BUDGET

The following budget for the fiscal year 1949-1950, which met with the favorable recommendation of the Budget Committee, was submitted:

ART COMMISSION BUDGET - 1949-1950

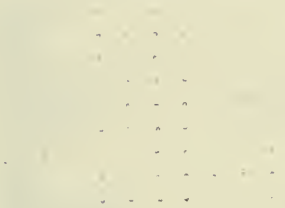
Permanent Salaries	$8,400
Temporary Salaries	100
Contractual Services	250
Municipal Band	20,000
Municipal Symphony Concerts	100,000
Municipal Chorus	5,000
Furthering Visual Arts	17,500
Materials and Supplies	300
Equipment	300
	$151,850

After discussion Commissioner Torregano moved for adoption of the foregoing budget, which motion was seconded by Commissioner Teller and met with the unanimous approval of the commission. Commissioner Moore introduced the following resolution:

RESOLUTION NO. 772-1949-S 1949-1950 BUDGET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Friday, January 28, 1949, at 2 p.m., in the office of the Art Commission, 100 Larkin Street, the commission unanimously approved the 1949-1950 budget of the Art Commission of the City and County of San Francisco as prepared by the Secretary and submitted by the Budget Committee of the Art Commission.

Commissioner Hart moved for adoption of the above resolution, which was seconded by Commissioner Lewis and met with the unanimous approval of the commission.



January 28, 1949.

COMMITTEE ON PAINTING AND SCULPTURE

Plaque - Charles Graham Memorial

Commissioner Stackpole, Chairman of the Committee on Painting and Sculpture, submitted the following resolution:

RESOLUTION NO. 773-1949-S PLAQUE - CHARLES GRAHAM MEMORIAL

BE IT RESOLVED That at the regular meeting of the Art Commission held on Friday, January 28, 1949, the Committee on Painting and Sculpture approved the proposed plaque in memory of the late Charles Graham which the Sunset Post No. 400, American Legion, desires to place on the bleachers at the West Diamond of the Big Recreation Field, Golden Gate Park. Submission by the Honorable Park Commission.

The above resolution was unanimously approved by the commission, Commissioner Hart making the motion which was seconded by Commissioner Lewis.

Bufano Peace Statue -

The following resolution of the Board of Supervisors was read by the Secretary:

"RESOLUTION NO. 8266 (Series of 1939)

WHEREAS, The Bufano Peace Statue Fund Committee has requested the Board of Supervisors to consider the possibility of beautifying the so-called Orpheum Theatre blank wall by the installatiom of the Bufano Peace Statue; and

WHEREAS, The Board of Supervisors have other proposals under consideration for the beautification of the so-called Orpheum Theatre blank wall; now, therefore, be it

RESOLVED, That the Art Commission be requested to report to this board if such a proposal is in conformity with the plans of the Art Commission.

ADOPTED:- Board of Supervisors, San Francisco, Jan. 17, 1949.

AYES: Supervisors Christopher, Fazackerley, Gallagher, Halley, Lewis, MacPhee, Mancuso, McMurray, Mead, J. Joseph Sullivan, John J. Sullivan.

I hereby certify that the foregoing resolution was adopted by the Board of Supervisors of the City and County of San Francisco.

JOHN R. McGRATH, Clerk.

Approved Jan. 18, 1949

Jan. 20 1t ELMER E. ROBINSON, Mayor"

Commissioner Stackpole informed the commission that at a meeting of his committee held on January 26, the request had been made for drawings, photographs and specifications of the statue, together with the plot plan showing the proposed location.

Mr. Bufano who was present, stated that he was prepared to submit such specifications.

The Chair ruled that this submission be referred to the joint committees of Painting and Sculpture and to Commissioner Ernest Born who was representing the Mayor's "Beautification of the Civic Center" committee. The Chair requested these two committees meet with other interested committees, such as City Planning, and make a report to the Art Commission.

January 28, 1949.

Inscription for Angelo J. Rossi Memorial -

Commissioner Stackpole said that he had conferred with his colleagues regarding the inscription for the base of the Angelo J. Rossi bust to be located in the rotunda of the City Hall. Mr. Walter McGovern, representing the Rossi Committee, requested the privilege of the floor and stated that he and his committee were perfectly willing to cooperate with the Art Commission as to a more suitable inscription. The Chair ruled that the committee on Painting and Sculpture and the Literature Committee confer with Mr. McGovern and his group, and when a suitable inscription had been decided upon by the joint committee, the Secretary be so notified. The Secretary in turn would poll by telephone, the members of the commission getting their approval or disapproval on the submission.

COMMITTEE ON ARCHITECTURE

Exterior Treatment for De Young Museum -

Commissioner Born, Chairman of the Committee on Architecture, submitted the following resolution and moved for its adoption:

RESOLUTION NO. 774-1949-S — EXTERIOR TREATMENT OF M. H. DE YOUNG MEMORIAL MUSEUM

BE IT RESOLVED That at the regular meeting of the Art Commission held Friday, January 28, 1949, the Committee on Architecture approved the submission from the Bureau of Architecture, City and County of San Francisco, for the new exterior treatment of the M. H. De Young Memorial Museum in Golden Gate Park.

The motion covering the foregoing resolution was seconded by Commissioner Baylis and met with the unanimous approval of the commission.

STREET STRUCTURE COMMITTEE

Marquees -

In the absence of Commissioner Ryan, Chairman of the Street and Structure Committee, Commissioner Born submitted the following resolutions and moved for their adoption which was seconded by Commissioner Stackpole and met with the unanimous approval of the commission:

RESOLUTION NO. 775-1949-S — MARQUEE - TAVERN AT 833 SUTTER

BE IT RESOLVED That at the regular meeting of the Art Commission held on Friday, January 28, 1949, the Committee on Street Structures approved the submitted design for a marquee on the tavern located at 833 Sutter Street - owner, Bill Barker - Submission by Mangrum, Holbrook & Elkus Co.

RESOLUTION NO. 776-1949-S — MARQUEE - MARKET, 7th AVE.

BE IT RESOLVED That at the regular meeting of the Art Commission held Friday, January 28, 1949, the Committee on Street Structures approved the submitted design for a marquee on the building owned by E. Rene and Andre Le Roy, located on the east side of Seventh Avenue and the south side of Clement Street. Mr. H. C. Baumann submitted.

January 28, 1949.

MUSIC COMMITTEE

The Secretary submitted the following reports on the three concerts sponsored by the Art Commission, and the San Francisco Symphony Orchestra in the War Memorial Opera House on January 11, 13 and 15:

ATTENDANCE

	Season	Levant	MacDonald	Ricci
ORCHESTRA	97	1084	751	365
BOXES	18	160	67	26
GRAND TIER	12	262	207	111
DRESS CIRCLE	25	553	553	553
BALCONY CIRCLE	43	247	247	247
BALCONY (100)	95	121	121	121
BALCONY (60)	231	171	171	171
	521	2598	2117	1594

Levant - 3119
MacDonald - 2638
Ricci - 2115
Grand Total 7872

REVENUE AND EXPENSE

REVENUE:

OSCAR LEVANT, January 11.	$5,352.49	
Pro-rata - 1/8th of Season Sales.	569.73	$5,922.22
JEANETTE MACDONALD, January 13.	$4,000.00	
Pro-rata - 1/8th of Season Sales.	569.73	$4,569.73
RUGGIERO RICCI, January 15.	$2,802.33	
Pro-rata - 1/8th of Season Sales.	569.73	$3,372.06
Total Revenue.		$13,864.01

EXPENSE:	Estimated	Actual
ORCHESTRA.	$14,437.50	$14,437.50
GUEST ARTISTS.	8,000.00	7,800.00
RENT	1,500.00	1,716.40
STAGE-HANDS.	300.00	46.22
HOUSE PERSONNEL.	225.00	225.00
MISCELLANEOUS.	300.00	272.22*
PROMOTION.	1,668.00	1,668.00*
ADVERTISING AND PRINTING . . .	3,065.00	3,988.46*
	$29,495.50	$30,153.80

*Includes the pro-rata for "Season".

Note: In report submitted by the Secretary at the meeting, the item "Rent" was $1,816.40 - this should have been $1,716.40

The Chair ruled that these reports be incorporated in the official minutes of the meeting.

January 28, 1949.

Municipal Band -

Commissioner Moore of the Music Committee, submitted the following resolution and moved for its adoption. The motion was seconded by Commissioner Poyner and met with the unanimous approval of the commission.

RESOLUTION NO. 777-1949-S MUNICIPAL BAND FOR FEBRUARY AND MARCH

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission at 100 Larkin Street, on Friday, January 28, 1949, at 2 p.m., the Commission does hereby approve payment of the following requests for the Municipal Band:

FEBRUARY-1949:

February 12	- Lincoln Day Exercises	- $380.00
February 22	- Washington's Birthday Laguna Honda Home	- 375.00
		$755.00

MARCH-1949:

March 20	- St. Patrick's Day Parade	- $375.00

Season Ticket Price Scale -
Emergency Passes -
Complimentary Tickets -

The following resolutions were submitted to the Board by the Chair. Commissioner Torregano moved for adoption, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 778-1949-S PRICE SCALE - SEASON TICKETS

RESOLVED That at a regular meeting of the Art Commission held on Friday, January 28, 1949, in the office of the commission at 100 Larkin Street, the Art Commission does hereby approved the following scale for season tickets for eight symphony concerts under the auspices of the Art Commission:

ORCHESTRA, BOXES AND GRAND TIER	- $17.42
DRESS CIRCLE	- 14.42
BALCONY CIRCLE	- 11.42
BALCONY	- 6.00
BALCONY	- 4.00

RESOLUTION NO. 779-1949-S EMERGENCY PASSES

BE IT RESOLVED That at the regular meeting of the Art Commission held on Friday, January 28, 1949, in the office of the commission, 100 Larkin Street, the Director of Publicity, and/or the Secretary, is hereby authorized to issue for promotion, publicity and official purposes, emergency passes of admission to the Art Commission's 1948-1949 Municipal Series.

RESOLUTION NO. 780-1949-S SLIP PASSES

BE IT RESOLVED That at the regular meeting of the Art Commission held on Friday, January 28, 1949, in the office of the Commission, 100 Larkin Street, the President is hereby authorized to issue for promotion, publicity and official purposes, complimentary tickets to the Art Commission's 1948-1949 Municipal Series.

January 28, 1949.

Festival of Songs in English -

A communication from John Edmunds concerning the Festival of Songs in English was presented. The Chair stated that this matter had been gone into by the Music Committee and it was his opinion that this project does not come within the scope of the Art Commission.

Soloist - Robert Lancaster -

The Chair submitted the following resolution. Commissioner Moore moved for adoption, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

RESOLUTION NO. 781-1949-S SOLOIST - "PASSION ACCORDING TO ST. JOHN" - LANCASTER

RESOLVED That the President and Secretary are hereby authorized to enter into an agreement with the following Soloist:

ROBERT LANCASTER, BASS

for his services in the performance of Bach's "Passion According to St. John", to be given on Sunday afternoon, March 20, 1949: and

BE IT FURTHER RESOLVED That for such service Robert Lancaster is to receive in payment the sum of Two Hundred ($200.00) Dollars.

NEW BUSINESS De Leuw Cather and Company Report -

The Chair announced that the commission had received from the City Planning Commission, copy of "A Report to the City Planning Commission on a Transportation Plan for San Francisco" prepared by De Leuw Cather and Company, Consulting Engineers, and Ladislas Segoe and Associates, Consulting City Planners, and that the said report had been referred to Commissioner Born for his observation and comment.

Bender Grants-in-Aid -

The Secretary announced that an application had been received from the San Francisco Art Association for the Albert M. Bender Grants-in-Aid for art and literature. The Chair referred this matter to Commissioners Lewis and Sotomayor.

ADJOURNMENT There being no further business, the meeting adjourned at 3:15 P.M.

The next meeting is scheduled for March 2, 1949, at 2 P.M.

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary.

San Francisco, California.
March 9, 1949.

REGULAR MEETING

The regular monthly meeting of the Art Commission was held Wednesday, March 9, 1949, at 2 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Ernest Born
J. Emmett Hayden
Oscar Lewis
Edward S. Moore
Alice Poyner
Antonio Sotomayor
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
George D. Hart
Ralph Stackpole
Harvey E. Teller
Paul Verdier

Mr. Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Adoption of Minutes of Previous Meeting.
3. Literature and Painting and Sculpture Committee (joint).
   a: Inscription for base of Rossi Memorial.
4. Street Structure Committee
   a: Marquee - Purity Stores.
   b: Marquee - Regal Amber Brewing Co.
5. Committee on Architecture
   a: New Central Shops for Municipal Railway.
   b: Waiting Station, 14th and Quintara.
   c: Report on City Hall Dome.
6. Music Committee
   a: Municipal Band for March.
   b: Municipal Band for April.
   c: Reduction of Prices for St. John "Passion".
   d: Authorizing Overtime for Orchestra for "Passion".
7. Visual Arts Committee
   a: Report of committee.
8. New Business
   a: Art Association Symposium on Modern Art.
   b: Change in Meeting Date.

MINUTES

The minutes of the last meeting were approved unanimously, the motion being made by Commissioner Torregano and seconded by Commissioner Moore.

COMMITTEES ON LITERATURE AND PAINTING AND SCULPTURE (Joint)

The Secretary informed the Commission that the joint committees of Literature and Painting and Sculpture had submitted a favorable recommendation for the inscription on the base of the Angelo J. Rossi Bust located in the rotunda of the City Hall, said recommendation having been communicated to the members of the Art Commission by telephone poll; all members concurring with the recommendation of the said joint committees.

March 9, 1949.

In the absence of Commissioner Stackpole, Commissioner Sotomayor submitted the following resolution and moved for its adoption, which was seconded by Commissioner Torregano:

RESOLUTION NO. 782-1949-S — INSCRIPTION FOR BASE OF ANGELO J. ROSSI MEMORIAL

WHEREAS the joint committee of Literature and Painting and Sculpture has recommended approval of the inscription for the base of the Angelo J. Rossi bust to be located in the rotunda of the City Hall, and

WHEREAS the members of the Art Commission have approved, by telephone poll, said recommendation

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., the Art Commission hereby accepts the recommendation of the said joint committee and does hereby formally approve said inscription, as follows:

ANGELO J. ROSSI

Progressive
Humane
Tolerant

Native of
CALIFORNIA
1878 - 1948

Mayor of
SAN FRANCISCO
1931 - 1943

He Served With Fidelity

STREET STRUCTURE COMMITTEE — Commissioner Born submitted the following resolutions and moved for their adoption, which was seconded by Commissioner Baylis and met with the unanimous approval of the Committee:

RESOLUTION NO. 783-1949-S — MARQUEE - PURITY STORES

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., the Committee on Street Structures approved the submitted design for a marquee on the Purity Stores, Ltd., building at Kearny and Francisco Streets. Submission by Star Iron Works, 227 Bay Street.

RESOLUTION NO. 784-1949-S — MARQUEE - REGAL AMBER BREWING COMPANY

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., the Committee on Street Structures approved the submitted design for a marquee on the building at the Northwest corner of Treat Avenue and 20th Street. Submission by H. C. Baumann, Architect, 251 Kearny Street.

COMMITTEE ON ARCHITECTURE — Commissioner Born submitted the following report:

"Report to: Mr. Harold L. Zellerbach, President
Art Commission of San Francisco.

From: Committee on Architecture, Ernest Born, Chairman.

Re: Submission from Public Utilities Commission.

March 9, 1949.

With Mr. Douglas Baylis (the third member of our Committee is yet to be appointed by the Mayor) I have reviewed the following architectural submissions:

1) Municipal Railway Contract No. 323, Central Shops.
2) Municipal Railway Contract No. 334, Waiting Station, 14th Avenue and Quintara.

The Committee on Architecture recommends approval of both submissions.

In regard to the first submission, the Committee is pleased to note the improvement of the design from the original submission last year, at which time our letter of 27*V*48 to Mr. Turner expressed approval with reluctance. This was followed by discussions with Mr. Olsen of the Public Utilities Commission, who arranged for the consulting services of Wurster, Bernardi and Emmons, a distinguished architectural firm in San Francisco. It was impractical for reasons of speed to re-design the structure; however, the design had been judiciously simplified. The Committee on Architecture is appreciative of this effort to cooperate with the Art Commission.

In regard to the second submission, the design is a simple, graceful and economical solution to the problem of providing a small public shelter and a lavatory for Municipal Railway employees. The Committee is pleased with the design approach employed in this station, and it is our feeling that the directness and freedom exemplified here could be carried further into other new structures built by the City. It is suggested, however, that the roof slab overhang might be somewhat increased in length to give a greater degree of protection at each end of the shelter.

Certain details should be considered when the design is developed:

a) Type of roof covering. This will affect the detailing at the edge of the slab.

b) Kind of brick employed for the wells. In some locations either glazed brick or glazed tile finish would give excellent opportunity for color.

The design treatment of the paving at the shelter in the immediate vicinity should also be considered, as well as proper landscaping. These details, far from irrelevant, have definite influence in contributing to the architectural character not only of the structure, but of the immediate environment.

We propose that the architect be consulted in regard to the above suggestions.

Respectfully submitted,

(Signed) E.B.
Ernest Born, Chairman
Committee on Architecture.

(Signed) D. Baylis, Member
Committee on Architecture.

3*III*49"

March 9, 1949.

The Secretary was instructed to forward a copy of Mr. Born's report to Mr. Turner of the Public Utilities Commission.

Commissioner Born submitted the following resolutions and moved for adoption, which was seconded by Commissioner Baylis and met with the unanimous approval of the Commission:

RESOLUTION NO. 785-1949-S — CENTRAL SHOPS MUNICIPAL RAILWAY

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., the Committee on Architecture approved the submission of the Public Utilities Commission for the proposed new Central Shops located at the southerly end of the Elkton Yard of the Municipal Railway.

RESOLUTION NO. 786-1949-S — WAITING STATION 14th AND QUINTARA STREETS

BE IT RESOLVED That at the regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., the Committee on Architecture approved the submission of the Public Utilities Commission for a waiting station at the end of the Haight-Parnassus trolley coach line at 14th Avenue and Quintara Street.

City Hall Dome -

Commissioner Born submitted the following report:

"REPORT TO: Mr. Harold L. Zellerbach, President Art Commission of San Francisco.
FROM: Committee on Architecture.
RE: Your letter of 28 January, 1949, on gilding of the City Hall Dome.

In a letter directed to Mayor Robinson dated 6*VII*49 the Committee on Architecture reported on several points that had been put to our Committee by the Mayor. Included was some discussion of the City Hall. The report, however, was integrated with the matter of cleaning and preserving buildings in the Civic Center, including the City Hall. I quote from parts of that report:

". . . . . It is the opinion of the Committee on Architecture, in which Mr. Arthur Brown and the Committee on Sculpture concur, that a thorough-going-cleaning and scrub-up of the Civic Center buildings would be undesirable, not only because of the physical damage that might result from cleaning, but from the standpoint of design. Stone buildings are intended to mellow with age, and have nothing in common with a painted or stucco surface. These buildings have achieved, after all these years, a very pleasing patina. They have settled down into their surroundings, a time-taking process.

"There are those to whom this means nothing, but to this Committee, the committee on Sculpture and the architect of the City Hall, it would represent throwing away a precious heritage to remove the effects of time from these buildings.

"This does not mean that refurbishing and maintenance of the buildings is not desirable, and necessary. Much of the lay impression of shabbiness or unkemptness concerning these buildings is related to details which, while small and apparently

unimportant in themselves, do have an active influence in affecting the general appearance of the buildings. Correction of most of these matters could come under the general heading of maintenance or rehabilitation. The Committee recommends an approach of "polishing up" of some of the details of these buildings - not to be discreet, not as a policy of appeasement to mollify public protest, but because it is the proper thing to do, and should be carried on as a continuing policy.

"Several parts of certain structures where there have been eccentricities of weathering could benefit by careful cleaning. However, this cleaning should be done with care, judgment and detailed direction. A thorough study should be made of this problem and, before deciding upon any method of cleaning, experiments should be made to determine the best one for the purpose. A cleaning program of this scope would likely include several cleaning techniques. . . . . ."

"THE DOME OF THE CITY HALL

The Dome of the City Hall is covered with lead-coated copper sheet, a material with a good record for resistance to deterioration. Lead takes no polish and with time assumes a gray color which is characteristic, and which has been the delight of architects and critical laymen alike since classical times.

"This Dome, as is usual with a classical solution, has been accented with pure gold leaf, particularly on the lantern. Gold leaf does not tarnish, of course, but collects dirt and sometimes falls off.

"The Committee on Architecture recommends that a study of the gilding on the Dome be made. Cleaning of these parts by soap and water will probably reveal most of the gilding, but some restoration may be necessary. At the time the original gilding work was done, a drawing was made by the architects to determine a gilding plan. This drawing, with suggestions from the architects, should form the basis for any restoration work on the Dome.

"The Committee believes that a general cleaning of the Dome is not necessary, or desirable. Such cleaning as is done should be carefully directed, and carried out with judgment and care."

The Committee on Architecture feels that there certainly is nothing undesirable, and perhaps a great deal that is good, about the idea of re-gilding parts of the dome on the City Hall. We have inspected the dome together at various times, and have discussed it genarally among many of our professional friends and many unprofessionally interested in design. Our opinion is that any program of gilding should be carefully and thoughtfully considered.

In many respects the problem of gilding the dome, now that the structure has mellowed and pulled together with the effects of time, is more difficult than it originally was when gilding was worked out for the building. The architect for the City Hall, Arthur Brown, Jr., at the time of its design and construction gave a great deal of study to this problem, and any program of gilding developed by the City Architect's office should have the benefit of Mr. Brown's counsel and recommendations.

There exists in Mr. Brown's office a drawing of considerable beauty, prepared at the time of the work to assist in determining just what parts of the dome should be treated. A plan of re-gilding may not necessarily conform, entirely to the original plan, because of the effects of age on the rest of the structure and also because the experience and effect of the original gilding may have altered in the original architect's mind procedure for any new work.

March 9, 1949.

In short, gilding is rich medicine, and if not used with the utmost skill and discrimination, results in an effect of cheapness and weakness. This need for care plays into hand with the great cost of gilding. The material is pure gold, is difficult to handle outdoors and will require housing, for the workmen. These are details which are properly part of Dodge Riedy's (The City Architect's) responsibilities.

Substitutes for gold leaf look fresh for a few years at most, only to tarnish and leave no effect of the original brightness. Substitutes are employed only for fairs and expositions. Our City Hall must have only the best, if gilding is used. The dome of the San Francisco City Hall is one of the most beautiful in this country, and an indiscriminate use of gold leaf would detract from the noble character of its form.

Respectfully submitted,

Ernest Born, Chairman
Committee on Architecture.

Douglas Baylis, Member
Committee on Architecture.

3*III*49"

Commissioner Born moved for adoption of the above report, which was seconded by Commissioner Torregano and met with the unanimous approval of the Commission. The Secretary was instructed to forward a copy of this report to His Honor, the Mayor.

MUSIC COMMITTEE Municipal Band -

Commissioner Poyner submitted the following resolutions and moved for adoption, which was seconded by Commissioner Hayden and met with the unanimous approval of the Commission:

RESOLUTION NO. 787-1949-S MUNICIPAL BAND FOR MARCH 27 AMERICAN LEGION MEMORIAL CEREMONY IN HONOR OF CHARLES GRAHAM

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission at 100 Larkin Street, on Wednesday, March 9, 1949, at 2 p.m., the Commission does hereby approve payment of the following request for the Municipal Band:

MARCH 27-1949 - American Legion Memorial Ceremony in honor of Charles Graham in Big Recreation Baseball Diamond in Golden Gate Park, $300.00.

RESOLUTION NO. 788-1949-S MUNICIPAL BAND FOR APRIL

Pan American Day	$200.00
Easter Sunrise Service	450.00
Father York Ceremony	325.00
Health Farm	250.00
S. F. Hospital	250.00
Laguna Honda Home	375.00
	$1,850.00

March 9, 1949.

Price Reduction - March 20th Concert

Commissioner Poyner submitted the following resolution and moved for its adoption, which was seconded by Commissioner Moore and met with the unanimous approval of the Commission:

RESOLUTION NO. 789-1949-S PRICE REDUCTION, MARCH 20th CONCERT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Wednesday, March 9, 1949, at 2 p.m., in the office of the Art Commission, the Commission is hereby authorized to reduce 347 seats in rows X to DD inclusive, for the performance by the Art Commission of Bach's "Passion According to St. John" with the San Francisco Symphony Orchestra on March 20, 1949.

Overtime for Orchestra -

Commissioner Torregano submitted the following resolution and moved for its adoption, which was seconded by Commissioner Hayden and met with the unanimous approval of the Commission:

RESOLUTION NO. 790-1949-S OVERTIME FOR ORCHESTRA

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, March 9, 1949, in the office of the Art Commission, 100 Larkin Street, at 2 p.m., the Art Commission is hereby authorized the expenditure of an amount not to exceed approximately $100.00 for overtime of the personnel of the Symphony Orchestra for the presentation of the Bach Oratorio "The Passion According to St. John" of the Art Commission's series at the War Memorial Opera House on March 20, 1949.

COMMITTEE ON VISUAL ARTS Commissioner Born submitted the following report on the Visual Arts program:

"MEMORANDUM TO: Mr. Harold Zellerbach, President
Art Commission of San Francisco
FROM: Ernest Born, Member Visual Arts Committee
RE: Visual Arts Program

On February 8, 1949, the Visual Arts Committee met with Secretary Dyer to discuss the Outdoor Art Show for this year. Union Square still seemed to be a good place to hold the show. June 2, 3, 4, 5 or June 9, 10, 11, 12 (Thursday, Friday, Saturday, Sunday) were considered possible dates. Preference was expressed for the latter date because of weather conditions.

"It was recognized that Union Square is restricted in area, affecting the number of artists who may exhibit, and the amount of work of each artist, but Union Square has the advantage of a central location. At some future time, the show will probably have to be moved to another location because of lack of space.

The following day, February 9th, Mr. Douglas MacAgy, Director of the California School of Fine Arts and last year's present of AGBAA (Artists Group Bay Area Association) visited my office and discussed a number of matters relating to the Outdoor Art Show, including the important point of the date. He referred me specifically to Mr. Walter Landor, the new president of AGBAA, for a more complete story.

March 9, 1949.

Mr. Landor reported very briefly on the point of view of the artist members of the AGBAA concerning the date of the show, and will report on other matters following the next meeting of this group. As a consequence of the hurtful effect of the rain during last year's show, the artists urge that the next show be held early in the Fall. Rain is less likely at that time, and - "Christmas is Coming". The location of the show also concerned the artists. Mr. Landor will report on this matter more in detail shortly.

If the Commission went along with this idea, and it seems to me to be a good one, it might mean that the money now allocated to furthering the Visual Arts would be returned to the general fund at the end of the fiscal year.

There is then, an obvious opportunity to finance an initial study of the Art Center Project, funds for which were not available last year. The timing seems good. The project would be tied into the new Civic Center Plan which the City Planning Department recommends. The Art Commission has an unprecedented opportunity to integrate the forces interested in the artistic life of the City, and to establish leadership by taking the initiative in this conception of an Art Center, with all the opportunities it gives for insemination of ideas concerning such a project.

If the Commission decided to go along with this idea, a contract executed with a firm of architects and planners would satisfy the requirements of handling the funds available this year. The actual report would be worked out over a period of time as specified in the contract.

Last but not least, the Art Commission would profit by some excellent publicity. Both Mr. Fried and Mr. Frankenstein are much interested in the Art Center idea, and could be brought to an enthusiastic level if a focal point for general interest in this subject could be established.

Ernest Born
6*III*49"

After considerable discussion of this report, especially the recommendation that the Art Commission postpone its Art Show until the Fall of 1950, using this year's budget appropriation of the Visual Arts for other purposes covering the Visual Arts, it was unanimously decided by the Board that the matter be carried over until the next meeting.

NEW BUSINESS Art Association Symposium on Modern Art -

Commissioner Born submitted the following report:

"MEMORANDUM TO: Mr. Harold Zellerbach, President
Art Commission of San Francisco

FROM: Ernest Born, Member Visual Arts Committee

RE: San Francisco Art Association Symposium on Modern Art.

The San Francisco Art Association plans to hold a symposium on Modern Art this Spring, about April 12th, to take place in the San Francisco Museum of Art. Mrs. Clarence Linder of the San Francisco Art Association is developing this symposium as a Western counterpart of the recent symposium sponsored by LIFE magazine.

The editors of LIFE magazine regard their recent Round Table as one of the most outstanding and successful things that they have ever undertaken. Considering the wide field of activities

March 9, 1949.

that this magazine has experimented with, this is remarkable.

The Museum of Modern Art is lending the pictures used for the LIFE Round Table, and the Arensberg collection will also be available. A distinguished panel of participants has been invited, including Alfred Barr who was not able to attend the LIFE symposium.

The symposium will be broadcast nationally, and the ART NEWS, published by the Art Foundation, plans to bring out a special issue to sell at newstands. LIFE magazine is releasing the original unedited stenographic transcript which will be published with a parallel transcript of the West Coast Round Table.

This program has been organized very quickly to capitalize on the work already done by LIFE magazine. As expressed by Mr. MacAgy: "The Proposed Round Table could, in a single gesture, characterize the San Francisco Art Association as an active contributor to contemporary culture at a distinguished level in the interests of both artists and lay public. Local prestige will be augmented profoundly by national prestige and interest."

It appears to me that this is an important undertaking in which the City should interest itself. The publicity and advertising that would come from such a program will be important to all visual arts groups here. It is therefore my proposal that the Art Commission act as a sponsor for this program, to the extent of $2,000. from the current unexpired funds allocated to furthering the Visual Arts.

Ernest Born
6*III*49"

After considerable discussion it was the unanimous opinion of the Board that the matter be carried over until the next meeting of the Art Commission, and in the meantime the Secretary was instructed to confer with the City Attorney as to the legality of the expenditure of said funds for this purpose as requested by Mr. Born.

Change of Meeting Date -

The Secretary pointed out that several member of the Art Commission find it most difficult to attend the meetings of the Art Commission on the first Wednesday of the month. It was the unanimous opinion of those present that the first Monday of the month would be a satisfactory day for the Commission to meet. The Secretary was instructed to poll by telephone the absentee members and if the first Monday of the month met with their approval, the regular monthly meeting of the Art Commission hereafter will be held on the first Monday of the month at 3 p.m., in the office of the Art Commission, 100 Larkin Street.

ADJOURNMENT

There being no further business, the meeting adjourned at 4:30 p.m.

The next meeting is scheduled for Monday, March 4, 1949, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California.
April 11, 1949.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held Monday, April 11, 1949, at 3 p.m., in the office of the Art Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Hart
Emmett Hayden
Oscar Lewis
Alice Poyner
Antonio Sotomayor
Harvey Teller
Ernest Torregano
Harold Zellerbach

Absentees: Commissioners
Edward Moore
Ralph Stackpole
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting.
3. Committee on Painting and Sculpture:
   a. Head of Goddess of Liberty from dome of former City Hall.
   b. Bufano Peace Statue.
4. Committee on Architecture:
   a. Municipal Railway Contract No. 312 - Presidio Avenue Yard.
5. Committee on Landscape Architecture:
   a. Street Tree Planting - Polk to Baker; Fell from Baker to Stanyan.
6. Music Committee:
   a. Emergency Resolution - Municipal Band for March 22 - Return of U.S.F. Basketball Team.
   b. Resolution - Municipal Band for April 18 - Ceremonies in Civic Center Square with display of head of Goddess of Liberty which surmounted dome of former City Hall.
   c. Resolution - Municipal Band for May.
   d. Expense and Revenue Report of March 20th Concert.
7. Visual Arts Committee:
   a. Symposium - Western Round Table on Modern Art.
   b. Outdoor Art Show.
   c. Letter from Lothar Salin re motion picutres of Art Show.
8. New Business:
   a. Resolution from S.F. Labor Council re location of Monastery.
9. Adjournment.

MINUTES — The Minutes of the meeting of March 9 were corrected as follows:

Page 1 - under "Absentees" register His Honor, Mayor Robinson.

April 11, 1949.

Page 12 - typographical error - next meeting of the Art Commission to read "Monday, April 4" instead of "March 4".

After the corrections were noted the Minutes were approved unanimously, the motion being made by Commissioner Torregano and seconded by Commissioner Hart.

COMMITTEE ON PAINTING AND SCULPTURE

Head of Goddess of Liberty -

A communication from Mr. Max Funke, Executive Secretary to the Mayor, was read asking permission of the Art Commission to temporarily place the head of the Goddess of Liberty which surmounted the dome of the former City Hall, in Civic Center Square for one month, and also requesting the Art Commission to recommend a permanent location for said monument.

Commissioner Born stated that he and Commissioner Sotomayor had inspected this monument and found it to be in a deplorable condition. He stated that in his opinion, while he had no objection to this temporary placing in the Square for one month, he did not recommend such exhibition due to the unsightly and inartistic appearance of the monument in its present condition.

The Chair requested the Committee on Architecture to give consideration and study for a suitable site in the City and County of San Francisco where the head of this statue may be permanently placed, together with recommendations as to the rehabilitation of the monument and a suitable pedestal.

The above was unanimously adopted and the Secretary was instructed to forward such a report to Mr. Max Funke.

Bufano Peace Statue -

Commissioner Born submitted the following report and recommendations:

"REPORT TO: Mr. Harold L. Zellerbach, President, Art Commission
RE: Bufano "Peace" Statue
FROM: Committee on Painting and Sculpture

Some weeks ago Mr. Sotomayor and I inspected the Bufano "Peace" statue in the warehouse where it has been stored for years. The statue is disassembled in two principal parts. The large head section rests on the ground, the shaft of stainless steel representing the draped body of the figure stands nearby. Inspection is made of two separate pieces, and imagination must be used to visualize the effect of combining the two parts.

I understand that it is Mr. Bufano's intention to give this work to the City. However, he has expressed the wish to receive the cost of materials, which he has quoted as being between $4,000 and $5,000. I have been told, however, that materials were furnished to Mr. Bufano at the time that the work was originally undertaken, sometime in the 1930's.

I have not done research into the actual history of the Statue, because I believe judgment should be made without respect to its background. As a gift, title would pass without compensation. Compensation in this case is requested to the amount of $4,000 to $5,000, so this is

not strictly speaking a gift. Also, I understand that there is a warehouse bill to be paid for the years that it has been in storage.

As a work of art the sculpture is very creditable, and is typical of Bufano's manner of working at the period of its execution. In technique it is reminiscent of the Sun Yat Sen statue in Portsmouth Square. The materials are beautiful; the head is granite, and the shaft is stainless steel. The combination of these materials is quite elegant, and definitely monumental in character. The work is highly stylized, and portrays a woman with a hooded garment of some sort, in a manner suggestive of that used for portrayal of saints, madonnas, or "Lady with a Shawl About her Head". It is difficult to read into it the idea of "Peace", or interpret the work as a statue of "Peace".

The Bufano Peace Statue Committee has complicated the matter by attempting to tie this sculpture into the problem of the Orpheum Theatre Wall. In order to accomplish this tieup, Mr. Bufano has proposed that large decorations carrying some connotation of "war and peace" be applied to the walls of the Theatre. The relation between the painting and the sculpture is not particularly clear, and the cost of executing these mural paintings would be great.

No large sum of money or great effort should be expended on the Orpheum Theatre Wall because, among other reasons, the whole future of this part of the Civic Center area is uncertain, pending a study of the whole Civic Center area. The Orpheum Theatre Wall has been admitted to be anything but lovely, but the placing of this Statue in the existing niche-like form certainly will not solve the problem.

Therefore, if the City accepts the Statue, it should be on the grounds that the City wants the Statue because of the intrinsic merit of the work and the fact that it can contribute to the beauty and interest of our City - not as a solution to the Orpheum Wall problem.

However, there is another point: The City should not accept any art gifts unless money is provided to properly install and develop a site for the gift. To accept the Statue and put it "on ice" does not make sense. Nor does it make sense to consider the Bufano Statue before a work of importance, such as "The Whales" (which the City now owns), is appropriately installed.

This brings up the fact that the City must, through the Art Commission, establish some definite program for the financing of projects of this sort, in much the same way that public works are provided for. A large building program is now under way, including schools, libraries and other types of structures. It is quite possible that plans for these buildings or groups of buildings could be prepared to receive these and other works of painting and sculpture in an intelligent and effective manner.

In this way sculpture and painting can be integrated with the general fabric of our City, for its general well being and enrichment. This is very different from acquiring, in hit-and-miss fashion, here and there, a statue or other work of art in the sense of an amateur collector making a spontaneous purchase of some interesting and curious object. Advanced and serious collectors in any field, including art, plan their collections and purchases with the same thought and care that the City Engineer does with respect to the City's need in the field of engineering.

SUMMARY:

1. The Bufano Statue is an interesting and creditable work of art, worthy of being acquired by the City.
2. The Orpheum Wall is an errelevant factor in the matter of the Bufano Statue.

Bufano Peace Statue - continued

3. No work of art should be purchased unless funds are made available for installation in a well-planned setting, with proper landscaping and the control of architectural environment, including funds for planning and design.
4. No purchases should be made, in this or any other case, until we have a well-laid plan for the procurement of works of art and their placement within the physical environment of our City. (See Memorandum dated 23*III*49.)

Respectfully submitted,

(Signed) E. Born, Chairman
Committee on Architecture
(Signed) Antonio Sotomayor,
Committee on Painting and Sculpture
(Signed) Douglas Baylis,
Committee on Architecture.

22*III*49."

The foregoing report was unanimously adopted by the Committion and the Secretary was instructed to forward copies of same to His Honor, Mayor Robinson, and to the Honorable Board of Supervisors.

COMMITTEE ON ARCHITECTURE Commissioner Born submitted the following report:

"REPORT TO: Mr. Harold L. Zellerbach, President, Art Commission
FROM: Committee on Architecture, Ernest Born, Chairman
RE: Submission from Public Utilities Commission.

With Mr. Douglas Baylis I have reviewed the following architectural submission:

Municipal Railway Contract No. 312
Presidio Avenue Yard

The Committee on Architecture recommends approval of this submission.

Facing south on Geary Street and lying between Josephine Street on the west and Presidio Avenue on the east is a large block of land occupied by facilities of the Public Utilities Commission. Fronting on Geary Boulevard is the old carbarn, a two-story structure, and in the rear is a large open space for the parking of busses.

On the west the site is a difficult one because of the elevation of Josephine Street above the level of the bus yard, and to overcome the problem of grades here a high retaining wall with wide planting strip (as indicated on the architect's drawing) has been introduced. This treatment is quite successful.

The use of trees and a wire fence on the Presidio Avenue side on the north is good. Where the wire fence occurs we recommend that a narrow strip two or three feet wide be left unpaved to receive vines that eventually grow over the wire mesh.

The solution indicated appears to be a direct functional and utilitarian one which has been pleasantly smoothed off on the edges by the intelligent use of walls, fences, planting, and trees.

Respectfully submitted,
(Signed) E.B. - Ernest Born, Chairman, Committee on Architecture
(Signed) Douglas Baylis - Member, Committee on Architecture.

4*IV*49"

Following the submission, Commissioner Born presented the following resolution and moved for its adoption, which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the Board:

April 11, 1949.

RESOLUTION NO. 791-1949-S PRESIDIO AVENUE YARD

BE IT RESOLVED That at the regular meeting of the Art Commission held on Monday, April 11, 1949, at 3 p.m., the Commission approved the submission of the Public Utilities Commission of a trolley bus yard to be constructed for the Municipal Railway on the westerly side of Presidio Avenue between Euclid Avenue and the north end of the Geary Carhouse.

COMMITTEE ON LANDSCAPE ARCHITECTURE — Tree Planting -

Commissioner Baylis stated that the Honorable Board of Park Commissioners submitted specifications for Street Tree Planting along both sides of Fell Street from Polk Street to Baker Street and north side of Fell Street from Baker Street to Stanyan Street, San Francisco.

After explaining the specifications Commissioner Baylis submitted the following resolution and moved for its adoption, which was seconded by Commissioner Torregano and met with the unanimous approval of the Commission:

RESOLUTION NO. 792-1949-S TREE PLANTING

BE IT RESOLVED That at the regular meeting of the Art Commission held on Monday, April 11, 1949, at 3 p.m., the Commission approves the specifications for Street Tree Planting along both sides of Fell Street from Polk Street to Baker Street and north side of Fell Street from Baker Street to Stanyan Street, San Francisco - submission by the Honorable Park Commission.

MUSIC COMMITTEE-Municipal Band -

Commissioner Poyner submitted the following resolutions and moved for adoption, which was seconded by Commissioner Hayden and met with the unanimous approval of the Commission:

EMERGENCY RESOLUTION NO. 793-1949-S MUNICIPAL BAND FOR U.S.F. BASKETBALL TEAM

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Art Commission, 100 Larkin Street, on Monday, April 11, 1949, at 3 p.m., the Commission does hereby approve payment of the following emergency request for the Municipal Band:

MARCH 22-1949 - RECEPTION FOR RETURNING U.S.F. BASKETBALL TEAM $240.00

RESOLUTION NO. 794-1949-S MUNICIPAL BAND - APRIL 18 CIVIC CENTER PLAZA

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission on Monday, April 11, 1949, at 3 p.m., the Commission does hereby approve payment of the following request for the Municipal Band:

APRIL 18-1949 - CEREMONIES IN CIVIC CENTER PLAZA RE HEAD OF GODDESS OF LIBERTY WHICH SURMOUNTED FORMER CITY HALL DOME . . $220.00

Note: With regard to the above resolution, it was agreed that a band would be provided if the ceremonies were held on April 18.

April 11, 1949.

RESOLUTION NO. 795-1949-S MUNICIPAL BAND FOR MAY

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission on Monday, April 11, 1949, at 3 p.m., the Commission does hereby approve payment of the following requests for the Municipal Band:

May 1-1949 - Dewey Day	$325.00
May 21-1949- Maritime Day	375.00
May 30-1949- Decoration Day	375.00

Expense and Revenue - March 20th Concert -

The Secretary presented the following report:

THE PASSION ACCORDING TO ST. JOHN
MARCH 20-1949

Fourth Concert

EXPENSE:	ESTIMATED	ACTUAL
ORCHESTRA	$4,812.50	$4,812.50
SOLOISTS	1,500.00	950.00
RENT	500.00	460.00
STAGE HANDS	100.00	87.25
BOX OFFICE AND HOUSE PERSONNEL	100.00	157.22*
PROMOTION	555.60	555.60*
ADVERTISING AND PRINTING	1,104.00	2,230.64*
PROGRAMS	-	160.00
MISCELLANEOUS	100.00	148.44
EXTRA MUSICIANS	-	105.00
	$8,772.10	$9,666.65

*Includes pro-rata for season.

REVENUE:

BOX OFFICE RECEIPTS - SEASON	$ 569.73
BOX OFFICE RECEIPTS - SINGLE	2,372.45
1/9th from TAX RATE	5,222.00
	$8,164.18

RECAPITULATION

Expense	$9,666.65
Revenue	8,164.18
Deficit	$1,502.47

COMMITTEE ON VISUAL ARTS Symposium - Western Round Table on Modern Art -

The matter came up regarding the request of Commissioner Born for a transfer of the sum of $1,500.00 from the current Visual Arts fund to the Publicity and Advertising fund of the Chief Administrative Officer, for the purpose of sponsoring advertising the Western Round Table on Modern Art held in San Francisco on April 8, 9, 10, 1949. Commissioner Born reviewed the case with comments and observations made by the Chair and various members of the Commission. The Chair stated that he would appoint Commissioners Born and Torregano to confer with Mr. Thomas Brooks, Chief Administrator, and Mr. Harry Ross, Controller, to devise ways and means that such a contribution could be made by the Art Commission. The Chair's ruling met with the unanimous opinion of the entire commission.

April 11, 1949.

Outdoor Art Show -

Commissioner Sotomayor stated that in his opinion the outdoor art show should be held in September, 1949. Commissioner Sotomayor informed the Commission that this was the unanimous opinion of most of the artists and the art groups whom he had contacted. Commissioner Sotomayor introduced the following resolution and moved for its adoption, which was seconded by Commissioner Born and met with the unanimous approval of the entire commission.

RESOLUTION NO. 796-1949-S POSTPONEMENT OF ART SHOW

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, April 11, 1949, at 3 p.m., in the office of the Commission, the Commission hereby postpones any plans for the Art Commission's Outdoor Art Show to be sponsored by the Commission during the months of May or June, 1949, and that such an Art Show should be held during September, 1949.

Motion Pictures of Art Show -

A letter from Mr. Lothar Salin regarding taking of motion pictures of the Art Show was noted and recorded, and the Chair instructed that the matter be brought to the attention of the Visual Arts Committee.

NEW BUSINESS Resolution - San Francisco Labor Council re Monastery -

A resolution of the San Francisco Labor Council dated March 18, 1949, stating their recommendations for the location of the Monastery, Santa Maria de Oliva, was acknowledted and recorded.

Mayor's Cabinet Meeting -

Commissioner Torregano informed the Commission that at a recent Cabinet meeting of the Mayor, Mayor Robinson complimented the Art Commission for the constructive and splendid part they have contributed to the activities of the Municipal government.

ADJOURNMENT

In adjourning the meeting at 4:40 p.m., the Chair called attention to the members present that the next meeting of the Art Commission will be held on Monday, May 2, 1949, at 3 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California,
May 2-1949.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Monday, May 2, 1949, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
J. Emmett Hayden
Oscar Lewis
Edward S. Moore
Harvey Teller
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
George Hart
Mrs. William B. Poyner
Antonio Sotomayor
Ralph Stackpole
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:
   a: Pumping Station - 48th Avenue and Fulton
   b: Addition to U.S. Weather Bureau, S.F. Airport
   c: Chinese Recreation Center, San Francisco.
   d: Broadway Tunnel Design.
4. Music Committee:
   a: Emergency Resolution - Municipal Band for Cable Car Celebration.
   b: Resolution - Municipal Band for June
   c: Rental Contract, Opera House May 10 - Rehearsal of King David.
5. Adjournment.

MINUTES — The Minutes of the meeting of April 11, 1949, were approved unanimously, the motion being made by Commissioner Torregano and seconded by Commissioner Hayden.

COMMITTEE ON ARCHITECTURE — Pumping Station - 48th Avenue and Fulton

Commissioner Born submitted the following resolution:

RESOLUTION NO. 797-1949-S — PUMPING STATION

BE IT RESOLVED That at the regular meeting of the Art Commission held on Monday, May 2, 1949, at 3 p.m., in the office of the Commission, the Commission approved the submission of the Department of Public Works for the construction of a small building above the southerly end of the pumping station at 48th Avenue and Fulton Street.

Commissioner Fleishhacker moved for adoption of the above resolution, which was seconded by Commissioner Lewis and unanimously approved by the commission with the proviso the suggestion of the Committee on Architecture be complied with, namely, that the layout for lettering on the north side of the structure be submitted for approval, and the Secretary was instructed to so advise Mr. Vensano, Director of the Department of Public Works.

May 2, 1949.

Additions to U. S. Weather Bureau Building - Airport -

Commissioner Born submitted the following report:

"REPORT TO: Mr. Harold L. Zellerbach, President
FROM: Committee on Architecture
RE: Submission, Public Utilities Commission, S.F.Airport
Contract No. 116 - Buildings, Pavement and Utility
Extensions near Administrative Building.

With Douglas Baylis I have reviewed the above architectural submission.

The Committee recommends the approval of this submission.

The main work in this submission is an extension to the Weather Bureau in the form of a wing built on the northwest corner of the existing building.

Work sheds in the vicinity of the Administrative Building are also part of the work. When the new Airport Building Project goes ahead these non-permanent facilities will be provided for in the new building. These buildings are only for interim use.

Respectfully submitted,
(Signed) E. Born, Chairman
(Signed) D. Baylis
2*V*49"

Commissioner Born introduced the following resolution and moved for its adoption, which was seconded by Commissioner Torregano and met with the unanimous approval of the commission:

RESOLUTION NO. 798-1949-S ADDITIONS TO U.S.WEATHER BUREAU STATION, S.F.AIRPORT

BE IT RESOLVED That at the regular meeting of the Art Commission held on Monday, May 2, 1949, at 3 p.m., the commission approved the submission of the Public Utilities Commission of the extension of a wing to the Weather Bureau and the Construction Equipment Shed, San Francisco Airport.

Chinese Recreation Center -

Commissioner Born submitted the following report and moved for adoption of the ensuing resolution, which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the commission:

"REPORT TO: Mr. Harold L. Zellerbach, President
FROM: Committee on Architecture
RE: Submission of Preliminary Drawings:
CHINESE RECREATION CENTER at Mason and Washington Streets, for the Recreation Commission.

William G. Merchant, Architect.

With Douglas Baylis I have reviewed this Submission and approval is recommended.

This is the first submission to the Art Commission of drawings in the preliminary stage. Solution to this problem has been successfully carried out on a restricted site, approximately 137 feet wide by 206 feet long in one of the most densely populated parts of San Francisco, as illustrated in the prints and study model.

Excellent use of the site has been made by well studied arrangement of structure and open space. A compact structure houses a gymnasium, assembly room and stage, craft room, club room and a roof garden, all skilfully planned with access from a common lobby. In addition to the compactness of the arrangement, the designer's problem has been complicated by planning on a steep slope. Revealing imagination in planning and buoyancy in its plastic treatment this building happily expresses its purpose and function in a part of the city too long neglected. The generous roof garden provides needed additional open

Chinese Recreation Center - continued

"space on a tight site. In spite of the concentration of amenities on the site, there is no feeling of cramp.

We urge that the planning of the play area on the northwest be adjusted to accommodate a row of trees - perhaps Lombardy poplars, approximately in a position where a planting box is now shown. Poplars grow quickly and they seem at home in this section of San Francisco, having been extensively used for two or three generations in the North Beach area. Shadows cast from the trees would fall to the north over Washington Street and would not interfere with sunshine on the play area.

A fine opportunity exists for the inclusion of color by the use of a glazed brick veneer at the entrance and corner of Mason and Washington Streets, where the high planting box occurs. Besides carrying a sympathetic historical touch, such a material is utilitarian and functional in a program of long time maintenance.

In lieu of a perspective a simple model has been made revealing the relation of buildings to playground, the slope and proportion of the site, and the plastic form of the building with some suggestion of detail. Presentation of this kind permits non-technical members of the Art Commission to understand the problem and its solution, and is a great aid to the professional members of the Commission in analyzing the technical elements of composition, design and planning.

The Architect should be commended upon his interest and enthusiasm in carrying his preliminary studies beyong a scant minimum too frequently regarded as sufficient. The Art Commission anticipates with pleasure study of the finished drawings and eventual construction of this delightful building.

Respectfully submitted,
(Signed) E.B.
Ernest Born, Chairman
Committee on Architecture
(Signed) D.B.
Douglas Baylis, Member
Committee on Architecture.
25*IV*49"

RESOLUTION NO. 799-1949-S — CHINESE RECREATION CENTER

BE IT RESOLVED That at the regular meeting of the Art Commission held on Monday, May 2, 1949, at 3 p.m., the commission approved the preliminary plans for the Chinese Recreation Center at Mason and Washington Streets, for the Recreation Commission. Submission by William Gladstone Merchant, Architect.

Broadway Tunnel Design -

The Chair read a communication from H. C. Vensano, Director, Department of Public Works, City and County of San Francisco, wherein Mr. Vensano stated preliminary architectural sketches of the Broadway Tunnel, when received from their consulting engineer, would be submitted to the Art Commission for consideration.

MUSIC COMMITTEE — Commissioner Moore submitted the following resolutions and moved for their adoption, which were seconded by Commissioner Hayden and met with the unanimous approval of the commission:

EMERGENCY RESOLUTION NO. 800-1949-S — MUNICIPAL BAND - CABLE CAR CELEBRATION

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission, 100 Larkin Street, on Monday, May 2, 1949, at 3 p.m., the Commission does hereby approve payment of the following emergency request for the Municipal Band:

April 27-1949 - CABLE CAR CELEBRATION - $208.00

May 2, 1949.

RESOLUTION NO. 801-1949-S MUNICIPAL BAND FOR JUNE

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Commission, 100 Larkin Street, on Monday, May 2, 1949, at 3 p.m., the Commission does hereby approve payment of the following requests for the Municipal Band:

JUNE-1949

Native Sons Day	$250.00
Little Sisters of the Poor	325.00
Old Jewish Home	325.00
Orphan Homes - Catholic) Jewish (. . . . . Protestant)	542.00
	$1,442.00

Rental Contract - Rehearsal of King David -

The Commission discussed the contract for rental of the War Memorial Opera House on May 10 for rehearsal of "King David", in the amount of $50.00 plus $10.00 Public Liability Insurance premium; said contract being in order the Secretary was instructed to complete same and return to Mr. Sharkey.

ADJOURNMENT There being no further business, the meeting adjourned at 4 p.m.,

The next meeting of the Art Commission will be held on Monday, June 6, 1949, at 3 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco,
June 6, 1949.

REGULAR MEETING — The regular monthly meeting of the Art Commission was held on Monday, June 6, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Hart
J. Emmett Hayden
Oscar Lewis
Francis Joseph McCarthy
Mrs. William B. Poyner
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
Edward S. Moore
Antonio Sotomayor
Ralph Stackpole
Harvey E. Teller
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call.
2. Adoption of Minutes of Previous Meeting.
3. Committee on Architecture:
   a: Hillcrest Elementary School, Project No. 6.
   b: San Francisco Airport - Contract No. 117 Fire House and Crew Chiefs' Building.
   c: Portable Prefabricated Classrooms at Ridge Point School - Site No. 4 - Hunter's Point.
   d: Additions to Francis Scott Key School.
   e: Home School Unit, Project No. 67.
   f: Portable Prefabricated Classrooms - Lakeside Elementary School.
4. Visual Arts:
   a: Appointment of Committee for Outdoor Art Show.
5. Budget:
   a: Budget after final approval by Board of Supervisors.
6. Music Committee:
   a: Resolution - Municipal Band for Rossi Ceremony, June 9.
   b: Resolution - Municipal Band Requests for July.
   c: Resolution - House and Box Office Personnel for "Spring Music Festival".
   d: Amendment to Resolution No. 789-1949-S - Price Reduction.
7. New Business:
8. Adjournment:

MINUTES — The Minutes of the meeting of May 2, 1949, were approved unanimously, the motion being made by Commissioner Fleishhacker and seconded by Commissioner Born.

COMMITTEE ON ARCHITECTURE — Procedure in Architectural Submission for School Bond Projects -

Commissioner Born presented the following memorandum:

"In the next year there will be a great many submissions to the Art Commission in connection with the school building program. It will be an advantage to everyone to have a clear understanding of the procedure for submissions in order to avoid delays in approvals.

All school contracts are handled for the Board of Education by the Bureau of Architecture of the Department of Public Wroks. The City Architect has prepared a General Guide "A" for the use of architects and others for the preliminary stages of the work.

Procedure in Architectural Submission for School Bond Project - continued

"Guide "A" sets up certain procedures which are intended to facilitate approvals of the various stages of the work. Those which affect the Art Commission are as follows:

Stage I. Preliminary Sketches and Studies

The Architect presents the following drawings at this stage:

Plot Plan, Floor Plans, Elevations and Sections
(Identified by prefix SK to sheet numbers)

After receiving the Preliminary Sketches and Studies, the City Architect arranges for a review by a representative of the Board of Education and the Art Commission. The purpose of this review is to invite comments and include revisions, and to obtain a general approval sufficient to permit the Architect to proceed with the next stage, Preliminary Drawings.

At this sketch stage formal approval of the Art Commission is not required. Opportunity is given the Committee to observe work in the sketch stage by informal visits to the offices of the architects and by receipt of sketch prints delivered to the Committee by the City Architect. If necessary the City Architect, representatives of the Board of Education and others are consulted.

Stage II-A. Preliminary Drawings.

The Architect presents the following drawings at this stage:

Plot Plan, Floor Plans, Elevations, Sections, Scale Drawings of any "Design Feature," and a Perspective.
(Identified by prefix P to sheet numbers)

It is intended that all features of the work be shown at this stage in order to avoid changes during the preparation of Working Drawings. General planning and design of the buildings, including approaches, play and recreation ares, and special design features, if any, are to be indicated. It should be noted that plant materials are not included as part of the Architect's work, although paved areas, top soil, terracing and other landscape features are part of his work.

At this stage formal approval of the Art Commission is not required. A review of Preliminary Drawings is made by the Committee in conference with the Architect. A memorandum of this review conference with comment and revisions suggested, if any, is issued to the Architect with copies to the City Architect and Board of Education. The memorandum becomes part of the record at the time the project is referred to the Art Commission for formal approval.

Stage II-B, Final Preliminary Drawings

Upon approval of Preliminary Drawings for signatures as provided in Guide "A", these drawings are designated as Final Preliminary Drawings. Space is provided for the signature of the Secretary of the Art Commission, the President of the Board of Education, the Superintendent of Schools, and the City Architect. When approved, these drawings serve as the basis for Working Drawings.

Stage III, Working Drawings

New projects now under way have not reached this stage. A supplementary Guide will be issued by the City Architect covering this part of the work. Art Commission approval will again be required at this stage.

COMMENTS

The procedure concerning review of these projects is:

June 6, 1949.

Procedure in Architectural Submission for School Bond Project - continued

The Art Commission reviews the projects before Board of Education approval, and approves the project after Board of Education approval.

Official communications and approvals are through the office of the City Architect. Informal conferences are permitted and encouraged between the Art Commission and the Architect, representatives of the Board of Education and the School Department, and the City Architect.

Your Committee on Architecture is giving and will continue to give much time and study to these projects. Working closely with the Architect, the City Architect, School Department and representatives from the Board of Education in the early stages of the work will facilitate approvals, and lead to a superior solution of the problem. Your Committee has found all parties to be cooperative and enthusiastic in an effort to do a good job.

Ernest Born
5*VI*49"

Portable Prefabricated Classrooms -

The Committee on Architecture presented the following memorandum:

"The Board of Public Works, through Dodge Riedy, City Architect of the Bureau of Architecture, has submitted two projects for the Board of Education, incorporating the use of portable prefabricated classrooms, namely, the Ridge Point School Site No. 4, at Hunter's Point, and the Lakeside Elementary School, to be located on the south side of Eucalyptus Drive opposite Twenty-third Avenue.

The Committee has visited both sites, studied the drawings, conferred with Dr. Clish and Dr. Englehardt (Mr. Stoffer and Mr. Brady present), and carefully considered the problem of portable prefabricated classrooms, in relationship to the appearance and development of the City. The Committee recognizes that while there may be some justification for temporary units within our City, we believe that on the whole the use of such units is undesirable and should be avoided.

The City is now plagued with so-called temporary schools, many built twenty or more years ago, still standing, still in use. With the best intent, buildings built for temporary use tend to outlive their original planned period of use to the point where they become unsightly and baneful to the neighborhood and a serious handicap to educational programs. Even powerful legal implementation for the removal of temporary buildings, written into the original building program, may fail to have such structures demolished at the end of their intended span of life or removed at the end of their intended period of site occupancy.

For the purpose of orienting itself to the problem of the temporary school, the Committee on Architecture has made the three following classifications relative to the use of these buildings:

1. When status of land use is clouded, legally or politically. (Check against Land Use Section of the Master Plan of the Planning Department and other agencies.)

2. When status of neighborhood is unstable or uncertain with respect to population and population projection.

June 6, 1949

Portable Prefabricated Classrooms (continued)

3. When lack of funds prevents good quality standard construction.

It is not the purpose of this Memorandum to go into a detailed analysis of the arguments for or against prefabrication portable schools, but merely to call the attention of the Art Commission to this problem.

It is recommended that the Board of Education be requested to present its plan for the use of this portable type unit in their present school building program in full.

E. Born, Chairman
D. Baylis
F. J. McCarthy
4*VI*49"

The Committee on Architecture presented the following Report regarding the Hillcrest Elementary School, Project No. 6 (A review of the Preliminary Drawings from the Committee on Architecture to W. P. Day, Architect, Engineer, and mentioned in said Report, follows):

"Final Preliminary Drawings - Hillcrest Elementary School, Project No. 6 -

This submission of Final Preliminary Drawings for approval of the Art Commission follows a submission of Preliminary Drawings for review by the Committee on Architecture. A copy of the Memorandum to the Architect, serving as a record of this review, is attached.

The Committee recommends approval of the submission.

Comments

Suggestions made by the Committee on Architecture, as noted in the Memorandum to the Architect, have been successfully incorporated in these drawings. The Committee feels that the plan is well studied and is an excellent solution to a difficult problem, and the design is creditable.

The co-operation of the Architect with the Art Commission brings this stage of the work to a successful conclusion.

Ernest Born, Chairman
D. Baylis
Francis J. McCarthy.
5*VI*49"

"Memorandum to: W. P. Day, Architect - Engineer
H. M. Michelsen, Associate

Re: Review of Preliminary Drawings
Hillcrest Elementary School, Project No. 6

From: Committee on Architecture, Art Commission.

Present: Douglas Baylis, Ernest Born, Francis J. McCarthy, from Committee on Architecture;
H. M. Michelsen from office of the Architect.

Time, Place: May 27, 1949, in office of Ernest Born.

June 6, 1949

Memorandum to J. P. Day from Committee on Architecture - continued

SUBMISSION

Preliminary drawings transmitted with letter of May 20, 1949 from the City Architect:

> Sheets 1 through 5, titled "Hillcrest Elementary School, Project 6, revised date, May 2, 1949," and one water color perspective Drawing.

This submission is for review and general approval only, and will be followed by submission of final preliminary drawings for formal approval of the Art Commission, as provided in General Guide "A", April 1949, prepared by the Bureau of Architecture.

LOCATION

The site, fairly level with a maximum difference of elevation of about nine or ten feet in a distance of over 475 feet, is a block bounded by Silver Avenue, Yale Street, Cambridge Street and Silliman Street, the long dimension of which runs generally north and south. Silver Avenue is a thoroughfare with heavy traffic, the other streets have only light traffic. The neighborhood is residential, with small homes surrounding the school site. Existing buildings on the site are to be removed.

PROBLEM

On the ground floor provision has been made for eight class rooms, two kindergarten rooms, a library, community room, lunch and music room, a general purpose room, offices and various amenities. The second floor contains six class rooms, with space for four additional class rooms to be added in the future. The basement provides for a boiler room, receiving storage, janitor, etc.

PLAN

The main planning problem, as explained by Mr. Michelsen, is to separate school areas from areas used at times for adult or general community purposes. In particular three critical elements, a committee room, a lunch room and a general purpose room, have been planned in relationship to each other and the main classroom wing so that the classroom wing can be locked off in the evenings when these three elements are used for adult purposes. This planning, we understand, embraces a basic principle typical for this type of school for San Francisco.

By designing the building as an "L" with community areas grouped together and accessible from Silver Avenue, the natural approach for the public, with the classroom wing to the west on Silliman Avenue, the main planning problem as outlined above was directly effected and provided the largest continuous play area. This placement on the site also was influenced by desire to protect the play yard from prevailing wind from the northwest.

The Committee feels that the plan is well studied and is an excellent solution to a difficult problem.

ELEVATIONS

The plan and functional operation of the building offer design problems not easy of solution in the exterior architectural treatment

June 6, 1949

Memorandum to M. P. Day from Committee on Architecture - continued

of the building. The program requirement of a small toilet room with an inter-communicating passage placed between ground level class rooms poses a particular problem for the exterior inasmuch as this is not a functional requirement on the second floor. Because of the difficulty of reconciling some of these functional problems it was felt that there exists a tendency toward complication of exterior architectural effect. Accordingly, the Committee recommends that certain windows be restudied with grilled treatment similar to the openings near the entrance. This use of grilled openings will reduce the apparent number of fenestration types and therefore will have some effect of simplifying the exterior. It was also recommended that the south entrance adjacent to the kindergartens be given further study to bring it somewhat more in scale with the children who use this entrance. Lowering the canopy may also help to simplify the exterior design.

LANDSCAPING

No indication of landscape design was shown, but Mr. Nichelsen explained that Mr. Leland Vaughn is to be retained for this work. This information was received with pleasure by the Committee, who are familiar with his distinguished position in this field. The importance of a study of open spaces by a professional landscape architect as an integral part of the design in the preliminary stages of the work was emphasized.

The Committee on Architecture wishes to express the principle that landscape design be conceived as a part of the general planning and design for all municipal structures. In the past, this important work has too often been relegated to casual planting or dabs of herbaceous shrubbery with little or no concern for composition, function or form. The Art Commission has a deep interest in this important division of the arts and expects that proper landscaping plans will be made and carried out for all municipal work.

The cooperation of Mr. Day's office toward this objective is appreciated and we trust will form a precedent. The Committee urges that the landscape architect be consulted early in the preliminary work in order to take full advantage of his counsel and recommendations.

FUTURE

The Committee regrets that it is not possible for the four class rooms on the second floor of the main wing of the school to be built at this time, because the appearance of the building would be greatly improved if this wing were filled out to a full "block". Omission of parts of a building composition are not always hurtful in effect. A flowing free design may often be chopped off at will, but designs of formal character derived from a rigid program usually suffer and this principle obtains here.

SUMMARY

The Committee expressed general approval of the plan and design, with the following recommendations:

1) A restudy of certain windows, and kindergarten entrance to be made, as noted above.

June 6, 1949

Memorandum to W. P. Day from Committee on Architecture - continued

2) Services of a landscape architect be obtained at an early stage of the work.

Ernest Born, Chairman
Douglas Baylis
Francis Joseph McCarthy
31*V*49"

Hillcrest Elementary School -

Commissioner Baylis submitted the following resolution and moved for its adoption, which was seconded by Commissioner Hayden and met with the unanimous approval of the commission:

RESOLUTION NO. 802-1949-S — HILLCREST ELEMENTARY SCHOOL PROJECT NO. 6

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 6, 1949, in the office of the commission, 100 Larkin Street, the commission approved the submission of the Committee on Architecture of the Final Preliminary Drawings of the Hillcrest Elementary School, Project No. 6 - W. P. Day, Architect-Engineer.

San Francisco Airport, Fire House and Crew Chiefs' Building -

The comments of the Committee on Architecture on this submission are as follows:

"This building is an extension of the existing Service Building to include additional facilities for the Fire Department and the Service Crew, and has been designed to carry out the architecture of the existing building.

The Committee wishes to point out that no submission of this work in preliminary form was made to the Art Commission. Although it happens that approval can be made in this case, it whould not be assumed that a building will be approved if it is an extension of an existing building."

Commissioner Baylis submitted the following resolution and Commissioner Hayden moved for its adoption, which was seconded by Commissioner Lewis and met with the unanimous approval of the commission:

RESOLUTION NO. 803-1949-S — S. F. AIRPORT - Fire House and Crew Chiefs' Building - Contract 11

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 6, 1949, the commission approved the submission of the Public Utilities Commission Contract No. 117 - San Francisco Airport Fire House and Crew Chiefs' Building.

Ridge Point School, Site No. 4 - Hunter's Point -

The pertinent points in the Comments of the Committee on Architecture with reference to this submission are:

June 6, 1949

Ridge Point School, Site No. 4 - Hunter's Point - continued

"The site is located in the large Ridge Point Housing Project, built for war workers at Hunter's Point. These housing units were built as temporary wartime structures, on land bought by the Government for this purpose, and are still under the control of the San Francisco Housing Authority. Until the National public housing program is made more clear their status is uncertain. Even if funds were available, it is questioned whether a permanent school should be built in this location.

In this case, temporary portable prefabricated units seem to be a sound application of the use of this type of structure."

Commissioner Baylis submitted the following resolution and Commissioner Lewis moved for its adoption, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

RESOLUTION NO. 804-1949-S — RIDGE POINT SCHOOL, SITE NO. 4 HUNTER'S POINT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 6, 1949, in the office of the commission, 100 Larkin Street, the commission approved the recommendations of the Committee on Architecture for Portable Prefabricated Classrooms at Ridge Point School, Site No. 4, at Hunter's Point.

Additions to Francis Scott Key School -

Commissioner Baylis submitted the following resolution and Commissioner Hayden moved for its adoption which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the commission:

RESOLUTION NO. 805-1949-S — ADDITION TO FRANCIS SCOTT KEY SCHOOL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 6, 1949, in the office of the Commission, 100 Larkin Street, the commission approved the recommendations of the Committee on Architecture for approval of the submission for an addition to Francis Scott Key School, William Mooser, Architect.

Home School Unit, Project 67

The Committee on Architecture disapproved without prejudice the Final Preliminary Drawings of Home School Unit, Project 67, Myer and Evers, Architects. Comments of the Committee on Architecture are as follows:

"This project is submitted to the Art Commission for final approval without previous opportunity for the Committee on Architecture to inspect the project in the Sketch Stage or to examine and study it in a Preliminary Drawing Stage.

"Mr. McCarthy and Mr. Baylis have studied these drawings and a meeting with the Architect to review the project will be arranged shortly."

June 6, 1949

Lakeside Elementary School -

The submission from the Department of Public Works, Bureau of Architecture, for temporary portable prefabricated classrooms for the Lakeside Elementary School (to be located on the south side of Eucalyptus Drive opposite 23rd Avenue) was disapproved without prejudice by the Committee on Architecture. (The Committee on Architecture referred the commission to memorandum dated 4*VI*49 Re: Portable Prefabricated Classrooms). The Superintendent of Schools, the City Controller and the Department of Public Works, Bureau of Architecture were duly notified of said disapproval without prejudice.

COMMITTEE ON VISUAL ARTS

Commissioner Zellerbach, President of the Commission, appointed Commissioner Ernest Born as Chairman of the 1949 Outdoor Art Show. Commissioners Baylis, Sotomayor, McCarthy and Verdier were selected to act with Commissioner Born as a Committee. The date for the Show was set for September 29, 30, October 1 and 2. It was the unanimous opinion of the Board that the location of the Show would be in Union Square, subject to the agreement and approval of the various art groups and organizations of the city.

BUDGET The Budget for the fiscal year 1949-1950 as finally approved by the Board of Supervisors was presented and is as follows:

Permanent Salaries	$ 8,400
Temporary Salaries	100
Contractual Services	483
Municipal Band	17,500
Municipal Symphony Concerts	100,000
Municipal Chorus	5,000
Furthering Visual Arts	10,000
Materials and Supplies	200
	$141,683

MUSIC COMMITTEE

Commissioner Poyner submitted the following resolutions and moved for adoption, which was seconded by Commissioner Fleishhacker and met with the unanimous approval of the commission:

RESOLUTION NO. 806-1949-S ROSSI MEMORIAL CEREMONY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 6, 1949, in the office of the commission, 100 Larkin Street, the commission does hereby approve payment of the following request for the Municipal Band:

June 9, 1949 - Rossi Memorial Ceremony in Rotunda of City Hall $240.00

RESOLUTION NO. 807-1949-S MUNICIPAL BAND FOR JULY

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the Art Commission, 100 Larkin Street, on Monday, June 6, 1949, the commission does hereby approve payment of the following requests for the Municipal Band:

July 4 - Parade	$375.00
July 10 - Laguna Honda Home	375.00
July 19 - San Francisco Health Farm	250.00

June 6, 1949

Music Committee - continued

BE IT FURTHER RESOLVED That if the balance of the appropriation in the Municipal Band fund, approximately $300.00 held in reserve is released by the Controller, it is hereby approved that this sum will be used for a concert at the home of the Little Sisters of the Poor.

RESOLUTION NO. 808-1949-S BOX OFFICE AND HOUSE PERSONNEL FOR "SPRING MUSIC FESTIVAL"

BE IT RESOLVED That at a regular meeting of the Art Commission held in the office of the commission, 100 Larkin Street, on Monday, June 6, 1949, at 3 p.m., the commission does hereby approve payment of Fourteen Hundred Fifteen ($1,415.00) Dollars to cover Box Office personnel, doormen and ushers maintained by the Musical Association, during the "Spring Music Festival" of the Art Commission, May 4, 7, 11, 13 and 14, 1949; said sum to be paid at the completion of the said Festival.

Commissioner Fleishhacker moved for adoption of the following Amendment to Resolution No. 789-1949-S - Price Reduction, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

AMENDMENT TO RESOLUTION NO. 789-1949-S PRICE REDUCTION

BE IT FURTHER RESOLVED That if he so deems it necessary, the President of the Art Commission is empowered to make similar reductions in price for the remaining five (5) concerts of the "Spring Music Festival", and for the remaining five (5) concerts of the "Spring Music Festival", and

BE IT FURTHER RESOLVED That if the Opera House is not sold out on the evenings of the May Festival, the President is hereby authorized to issue complimentary tickets to disabled Army and Navy War Veterans confined to Government Hospitals in the vicinity of San Francisco.

ADJOURNMENT

The meeting adjourned at 4:25 p.m. It was the unanimous opinion of the Board that the July meeting be held on June 27, 1949, at 3 p.m., in order to authorize the Committee on Visual Arts the necessary procedure for the September Outdoor Art Show.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

JULY MEETING
San Francisco, California
June 27, 1949

REGULAR MEETING — As the regular monthly meeting date for July was a Legal Holiday, the meeting was brought forward one week and held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Kart
Oscar Lewis
Francis Joseph McCarthy
Mrs. William B. Poyner
Ernest Torregano
Edward S. Moore
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioners
J. Emmett Hayden
Ralph Stackpole
Harvey E. Teller
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call.
2. Adoption of Minutes of Previous Meeting.
3. Committee on Architecture:
   a. San Francisco Airport - Field Lighting Control Building.
   b. Boathouse at Stow Lake in Golden Gate Park.
   c. Chimpanzee House at the San Francisco Zoological Gardens.
   d. Home School Unit, Project No. 67.
   e. Lakeside Elementary School.
4. Visual Arts Committee:
   a. Report of Committee on 1949 Outdoor Art Show
5. Music Committee:
   a. Emergency Resolution - SanFrancisco Birthday Luncheon June 29 - Presidio.
   b. Resolution - Municipal Band Requests for August.
   c. Miscellaneous Requests for the Municipal Band.
   d. Resolution - Golden Gate Park Band Contract.
   e. Resolution - Contract Dr. Hans Leschke.
6. New Business.
7. Adjournment.

MINUTES — The Minutes of the meeting of June 6, 1949, were approved unanimously, the motion being made by Commissioner Torregano and seconded by Commissioner Poyner.

COMMITTEE ON ARCHITECTURE — Field Lighting Control Building - S. F. Airport - The recommendations and comments of the Committee on Architecture are as follows:

"Recommendations:

After examination of the drawings by the Committee, a telephone call was made to Mr. Olsen, Manager and Chief Engineer of the Engineering Bureau, for some explanation of the project. Mr. Olsen sent Mr. Burr

(July Meeting)
June 27, 1949

Field Lighting Control Building - S. F. Airport, continued

and Mr. Freeman from his Bureau to confer with the Committee at Mr. Born's office.

The remarks of the Committee were directed to two points: a) the status of a master plan for the Airport in terms of architectural development and structures and, b) the design of the specific building under consideration.

Mr. Turner's letter of transmittal describes the building as approximately 4,000 feet from any other structures. The Committee wishes to know what other buildings might in the future be placed adjacent in the nearby large hangar area; what are the plans for development to the north in the area occupied by the various companies; and what are the plans for development to the west.

As pointed out by the Art Commission in a report written last year on the subject of the Airport (dated March 16, 1948), the Airport is one of the most important public relations projects and features of the City. Because of the haphazard development of this project over the years, the miscellany of Naval and private structures has become symbolic of an utter absence of planning with respect to the better welfare - not only of our own community, but that of our sister County to the south.

The State, at great expense, has designed and constructed a freeway of considerable beauty and efficiency to the front door of the Airport. It is to the interest of the City that every effort be made to control all future structures - large or small - bearing in mind that there are no unimportant buildings. It seems a good time to take stock of the status of planning and designing within the confines of the boundaries of the San Francisco Airport.

If long range control and strong design authority is not established soon, a perpetuation of the existing haphazard effect will continue, in spite of the fact that one building of importance is now being designed by an architect.

Mr. Burr, in direct and concise manner, explained some of the background for this chaos which is, unfortunately, too well known. However, the interest of the Art Commission, as a body vested with deep interest for the aesthetic welfare of the City, is to assist in establishing some plan whereby the Airport can become one of the great Airports of the country. This requires a long range plan and definite inventive talent, and can not be solved by negative gestures of disapproval. It will require the compulsion of strong creative effort with some sense of inspiration for the importance of the task, as well as the proper authority.

Therefore, the Art Commission would be pleased to have a report in detail on the status of the overall Airport plan and would be pleased to sit in conference with those responsible for this work.

Relative to the Field Lighting Control Building design, its principal merit is simplicity and the absence of ornament of trivial nature. Its weakness lies in an absence of any strong design character or imagination. Remoteness from other principal structures is no excuse for indifference to architectural design of a structure.

Certain suggestions were made to Mr. Burr and Mr. Freeman relative to methods of proceeding with further study. These were only hints, not intended to interfere with or cramp the special talents of the

(July Meeting)
June 27, 1949

Field Lighting Control Building - S. F. Airport, continued

designer. The introduction of some planting, including low trees, was urged as a means of giving interest to this structure.

The Committee on Architecture asked that further study be given to this work, and will be pleased to review new sketches at an early date."

Commissioner Torregano recommended the Commission accept the report of the Committee on Architecture. On motion of Commissioner Torregano, seconded by Commissioner Hart, the following resolution was adopted:

RESOLUTION NO. 809-1949-S FIELD LIGHTING CONTROL BUILDING

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, the commission disapproves, without prejudice, the submission by the Public Utilities Commission of the proposed Field Lighting Control Building, San Francisco Airport.

Boathouse at Stow Lake -

The recommendations and Comments of the Committee on Architecture regarding this submission are as follows:

"Recommendations:

Committee of Architecture recommends approval of this submission.

Comments:

The structure consists of a wood frame superstructure resting on a concrete substructure. On the lake side, only the wood superstructure is visible, and on the service side away from the lake, two stories are apparent.

The building houses a boat storage section in the lower level with a small tool room and toilet facilities for men and women. The boat storage section is directly accessible to the service road. The upper level contains a boat room with hatch and overhead beam swinging out over the lake. On this level, a refreshment booth and preparation kitchen occupy one end of the building; at the opposite end are living and office quarters for a caretaker.

In plan, the building is a compact rectangle a little over 20 ft x 90 ft. A pitched roof with interestingly developed gables has been designed to give a friendly and hospitable character to the building. The Architect has been successful in capturing a peculiar quality of character, which sensitive San Franciscans can recognize as conforming to a "Golden Gate Park style". It carries on the tradition established long ago, unfortunately not always followed, of permitting only distinguished architecture to exist within the confines of the park.

In this delightful little building, Professor Warren Perry, Dean of the School of Architecture at the University of California, has given the Park Commission one of the most successful architectural designs of a decade or more. Stow Lake, beloved by oldsters and youngsters alike, will have a fitting shelter for its argosies and their guardian."

(July Meeting)
June 27, 1949

Boathouse at Stow Lake - Continued

Commissioner Fleishhacker submitted the following resolution, which was seconded by Commissioner Moore and met with the unanimous approval of the commission:

RESOLUTION NO. 810-1949-S BOAT HOUSE AT STOW LAKE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, the commission approved the recommendations of the Committee on Architecture for the construction of a Boathouse at Stow Lake in Golden Gate Park; submission by the Honorable Board of Park Commissioners.

Chimpanzee House - S. F. Zoological Gardens -

The Recommendations and Comments from the report by the Committee on Architecture with regard to this submission, are as follows:

"Recommendations:

The Committee recommends disapproval of this project without prejudice.

Comments:

This is a small structure comprised of concrete walls and wire cage elements. Approval is withheld pending an opportunity to confer with Mr. Girod, Superintendent, Office of the Park Commissioners. The Committee wishes to acquaint itself with the master plan for development of the Zoological Gardens, if one exists, and to become acquainted with the scheme of architectural development for this interesting and important part of San Francisco's educational and recreational facilities.

The structure, singularly devoid of interest as designed, is capable of almost unbounded possibilities of appeal and fancy.

The Committee on Architecture will soon confer with Mr. Girod relative to this subject."

Commissioner McCarthy submitted the following resolution and moved for its adoption, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

RESOLUTION NO. 811-1949-S CHIMPANZEE HOUSE - S. F. ZOOLOGICAL GARDENS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the Art Commission, the commission disapproves, without prejudice, the proposed Chimpanzee House at the San Francisco Zoological Gardens, submitted by the Honorable Board of Park Commissioners.

Home School Unit, Project No. 67 -

Recommendation, Comments and Summary in the report by the Committee on Architecture regarding this submission, follows:

(July Meeting)
June 27, 1949

Home School Unit, Project No. 47, continued

"Recommendation:

The Committee recommends approval of this project.

Comments:

This project, which was disapproved on the first submission, is submitted to the Art Commission for the second time.

Following the first submission Mr. Ayers met with the Committee on Architecture, and the project was discussed in detail with him. The suggestion was made that the possibility of replanning of the kindergarten area on the southerly portion of the site be investigated. The Architect explored this possibility and determined there was no improvement in planning by making use of certain available land to the west of the site on Moriega Street.

In the second submission, the planning of the kindergarten area was thoroughly restudied with conspicuous improvement in the use of the site; by providing a much finer approach with excellent opportunity for landscape development; by simplification of circulation in the main corridor; and by simplicity of form and roof treatment, which contributes to the plastic interest and the organization of the structure. These improvements have been gained without increase of building area.

The Committee recommends a row of trees to serve as a screen separation between the school property and the adjoining private property to the north. Shadows cast from the trees northward would not interfere with the play area.

Co-operation of the Architect brings this stage of the work to a successful conclusion.

Note: Street Planting and Utility Poles

A feature of especial interest has been incorporated by the Architect in the inclusion of tree planting on the sidewalk adjacent to the curb on both streets - Moriega Street and 44th Avenue. This simple and obvious device of landscape design will contribute not merely to the school, but the character of the neighborhood.

The Art Commission looks with great favor upon the idea and believes such planting should be studied in connection with all school projects and incorporated in future work.

The introduction of street planting renders the ugliness of the power poles on the sidewalk along 44th Avenue even more conspicuous, and draws attention to the need for urging the principle that all power and utility poles be put underground adjacent to school properties. Some of the most interesting architecture in the City, including some of the best schools, is sullied by these blemishes in the development of our municipal streetscape.

These remarks, while parenthetical to the principal issue are, nevertheless, important and should receive the consideration of the Art Commission. Here is an excellent opportunity to expedite the extermination of these ugly features of our streets. The expense of

(July Meeting)
June 27, 1949

Home School Unit, Project No. 67, continued

putting utilities underground, though formidable in some sections, is economical in the long run. Land values are increased through improved neighborhood and community appearance.

Note: Site Selection

The plan of this school is an unusual one due to the small parcel of land purchased for the school. Assuming some small parcels of land are necessary to solve problems of school planning on a city-wide basis, such sites should be chosen to have only one boundary adjoining private property. In effect, this suggests either the north or south half of the grid plan blocks encountered in most parts of the city. Such sites would avoid the need of planning a structure directly to the lot line.

Planning on this site has been done with considerable skill by the Architect, and is an excellent solution to a difficult, almost impossible and badly stated problem. The building for almost its full length on the west, a distance of approximately 250 feet, is built to the property line and abuts the yards of adjoining private owners.

The practice of building structures such as a school so that the building extends to the lot line is definitely to be avoided. Not only is this last resort of planning hurtful to the school as an educational and social institution, but it mars the development of sound neighborhood planning. This execrable practice is a two-edged knife which cuts both ways. When the City builds to the lot line, the private owner of adjacent property is the hostile victim. When the private owner of land builds to the lot line, the City is the unhappy victim.

Further, it offers a vicious model of bad planning manners by the Board of Education, whose interest and responsibility should be concerned with raising standards - intellectual and moral. It is the responsibility of the Art Commission, the Planning Commission, the School Department and the Board of Education to improve standards, not lower them.

Summary:

1. Policy of building school buildings to the lot line is to definitely be avoided.

2. Every effort should be made to secure self-contained parcels of adequate size, which abut upon streets or natural topographic features."

However, when small parcels are required to solve certain problems, the site should be examined and a preplanning investigation made by the Architect before serious study is commissioned.

On motion of Commissioner Torregano, seconded by Commissioner Hart, the following resolution was adopted:

RESOLUTION NO. 812-1949-S HOME SCHOOL UNIT, PROJECT No.67

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the Art Commission, the commission approved the Final Preliminary Drawings of Home School Unit, Project No. 67, Meyer and Evers, Architect, submitted by the Department of Public Works, Bureau of Architecture.

(July Meeting)
June 27, 1949

Lakeside Elementary School -

Commissioner Born submitted the following resolution and moved for its adoption, which was seconded by Commissioner McCarthy and met with the unanimous approval of the commission:

RESOLUTION NO. 813-1949-S LAKESIDE ELEMENTARY SCHOOL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, the commission approves the temporary portable prefabricated classrooms titled "Lakeside Elementary School" submitted by the Department of Public Works, Bureau of Architecture.

COMMITTEE ON VISUAL ARTS — ANNUAL OUTDOOR ART SHOW - Recommendations of Committee -

The Visual Arts Committee presented the following:

MEETING: First Meeting at 2 p.m., Wednesday, June 22, 1949, at office of the Art Commission, 100 Larkin Street.

ROLL CALL: Ernest Born, Chairman
Francis Joseph McCarthy, Member
Paul Verdier, Member

Walter Landor, President of A.A.G.B.A.
Robert C. Bach, Public Relations Chairman of A.A.G.B.A.
Frank Merwin, Architect

Chris Lykke, Public Relations, Art Commission.

DATE: The date for the OUTDOOR ART SHOW for 1949 was set for

THURSDAY SEPTEMBER 29
FRIDAY SEPTEMBER 30
SATURDAY OCTOBER 1
SUNDAY OCTOBER 2

PLACE: UNION SQUARE - A. A. G. B. A. requested that the Art Commission give consideration to extending the show to the sidewalks around Union Square and Maiden Lane. Such suggestion would have to be approved by the Police Department and the merchants of Maiden Lane. This extension will also greatly depend upon the funds available for construction and installation.

ARCHITECT: It was the unanimous opinion of the Committee that Frank Merwin be named Architect in charge of the show.

DIRECTOR: Mr. Born stated that for the present time he is not in a position to submit his recommendations as to the Director of the show.

PUBLICITY: It was the unanimous opinion that Chris Lykke be retained as Director of all Public Relations for the show. It was suggested to Mr. Lykke that Mrs. Bietry Salinger be employed by him as an Art Specialist in connection with the publicity and promotional activities of the show.

POSTERS: It was the unanimous opinion that a suitable poster be put out by the Art Commission for the exhibition.

(July Meeting)
June 27, 1949

Outdoor Art Show - Committee Recommendations, continued

REGISTRATION: It was the unanimous opinion that all artists intending to exhibit, register their name and address at the Art Commission until suitable down-town headquarters were established.

MEMO NO. 1 - The Chairman of the Committee shall approve all printing, posters and any other mediums concerning promotion and publicity of the exhibit.

MEMO NO. 2 - The Secretary, with the members of the Committee, will prepare a budget covering all expenditures involved. Said Budget to be presented to the Art Commission for their full approval.

MEMO NO. 3 - The Secretary will contact the Honorable Board of Park Commissioners requesting the use of Union Square for the show.

The Secretary will contact the Chief of Police regarding the use of sidewalks adjacent to the Square and Maiden Lane.

On motion of Commissioner McCarthy, seconded by Commissioner Baylis, the following resolution was adopted:

RESOLUTION NO. 815-1949-S THIRD ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED That the Art Commission does hereby accept the recommendations of the Visual Arts Committee to hold the Third Annual Outdoor Art Show in Union Square, San Francisco, California, on September 29 and 30, October 1 and 2, 1949.

MUSIC COMMITTEE On motion of Commissioner Poyner, seconded by Commissioner Fleishhacker, the following resolutions were adopted:

EMERGENCY RESOLUTION NO. 814-1949-S S.F. BIRTHDAY CELEBRATION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street, the commission does hereby approve payment of the following request for the Municipal Band:

June 29, 1949 - San Francisco Birthday Luncheon
Presidio . . . $58.00

RESOLUTION NO. 816-1949-S MUNICIPAL BAND FOR AUGUST

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, in the office of the commission, 100 Larkin Street, at 3 p.m., the commission does hereby approve payment of the following requests for the Municipal Band:

AUGUST-1949 - Farmers Market. $325.00
Flower Show, City Hall . 275.00
Cavalcade of Gold-Moose 375.00

(July Meeting)
June 27, 1949

RESOLUTION NO. 817-1949-S GOLDEN GATE PARK BAND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street, the commission does hereby approve the contract between RALPH MURRAY, its director, for the services of the GOLDEN GATE PARK BAND maintained by an appropriation for concerts made to the Park Department by the Board of Supervisors in the annual appropriation ordinance, City and County of San Francisco, of Twenty Two Thousand Five Hundred ($22,500.00) Dollars.

On motion of Commissioner Hart, seconded by Commissioner Fleishhacker, the following resolution was adopted:

RESOLUTION NO. 818-1949-S DR. HANS LESCHKE, DIRECTOR MUNICIPAL CHORUS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 27, 1949, at 3 p.m., in the office of the Art Commission, 100 Larkin Street

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand Dollars ($5,000.00) as compensation for his services from July 1, 1949 to June 30, 1950, payable in monthly installments of Four Hundred Sixteen Dollars and Sixty-six cents ($416.66);

SECTION II Dr. Hans Leschke agrees that out of this sum of $5,000.00 to pay for all expenses necessary to maintain the Municipal Chorus during the year 1949-1950;

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 42 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

NEW BUSINESS Letter to Dr. Clish re Policy on School approvals.

Orpheum Wall Committee to Mr. Born.

Poles to Street Structure Committee

ADJOURNMENT The meeting adjourned at 4:30 p.m., in respect to the memory of the late Dr. Ray Lyman Wilber, and the following resolution was unanimously adopted:

RESOLVED That at a regular meeting of the Art Commission held on June 27, 1949, the Art Commission is hereby adjourned out of respect to the memory of the late Dr. Ray Lyman Wilber, Chancellor of Stanford University, whose passing is a great loss to his University, to the State and to the Nation.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
August 1, 1949

REGULAR MEETING — A regular meeting of the Art Commission was held on Monday, August 1, 1949, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
George Hart
Oscar Lewis
Edward S. Moore
Mrs. William B. Poyner
Francis Joseph McCarthy
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioners
Ernest Torregano
J. Emmett Hayden
Harvey E. Teller
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:
   a. Burnett Recreation Center
   b. Corona Heights Playground
   c. St. Mary's Playground
   d. Fifteenth Street Club House
   e. San Francisco Airport - Field Lighting Control Building.
   f. Municipal Rifle Range, McLaren Park.
   g. Convenience Station, Buena Vista Park.
   h. Home School Unit, Project No. 62.
   i. Ornamental Fence around Sloop "Gjoa", Golden Gate Park.
   j. Cayuga Playground
4. Street and Structure Committee:
   a. Outrigger - Hawley Forge & Mfg., Co.,
5. Visual Arts Committee:
   a. Budget for Third Annual Outdoor Art Show
   b. Resolution - Approval of Budget for Third Annual Outdoor Art Show.
   c. Resolution - Approval of Director for Third Annual Outdoor Art Show.
   d. Resolution - Approval of Architect for Third Annual Outdoor Art Show.
6. Music Committee:
   a. Resolution - Municipal Band requests for September.
   b. Resolution - Municipal Band requests for October.
   c. Emergency Resolution - Municipal Band for Police-Fire Baseball game, Seals Stadium, August 19th.
   d. Resolution - Municipal Band for Third Annual Outdoor Art Show.
   e. Resolution - Contract with Dr. Artur Rodzinski.
   f. Resolution - Authorization of Secretary's trip to Los Angeles on routine duties.
7. Adjournment.

August 1, 1949

MINUTES: The Minutes of the meeting of June 27, 1949 (this was the July meeting set ahead one week as the regular meeting day fell on a Legal Holiday) were approved unanimously, the motion being made by Commissioner Fleishhacker and seconded by Commissioner Lewis.

COMMITTEE ON ARCHITECTURE — Burnett Recreation Center -

The recommendations and comments of the Committee on Architecture are as follows:

"Recommendations:

The Committee recommends approval of this project.

"Comments:

Studies for this project were reviewed in the office of Mr. Merchant by Ernest Born some time ago prior to the appointment of Mr. McCarthy to the Art Commission.

The building runs from generally northeast to southwest, from Newcomb Avenue through to Oakdale Avenue with its principal frontage on Mendell Street, occupying a site approximately 200 feet long by approximately 100 feet the other direction. The structure has an assembly room with stage platform, a gymnasium with bleachers on one side, club room, small kitchen, office and check room on the ground floor. These elements have been planned with considerable ingenuity and a difficult traffic problem has been overcome. Director's offices and toilet rooms are on a small second floor.

Considerable skill has been displayed by the designer in accommodating a building of rather extensive requirements and a rigid program on a site entirely too small and of irregular shape. In spite of the crowding the architect has been successful in creating a structure of considerable plastic interest and not without some element of charm. The small open court area can be an element of great interest and we urge that special attention be given to skillfully treating this court with paving and/or planting. The Committee requests that further studies be given indicating development of this small feature of potential charm.

Because of the interesting shapes and volumes created within the building it is particularly susceptible to the use of color, and we suggest that a color plan be prepared by the architect to emphasize the interior form of the architecture.

The Committe on Architecture regrets that the site is so small and recommends that in future larger sites be secured for this type of center. It is not possible to develop a distinguished pattern of civic design with such stingy plots of land. The designer of the structure should be consulted in the purchase of all sites for building."

Commissioner Baylis recommended the Commission accept the report of the Committee on Architecture, and in his motion, seconded by Commissioner Sotomayor, the following resolution was adopted:

RESOLUTION NO. 819-1949-S — BURNETT RECREATION CENTER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the Burnett Recreation Center submitted by the Recreation Commission, William G. Merchant, Architect.

August 1, 1949

Corona Heights Playground -

The recommendations and Comments of the Committee on Architecture regarding this submission, are as follows:

"Recommendation:

The Committee recommends approval of this project as a whole, but disapproves the Convenience Station.

"Comments:

No previous submission of this project was made in preliminary form. The Art Commission takes this opportunity to caution that all projects should be submitted in Preliminary Sketch form. The Committee on Architecture will be pleased to visit the office of the designer in early stages in the development of the project when requested. Desirable procedure is represented in the Cayuga Recreation Club House, presently submitted in sketch form, and the Chinese Recreation Center, submitted in preliminary study form, accompanied with model, and previously described in the report to the President of the Art Commission, dated 25*IV*49.

The work at Corona Heights Playground consists of grading and creation of terraces for playgrounds and play courts, and certain structures not in the contract. Also included is a small convenience station, benches, and some paving.

See remarks on Standard Convenience Station design in report to President of Art Commission, dated 20*VII*49, Re: St. Mary's Playground. While construction of grading, filling and other parts of the project at Corona Heights goes ahead studies can be prepared for a new Convenience Station design."

Commissioner Hart moved for the adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with the unanimous opinion of the commission:

RESOLUTION NO. 820-1949-S CORONA HEIGHTS PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the recommendations of the Committee on Architecture regarding the submission of the Recreation Commission for the Corona Heights Playground.

St. Mary's Playground -

The recommendation and comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this project, without prejudice.

"Comments:

No previous submission of this project was made in preliminary form. See comments in report to Mr. Harold L. Zellerbach, Re: Improvements to Corona Heights Playground, dated 29*VII*49.

August 1, 1949

St. Mary's Playground, continued

The Committee on Architecture wishes to confer with the Recreation Commission for an explanation of some aspects of this project. In terms of site plan and ground treatment the project lacks interest, and architecturally the concrete bleachers are singularly devoid of interest.

The Convenience Station has a plan of efficient design. However, the exterior sorely needs design revision to bring it into line with recent design trends. The Committee requests that a new design treatment be developed for a Convenience Station to bring it into line with the generally high design level now being engendered by the Recreation Commission and its Department."

Commissioner Lewis recommended the commission accept the recommendations of the Committee on Architecture and moved for adoption of the following resolution, which was seconded by Commissioner Moore:

RESOLUTION NO. 821-1949-S ST. MARY'S PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission disapproves, without prejudice, the submission by the Recreation Commission, the working drawings and specifications for the construction of St. Mary's Playground, Crescent and Agnon Avenue, Contract No. 29.

Club House, Fifteenth and Beaver Streets -

The Committee on Architecture recommended approval of this submission. On motion of Commissioner Baylis, seconded by Commissioner McCarthy, the following resolution was adopted:

RESOLUTION NO. 822-1949-S 15th STREET CLUBHOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the Club House at 15th and Beaver Streets, Contract No. 28, submitted by the Recreation Commission, William G. Merchant, Architect.

Field Lighting Control Building
San Francisco Airport -

The recommendations and comments of the Committee on Architecture re this submission are as follows:

"Recommendation:

The Committee recommends approval of this submission.

"Comments:

First submitted at the last meeting, this project was disapproved by the Art Commission. It has since been restudied with conspicuous improvement in design following along the lines suggested to the Public Utilities designer.

The designer has exercised his skill to give real interest to this simple structure, still retaining all the simplicity and directness of the original design. Indication of planting is very encouraging

Field Lighting Control Building - continued

but we suggest that someone competent in the field of landscape design be consulted for recommendations regarding the selection of type of plant stock, placing, and arrangement. Fenestration on the rear to the north has been organized and tiedied up in conformity with good architectural practice.

The Committee on Architecture is pleased to acknowledge its appreciation of the cooperation of the Public Utilities Commission in greatly improving the design of this small structure."

On the motion of Commissioner Hart, seconded by Commissioner Baylis, the following resolution was adopted:

RESOLUTION NO. 823-1949-S — FIELD LIGHTING CONTROL BUILDING - S. F. AIRPORT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the Field Lighting Control Building at the San Francisco Airport, submitted by the Public Utilities Commission. Designer: Utilities Engineering Bureau of the San Francisco Public Utilities Commission.

Rifle Range - McLaren Park -

The Committee on Architecture recommended disapproval of this project, without prejudice, due to the fact that although the Committee has reviewed the drawings and considered the project, it has not completed its studies.

On motion of Commissioner McCarthy, seconded by Commissioner Lewis, the following resolution was adopted:

RESOLUTION NO. 824-1949-S — MUNICIPAL RIFLE RANGE, McLAREN PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission the commission disapproved, without prejudice, the Rifle Range at McLaren Park, submitted by the Park Commission. Designer: Pollack and Pope, Architects.

Convenience Station, Buena Vista Park -

The Committee on Architecture recommended approval of this submission, and on motion of Commissioner Baylis, seconded by Commissioner Hart, the following resolution was adopted:

RESOLUTION NO. 825-1949-S — CONVENIENCE STATION, BUENA VISTA PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the Commission approved the Convenience Station at Buena Vista Park submitted by the Park Commission. Designer: Division of Engineering and Landscape Design.

August 1, 1949

Home School Unit, Project No. 62

The recommendation and comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee on Architecture recommends approval of this project.

"Comments:

This project was reviewed in sketch stage in the office of the architect and submitted in sketch form to this Committee. The architectural treatment of the building is quite successful. The exterior walls, composed of reinforced formed concrete with certain portions composed of concrete block and large glazed area, are well handled. Roofs of low pitch, some provided with skylights and some with clerestory lights, have been harmoniously composed with the structure.

The present entry on Santiago Street is unfortunately tight and squeezed and should be restudied, even considering the fact that this in future becomes only a secondary entrance.

Additions to the south of the present first unit will provide for a lunch room, play room, community assembly, library, administrative units, and classrooms in two stories.

The properties for school plant at this site occupy the entire area covered by three blocks running from 39th Avenue to 42nd Avenue, bounded on the north by Santiago Street and on the south by Taraval Street, all except a strip 100 feet wide on Taraval Street which has been zoned for business. 41st and 40th Avenues are to be declared "closed" and so the school site will be one continuous property.

It is extremely unfortunate that this strip is zoned for business. This brings up a problem relative to a means for developing some plan of architectural control over private property when the private property abuts municipal structures. A discussion of this subject would be lengthy and out of place in this report, but reference is made to the Report to the President of the Art Commission dated 26*VI*49, Re: Final Preliminary Drawings, Home School Unit, Project 67 (Revised). The Committee on Architecture wishes to confer with the Planning Department on this general subject."

On motion of Commissioner Sotomayor, seconded by Commissioner Hart, the following resolution was adopted:

RESOLUTION NO. 826-1949-S HOME SCHOOL UNIT, PROJECT NO. 62

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the Commission, the Commission approves the Home School Unit, Project No. 62, submitted by the School Department. Designer: Clark & Beuttler, Architects.

Ornamental Iron Fence Around Sloop "GJOA" -

The recommendation and comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval of this project, without prejudice.

August 1, 1949

Ornamental Iron Fence Around Sloop, "GJOA" - continued

"Comments:

The new fence is practically a replica of the existing fence. The existing fence has deteriorated by rusting to a point where it no longer offers proper protection to this famous ship. The design under consideration, annoying and hostile in effect, is an unimaginative device for protecting the ship from casual vandalism. The Committee feels it is a rather crude means of providing necessary protection and suggests we discuss the possibility of some other type with the proper authorities of the Park Department and Commission exercising authority over this work."

The following note was attached to the above report:

"The 'GJOA' is one of the most famous ships of the century. Under the command of the great scientist and explorer, Roald Amundsen, it was the first vessel to make the Northwest Passage. When the ship was given to SanFrancisco by the San Francisco Norwegian Colony on June 16, 1909, it was received with great enthusiasm and excitement. An important contribution to the history of geographical exploration had been made.

The ship was subsequently placed in its present position with little respect for the principles of planning and design and with the most obvious means of protection - an iron fence of spaced bars. This unfortunate setting quite defeats the sense of adventure and freedom inherent in the principle of exploration that brought renown to the ship. Appropriate to the protection of the public from wild animals or savage beasts, the fence is hardly a proper device to guard such a ship from vandalizm.

The fence isn't even functional, for a truly functional guard would permit full visibility while impeding the acquisitive and the vandal. The technics of design have advanced enough by this time that certainly a more appropriate means of solving this problem can be discovered.

Since the ship was accepted by the City the Norwegian Colony has taken the leadership in maintaining interest in the "GJOA". Except for the perseverance and generosity of the Norwegians there would perhaps be no ship today.

In one of the great maritime cities of the world it is more than a little shocking to note this lackadaisical attitude toward a symbol of the courageous spirit of a great man and the loyal friendship of the Norwegian people.

The Committee on Architecture hopes that some time a more dignified and better resting place will be designed for this ship. In the meantime it should not be treated with indifference or disrespect suggested in duplicating the original iron bar structure."

On motion of Commissioner Hart, seconded by Commissioner Moore, the following resolution was adopted:

RESOLUTION NO. 827-1949-S IRON FENCE AROUND SLOOP "GJOA" IN GOLDEN GATE PARK

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the Commission, the Commission disapproves, without prejudice, the ornamental fence around the Sloop "GJOA" in Golden Gate Park. Submission by the Board of Park Commissioners. Designer: Division of Engineering and Landscape Design.

August 1, 1949

Cayuga Playground -

On motion of Commissioner McCarthy, seconded by Commissioner Baylis, the following resolution was adopted:

RESOLUTION NO. 828-1949-S CAYUGA PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at p.m., in the office of the Commission, the Commission approved the work in sketch stage with the minor suggestion noted in an attached flap to sketch indicating an adjustment in the kitchen plan. Submitted by Recreation Department. Designer: William G. Merchant, Architect.

STREET AND STRUCTURE COMMITTEE Outrigger - Hawley Forge & Mfg., Co. -

Recommendation and comments of the Street and Structure Committee are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

This is a typical outrigger crane used in the industrial buildings for unloading heavy material from gondola freight cars. There are other outriggers in the neighborhood.

The Committee would appreciate clearer drawings submitted in the future as to property lines and encroachments of such structures over city property which is the concern of the Art Commission."

Upon motion of Commissioner Baylis, seconded by Commissioner Lewis, the following resolution was adopted:

RESOLUTION NO. 829-1949-S OUTRIGGER-HAWLEY FORGE CO

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the outrigger for the Hawley Forge and Manufacturing Company at 2350 Jerrold Avenue, San Francisco, submitted by the Bureau of Building Inspection.

VISUAL ARTS COMMITTEE Budget - Third Annual Outdoor Art Show -

Commissioner Born, Chairman of the Third Annual Outdoor Art Show, submitted the following budget:

Director	$1,000.00	
Architect	1,200.00	
Public Relations	1,500.00	$3,700.00
Rent	90.00	
Office Help	150.00	
Furniture Rental	35.00	
Telephone	10.00	
Postage	50.00	
Mimeographing	25.00	
Incidentals	100.00	460.00
Catalogue - Design	100.00	
Printing	250.00	350.00
Assistants in Square (5)	200.00	
Guards (2)	200.00	400.00

August 1, 1949

Budget - Third Annual Outdoor Art Show - continued

Transportation -	Artists' Effects	100.00	
	Panels	300.00	400.00
Construction -	set up	2,500.00	
	refurbish	1,500.00	4,000.00
			$9,310.00

On motion of Commissioner Sotomayor, seconded by Commissioner Hart, the following resolution was adopted:

RESOLUTION NO. 830-1949-S BUDGET - 3rd ANNUAL OUTDOOR ART SHOW.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission approved the budget of the Visual Arts Committee for the Third Annual Outdoor Art Show to be held in Union Square on September 29 and 30th, and October 1st and 2nd, 1949. Submission by Commissioner Born, Chairman of the exhibit.

Director - Third Annual Outdoor Art Show -

Architect - Third Annual Outdoor Art Show -

On motion of Commissioner Sotomayor, seconded by Commissioner Hart, the following resolutions were adopted:

RESOLUTION NO. 831-1949-S DIRECTOR OF THIRD ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission does hereby retain Mr. Franz Bergman as Director of the Third Annual Outdoor Art Show to be held in Union Square on September 29th and 30th, and October 1st and 2nd, 1949. Mr. Bergman is charged with the responsibility of handling all business in connection with the Exhibition; and

BE IT FURTHER RESOLVED That the fee for such services is to be One Thousand ($1,000.00) Dollars.

RESOLUTION NO. 832-1949-S ARCHITECT OF THIRD ANNUAL OUTDOOR ART SHOW

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission does hereby retain Frank Merwin as Architect of the Third Annual Outdoor Art Show to be held in Union Square on September 29, 30 and October 1 and 2, 1949. Mr. Merwin is to render complete professional architectural services in connection with the Exhibition; and

BE IT FURTHER RESOLVED That the fee for such services is to to be One Thousand Two Hundred Fifty ($1,250.00) Dollars.

MUSIC COMMITTEE Municipal Band -

On motion of Commissioner Poyner, seconded by Commissioner Fleishhacker, the following resolutions were adopted:

August 1, 1949

Municipal Band - continued

RESOLUTION NO. 833-1949-S MUNICIPAL BAND FOR SEPTEMBER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

SEPTEMBER - 1949 -

Native Sons Admission Day	$600	
Knights Templar Parade	450	
91st Division	150	$1,200.00

RESOLUTION NO. 834-1949-S MUNICIPAL BAND FOR OCTOBER

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the Commission, the Commission does here by approve payment of the following requests for the Municipal Band:

OCTOBER - 1949 -

Washington Square-Marie S.S.del Lume	$350.00	
Columbus Day Parade	375.00	
Columbus Day Exercises	400.00	
Navy Day, Hunters Point	375.00	$1,500.00

EMERGENCY RESOLUTION NO. 835-1949-S POLICE-FIRE BASEBALL GAME

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the Commission does hereby approve payment of the following request for the Municipal Band:

AUGUST 19-1949 - ANNUAL CHARITY POLICE-FIRE BASEBALL GAMES AT SEALS' STADIUM $325.00

RESOLUTION NO. 836-1949-S MUNICIPAL BAND FOR THIRD ANNUAL OUTDOOR ART SHOW IN UNION SQUARE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following:

Six (6) concerts in Union Square during the Third Annual Outdoor Art Show exhibit on September 29, 30, October 1 and 2, 1949 . . . . . $2,800.00

Contract with Dr. Artur Rodzinski -

On motion of Commissioner Fleishhacker, seconded by Commissioner Moore, the following resolution was adopted:

RESOLUTION NO 837-1949-S DR. ARTUR RODZINSKI, GUEST CONDUCTOR, JANUARY CONCERTS 1950

WHEREAS, at the regular monthly meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street, the commission favorably recommended engaging

August 1, 1949

Contract with Dr. Artur Rodzinski - continued

DR. ARTUR RODZINSKI as Guest Conductor for the Art Commission's concerts to be held in January, 1950, for a series of eight concerts, Therefore be it

RESOLVED That the Art Commission does hereby authorize the President and the Secretary to enter into contract with Dr. Artur Rodzinski for his services as Guest Conductor for eight (8) evening concerts, namely - Thursday, January 5; Saturday, January 7; Tuesday, January 10; Thursday, January 12; Saturday, January 14; Tuesday, January 17; Thursday, January 19, and Saturday, January 21, 1950, with the San Francisco Symphony Orchestra, in the War Memorial Opera House. For said services the said Dr. Artur Rodzinski is to receive the sum of Eight Thousand ($8,000.00) Dollars.

Secretary's Trip to Los Angeles -

On motion of Commissioner Fleishhacker, seconded by Commissioner Moore, the following resolution was adopted:

RESOLUTION NO. 738-1949-S AUTHORIZATION OF SECRETARY'S TRIP TO LOS ANGELES

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 1, 1949, at 3 p.M., in the office of the commission, the commission does hereby authorize the recent trip of the Secretary to Los Angeles, said trip in accordance with Section 219 of the City Charter - discharge of routine duties.

ADJOURNMENT There being no further business, the meeting adjourned at 4:40 p.m.

As the next meeting day falls on a Legal Holiday, the meeting will be held the following day, Tuesday, September 6, 1949, at 3 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
September 6, 1949

REGULAR MEETING

A regular meeting of the Art Commission was held on Tuesday, September 6, 1949, at 2 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Ernest Born
Francis Joseph McCarthy
Herbert Fleishhacker
George A. Hart
Oscar Lewis
Mrs. William H. Poytner
Ernest Ransegnew
Antonio Sotomayor
Paul Verdier
Harold L. Zellerbach

Absentees: Commissioners
J. Emmett Haynes
Edward B. Moore
Harvey L. Miller
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Correction and Adoption of Minutes of Previous Meeting
3. Committee on Architecture:
   a. Corona Heights Project - Convenience Station
   b. Club House, Grattan Playground
   c. Jackson Playground
   d. Miraloma Field House and Playground
   e. Byxbee Playground and Club House
   f. Ulloa Playground and Club House
   g. John Murphy Playground and Field House
   h. St. Mary's Playground - Convenience Station and Bleachers.
   i. Lake Merced School - Prefabricated Portable Classrooms.
4. Literature Committee:
   a. Inscription Lettering for Sewage Pumping Station, 48th Avenue and Fulton Street.
5. Visual Arts Committee:
   a. Report of Chairman
   b. Report of Architect
   c. Report of Publicity Director
   d. Report of Director
   e. Contract - Chris Lykke & Associates.
6. Music Committee:
   Symphony Season -
   a. President's Statement
   b. Resolution - Budget and Price Scale -1949-1950 Season.
   c. Resolution - Contract - San Francisco Musical Assn.
   d. Resolution - Establishment of Permanent Concert Dates.
   e. Resolution - Contract - Chris Lykke & Associates
   f. Resolution - Contract - Elena Nikolaidi, Contralto
   g. Resolution - Contract - Reverend Howard Thurman.
   h. Resolution - Complimentary Tickets, 1949-1950 Season
   i. Resolution - Slip Passes, 1949-1950 Season
   j. Resolution - Administration Expenses, 1949-50 Season

September 6, 1949

Agenda - continued

Municipal Band:
a. Emergency Resolution - Dedicating Lighting System, Kezar Stadium
b. Resolution - Vintage Festival

7. Adjournment.

MINUTES: In the minutes of August 1, 1949, page 11, the Secretary requested that Resolution No. 831-1949-S - Director of Third Annual Outdoor Art Show - be amended as follows:

"BE IT FURTHER RESOLVED That the Secretary request the Chief Administrative Officer to proceed with the necessary procedure to secure the services of the above mentioned party, and

BE IT FURTHER RESOLVED That the additional sum of $150.00 be allowed the Director to employ technical assistance, and the entire services performed by Mr. Bergman is to be $1,150.00."

The Secretary also requested that Resolution No. 832-1949 in the Minutes of August 1, page 11, be amended as follows:

(Architect of Third Annual Outdoor Art Show)
"BE IT FURTHER RESOLVED That the Secretary request the Chief Administrative Officer to proceed with the necessary procedure to secure the services of the above mentioned party."

After the above mentioned corrections were noted, Commissioner Torregano moved for adoption of the minutes, which was seconded by Commissioner Sotomayor and met with the unanimous approval of the commission.

COMMITTEE ON ARCHITECTURE Corona Heights Project - Convenience Station -

Chairman Born's letter to the Secretary regarding this submission contain the following pertinent points: "As you know, Mr. Ross our Comptroller, Held up the Corona Heights Project and the St. Mary's Playground Project of the Recreation Commission as a result of the disapproval of the Art Commission at our last meeting.

"The Committee on Architecture has met in my office and studied the revised sketch prepared by Mr. Merchant for the Convenience Station. Design changes have been made which greatly improve its appearance, and the Committee on Architecture recommends that the Corona Heights Project be approved by the Art Commission."

In connection with this project, urgency was expressed and the Secretary therefore made a telephone poll of the commissioners. The telephone poll was unanimous in favor of accepting the Committee's approval with the exception of Commissioner Verdier who asked to be excused from voting as he was not familiar with the project. Mr. Born said that formal procedure was now in order and Commissioner Hart submitted the following resolution which was seconded by Commissioner Sotomayor and met with unanimous approval of the commission:

September 6, 1949

Corona Heights Project - continued

RESOLUTION NO. 839-1949-S CONVENIENCE STATION - CORONA HEIGHTS PROJECT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approved the Convenience Station, Corona Heights Project, submitted by the Recreation Commission, William G. Merchant, Architect.

Club House, Gratten Playground -

The recommendation and comments of the Committe on Architecture regarding this submission, are as follows

"Recommendation:

The committee approves the work at this preliminary stage.

"Comments:

Typical Clubhouse plan with exterior conforming in style and attractiveness to other work by this designer. The Recreation Commission is still negotiating for the Grattan property."

Commissioner Baylis moved for the adoption of the following resolution, which was seconded by Commissioner Torregano and met with the unanimous opinion of the commission:

RESOLUTION NO. 840-1949-S CLUB HOUSE, GRATTAN PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approved the Club House, Grattan Playground, submitted by the Recreation Commission, W. G. Merchant, Architect.

Jackson Playground -

In connection with this submission the recommendation and comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends further study before going ahead with this study.

"Comments:

This playground, we understand, is now in operation, but the extent of re-layout and rehabilitation is not clear. A conference is suggested with the Superintendent, Miss Randall, to aid our Committee in a better understanding of this site and the problem. Notes in red pencil have been made on the blue line print.

The present layout seems unnecessarily dull and uninteresting. Its location in an industrial area should be an incentive to lift the project into a feature of real interest and attractiveness."

September 6, 1949

Jackson Playground - continued

Commissioner Torregano moved that the commission accept the recommendation of the Committee and give this submission further study. This was seconded by Commissioner McCarthy and met with the unanimous approval of the commission.

Miraloma Field House and Playground -

Preliminary Plan submitted - the recommendation and comment of the Committee on Architecture follow:

"Recommendation:

The Committee approves the work at this preliminary stage.

"Comments:

This Playground adjoins the Miraloma School. Present co-operation between the architects for each site will provide necessary operational aspects of planning and features of design. The Field House, Mr. Merchant explains in his letter, will be similar in plan and design to the Ulloa Club House."

Commissioner Sotomayor moved that the commission accept the Committee's recommendation and submitted the following resolution, which was seconded by Commissioner Baylis and met with the unanimous approval of the commission:

RESOLUTION NO. 841-1949-S MIRALOMA FIELD HOUSE AND PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the work at this preliminary stage. Submission by Recreation Commission; Architect, William G. Merchant.

Bixbee Playground and Clubhouse -

The recommendation and comments of the Committee on Architecture re this submission are as follows:

"Recommendation:

The Committee on Architecture approves the work at this preliminary stage.

"Comments:

Planning difficulties on a steep site have been interestingly overcome by a combination of ramps and walls - the walls create level play spaces, the ramps connect terraces.

The Clubhouse design promises to be one of the most interesting presented to the Commission."

Commissioner Baylis submitted the following resolution which was seconded by Commissioner Hart and met with the unanimous approval of the commission:

Bixbee Playground and Clubhouse - continued

RESOLUTION NO. 842-1949-S BIXBEE PLAYGROUND AND CLUBHOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the submission by the Recreation Commission of the Bixbee Playground and Clubhouse. Architect, William G. Merchant.

Ulloa Playground and Club House

The Committee's recommendation and comments follow:

"Recommendation:

The Committee on Architecture approves the work at this preliminary stage.

"Comments:

The playground adjoins the property of the Ulloa Elementary School, Albert Roller, Architect. The two architects are co-operating to facilitate operational relationship and design features.

The Club House continues the excellent standards of design previously presented by Mr. Merchant."

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with the unanimous approval of the commission:

RESOLUTION NO. 843-1949-S ULLOA PLAYGROUND AND CLUB HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the submission by the Recreation Commission of the Ulloa Playground and Club House, William G. Merchant Architect.

Field House, John Murphy Playground -

The Committee on Architecture recommended approval of this submission. Commissioner Baylis moved for adoption of the following resolution which was seconded by Commissioner Torreano and met with the unanimous approval of the commission:

RESOLUTION NO. 844-1949-S FIELD HOUSE, JOHN MURPHY PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the submission by the Recreation Commission of the Field House at the John Murphy Playground, William G. Merchant, Architect.

St. Mary's Playground - Convenience Station and Bleachers

The recommendation and comments of the Committee on Architecture regarding this submission are as follows:

September 6, 1949

St. Mary's Playground - Convenience Station and Bleachers - continued.

"Recommendation:

The Committee on Architecture recommends approval of this project.

"Comments:

At the last meeting of the Art Commission the above project was disapproved on two points: a) unsatisfactory design of Convenience Station; b) uninteresting treatment of the bleachers.

Since our last meeting the Convenience Station design has been revised and improved and meets the approval of your Committee on Architecture.

With respect to the Bleachers, Miss Randall, Recreation Commission Superintendent, agrees to provide proper landscaping to help correct some of the design deficiencies here. This is a pre-war project and interesting landscape treatment is acceptable to your committee as a device to improve the appearance of the structure and to expedite certification of the contract."

Commissioner Hart submitted the following resolution, which was seconded by Commissioner Torregano and met with the unanimous approval of the commission:

RESOLUTION NO. 845-1949-S CONVENIENCE STATION AND BLEACHERS ST. MARY'S PLAYGROUND.

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the submission by the Recreation Commission of the Convenience Station and Bleachers at the St. Mary's Playground.

Lake Merced School - Temporary Classrooms -

The recommendation and comments of the Committee on Architect re this submission are as follows:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

Units of similar design already occupy the site. Negotiations are under way to return this site to the State and for the City to take a correspondingly large site (over two acres) adjacent to San Francisco State College.

John Lyon Reid has just been appointed architect for the permanent Lake Merced School which will be known as Project 20. When Project 20 is completed and the Tapia-Arballo site returned to the State, the City will remove all temporary units on that site.

Dr. Clish informs me that these five units now titled Lake Merced correspond to the Lakeside Project of five units referred to in the letter of the Art Commission to the Board of Education, dated June 28 1949, relative to Temporary Portable Prefabricated Schools within the city."

September 6, 1949

Lake Merced School, Temporary Classrooms, - continued

Commissioner Torregano submitted the following resolution and moved for adoption, which was seconded by Commissioner Sotomayor and met with the unanimous approval of the commissions:

RESOLUTION NO. 846-1949-S — LAKE MERCED SCHOOL - TEMPORARY CLASSROOMS

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approves the submission of the Department of Public Works, Bureau of Architecture, for temporary portable prefabricated classrooms, Lake Merced School.

COMMITTEE ON LITERATURE — The Department of Public Works submitted details of the inscription lettering to be incised on the north side of the 48th Avenue and Fulton Street Sewage Pumping Station. The Committee on Literature, Oscar Lewis, Chairman, approved this submission. Commissioner Lewis submitted the following resolution and moved for adoption which was seconded by Commissioner Hart and met with the unanimous approval of the commission:

RESOLUTION NO. 847-1949-S — INSCRIPTION LETTERING - SEWAGE PUMPING STATION, 48th AVENUE AND FULTON STREETS, SAN FRANCISCO

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission approved the Inscription Lettering for the Sewage Pumping Station at 48th Avenue and Fulton Street. Submission by Department of Public Works.

COMMITTEE ON VISUAL ARTS — Verbal reports on what had been done to date in connection with the Third Annual Outdoor Art Show were given by Ernest Born, Chairman; Franz Bartman, Director of the Exhibit; Fred Fornin, Architect of the Exhibit, and Chris Lykke who is charged with the publicity, advertising and public relations of the Exhibit.

In connection with the contract with Chris Lykke & Associates for publicity, advertising and public relations for the Third Annual Outdoor Art Show, the following resolution was submitted. Commissioner Fleishhacker moved for adoption of said resolution, which was seconded by Commissioner Hart and met with the unanimous approval of the commission:

RESOLUTION NO. 849-1949-S — CHRIS LYKKE & ASSOCIATES -

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 P.M., in the office of the commission, the commission does hereby retain CHRIS LYKKE & ASSOCIATES to be in charge of all phases of publicity and advertising and public relations in connection with the Third Annual Outdoor Art Show; and

BE IT FURTHER RESOLVED That the fee for such services is to be One Thousand Five Hundred ($1,500.00) Dollars;

BE IT FURTHER RESOLVED That the Secretary request the Chief Administrative Officer to proceed with the necessary procedure to secure the services of the above mentioned party.

September 6, 1949

MUSIC COMMITTEE

Symphony Season -

Harold L. Zellerbach, President of the Art Commission, and Chairman of the Music Committee, spoke of the new policy under which the San Francisco Art Commission will present the San Francisco Symphony Orchestra at the Opera House, at prices ranging from fifty cents to $1.50. In announcing the policy 1950, President Zellerbach told the Press:

"With regard to the San Francisco Orchestra, subsidized by public tax funds, members of the present Art Commission interpret provisions of the City Charter as clearly designating two primary responsibilities to be borne by the commission: (1) To make the music of this great orchestra financially available to as many of our people as possible (2) To encourage and assist, actively, in the development of local artists.

"We feel our first objective, that of making the music of the Symphony Orchestra available to all, has been achieved only to a relatively small measure of its potential.

"In recent years, particularly, the emphasis has been on the presentation of famous individual guest artists, rather than on our great orchestra, and this practice necessarily resulted in the establishment of admission rates beyond the reach of many of our music lovers.

"We are looking forward eagerly to our 1950 series in January. It will offer the finest in symphonic programs, at a price range within the means of all. In doing this, it is our belief that we shall more effectively support the purpose for which public funds are used to present fine music."

San Francisco Musical Association Contract -

Commissioner Torregano presented the following resolution and moved for adoption, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

RESOLUTION NO. 848-1949-S MUSICAL ASSOCIATION CONTRACT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the President and Secretary are hereby authorized to enter into a contract with the Musical Association for eight (8) performances of the San Francisco Symphony Orchestra at the War Memorial Opera House from January 1st through January 21st, 1950, under the auspices of the Art Commission, provided that said contract as submitted by the Musical Association is satisfactory to the President and the Music Committee of the Art Commission, approved as to form by the City Attorney, and certified by the Controller.

SECTION I - For such services, the Musical Association is to receive Thirty Eight Thousand Five Hundred ($38,500.00) Dollars, payable immediately following the last concert.

Budget and Price Scale - 1949-1950 Season -

The Secretary submitted the Budget and Price Scale, as follows:

September 6, 1949

Budget and Price Scale - 1949-1950 Season - continued

MUSIC BUDGET
January-1950

ESTIMATED EXPENSE:

MUSICAL ASSOCIATION CONTRACT	$38,500.00
GUEST CONDUCTOR	8,000.00
EXTRA MUSICIANS AND OVERTIME	1,500.00
SOLOISTS (ELEKTRA AND KING DAVID)	4,400.00
PROMOTION	5,000.00
RENT	4,000.00
STAGE HANDS	800.00
ADVERTISING AND PRINTING	9,000.00
RENTAL OF MUSIC	500.00
PROGRAM NOTES	150.00
HOUSE PERSONNEL	700.00
MISCELLANEOUS	1,000.00
	$73,550.00

ESTIMATED REVENUE:

FROM BOX OFFICE - 8 CONCERTS*	$24,022.40
FROM TAX RATE	50,000.00
	$74,022.40

*Represents 80% of capacity, or $3,002.80 per concert.

***

PRICE SCALE
January-1950

Number of Seats	Location	Net Price	Total
1300	ORCHESTRA	$1.50	$ 1,950.00
274	GRAND TIER	1.50	411.00
192	BOXES	1.50	288.00
578	DRESS CIRCLE	1.00	578.00
290	BALCONY CIRCLE	.75	217.50
618	BALCONY	.50	309.00
			$3, 753.50

SEASON SALE SCALE - Tax included:

Orchestra, Grand Tier, Boxes	$3.50
Dress Circle	2.50
Balcony Circle	4.00
Balcony	2.50

80% of capacity - $ 3,002.80
8 times capacity- 24,022.40

September 6, 1949

MUSIC
COMMITTEE - continued

Commissioner Poyner submitted the following resolution and moved for adoption, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 350-1949-S — BUDGET AND PRICE SCALE 1949-1950 SEASON

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, in the office of the Commission, at 3 p.m. the Budget and the Price Scale for the Art Commission's 1949-1950 Municipal Concerts, as prepared by the Secretary, approved by the Music Committee, and submitted by the President, are hereby adopted.

Establishment of Permanent Concert Dates -

The following reolution was presented by the President Commissioner Fleishhacker moved for adoption, subject to the approval of the City Attorney. This was seconded by Commissioner Born and met with unanimous approval:

RESOLUTION NO. 351-1949-S — ESTABLISHMENT OF PERMANENT CONCERT DATES

WHEREAS, the Music Committee of the Art Committee has favorably recommended that the Art Commission's Municipal concerts with the San Francisco Symphony Orchestra be definitely established in the month of January of the calendar year, therefore

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, the Art Commission does hereby accept the recommendations of the Music Committee and does hereby go on record that the San Francisco Musical Association allocate the San Francisco Symphony Orchestra to the Art Commission of the City and County of San Francisco for the first three weeks in January of each year commencing January, 1950, and each succeeding year thereafter unless notice is given in writing by February 28th prior to the year preceding the January of the concerts, as per example:

(In order to cancel the 1951 series, it will be necessary to give notice, in writing, by February 28, 1950.)

AND BE IT FURTHER RESOLVED That copies of this resolution be forwarded to the San Francisco Musical Association, to the Press, and to all managers, agencies and artists in New York, Los Angeles and San Francisco.

The following resolutions were presented by the Secretary. Commissioner Fleishhacker moved for their adoption, which was seconded by Commissioner Poyner and met with the unanimous approval of the commission:

RESOLUTION NO. 353-1949-S — CHRIS LYNCH & ASSOCIATES

BE IT RESOLVED At a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the Commission 100 Larkin Street

SECTION I - The President and Secretary are hereby authorized to enter into a contract with CHRIS LYNCH & ASSOCIATES to prepare, issue and place all phases of publicity and advertising, as well as all phases

September 6, 1949

MUSIC
COMMITTEE - continued

of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballet Performances and any special musical events that the Art Commission should so designate, for the Fiscal Year 1949-1950, and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.

SECTION II - CHRIS LYKKE & ASSOCIATES agree that out of this sum of Five Thousand ($5,000) Dollars, all personnel to perform the specified duties will be furnished by Chris Lykke and Associates.

SECTION III - It is hereby declared that the services to be rendered by CHRIS LYKKE AND ASSOCIATES are of a temporary nature and require high technical skill, and that the position occupied by said CHRIS LYKKE & ASSOCIATES shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV - Contract covering the above services is to be prepared, approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

RESOLUTION NO. 852-1949-S — ELENA NIKOLAIDI, CONTRALTO

WHEREAS, At a regular meeting of the Art Commission held on Tuesday, September 6, 1949, in the office of the commission, the commission favorably recommended engaging ELENA NIKOLAIDI for the Art Commission January Concert Series, for one concert;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with COLUMBIA ARTISTS MANAGEMENT, INC., for the services of ELENA NIKOLAIDI as Soloist for one concert, Tuesday evening, January 17, 1950. For said services COLUMBIA ARTISTS MANAGEMENT, INC., is to receive the sum of One Thousand ($1,000) Dollars.

RESOLUTION NO. 854-1949-S — HOWARD THURMAN, NARRATOR

WHEREAS, At a regular monthly meeting of the Art Commission held on Tuesday, September 6, 1949, in the office of the commission at 3 p.m. the commission favorably recommended engaging the REVEREND HOWARD THURMAN as Narrator for the performance of Honegger's "King David" under the auspices of the Art Commission to be held on January 10, 1950, in the War Memorial Opera House;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and the Secretary to enter into contract with the REVEREND HOWARD THURMAN, as Narrator for the King David Concert to be held on January 10, 1949. For said services the Reverend Thurman is to receive the sum of Four Hundred ($400) Dollars.

RESOLUTION NO. 855-1949-S — COMPLIMENTARY TICKETS

RESOLVED That at the regular meeting of the Art Commission held on Tuesday, September 6, 1949, the complimentary list recommended by the President for the Press and Staff for the 1950 Municipal Concerts of the Art Commission, was unanimously approved.

RESOLUTION NO. 856-1949-S — SLIP PASSES

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, the President is hereby authorized to approve, through the Secretary or the Director of Public Relations working slip passes for the Press and designated employees associated with the presentation of the 1950 Municipal Concerts, and

September 6, 1949

MUSIC
CONCERTS - continued

BE IT FURTHER RESOLVED that if the Opera House is not sold out on the evenings of the January Concerts, the President is hereby authorized to issue complimentary passes to disabled Army and Navy War Veterans confined to Government hospitals in the vicinity of San Francisco.

RESOLUTION NO. 357-1949-S — ADMINISTRATION EXPENSES 1949-1950 SEASON

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, in the office of the Art Commission, 100 Larkin Street, at 3 p.m., the commission authorized the expenditure of One Thousand ($1,000) Dollars to cover the presentation and promotion of the 1949-1950 Municipal Symphony Concerts.

Municipal Band -

Commissioner Verdier moved for adoption of the following Resolutions, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 359-1949-S - EMERGENCY — MUNICIPAL BAND LIGHTING OF KEZAR STADIUM

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

September 16, 1949 - Inauguration of the Lighting System at Kezar Stadium - $350.00

RESOLUTION NO. 360-1949-S — MUNICIPAL BAND VINTAGE FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 6, 1949, at 3 p.m., in the office of the commission the commission does hereby approve payment of the following request for the Municipal Band:

October 14,1949 - Annual Vintage Festival - $250.00

ADJOURNMENT

There being no further business the meeting adjourned at 4:15 p.m., The next meeting is scheduled for October 10, 1949, at 3 p.m.,

Respectfully submitted,

Joseph W. Dyer, Jr.,
Secretary.

San Francisco, California
October 10, 1949

REGULAR MEETING — A regular meeting of the Art Commission was held on Monday, October 10, 1949, at 3 P.M., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
George D. Hart
Oscar Lewis
Edward S. Moore
Francis Joseph McCarthy
Antonio Sotomayor
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
J. Emmett Hayden
Alice Poyner
Harvey E. Teller
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:
   Recreation Commission -
   a. Longfellow Playground
   Department of Public Works -
   a. Broadway Tunnel
   b. Junipero Serra - Alemany Viaduct
   c. Potrero Branch Library
   Schools -
   d. Ulloa Elementary School, Project No. 1
4. Street Structure Committee:
   a. Marquee - York Hotel, 580 Geary Street
   b. Marquee - 1513 Fillmore Street
   c. Review of Policy of Commission re all referrals; letter from Mayor Robinson dated May 10, 1949.
5. Visual Arts Committee:
   a. Report of 3rd Annual Outdoor Art Show by Director
   b. Suggestions of Director for 4th Annual Show.
   c. Report of 3rd Annual Outdoor Art Show by Architect.
   d. Suggestions of Architect for 4th Annual Show.
6. Music Committee:
   a. Resolution - Municipal Band Requests for November.
   b. Resolution - Lucine Amara, Soprano Soloist.
   c. Resolution - Wanda Krasoff, Concert Pianist.
   d. Resolution - Authorization of Secretary's Trip to New York.
7. Adjournment.

MINUTES — The Minutes of the meeting of September 6, 1949, were approved unanimously, the motion for adoption being made by Commissioner Torregano and seconded by Commissioner Hart.

October 10, 1949

COMMITTEE ON ARCHITECTURE

Longfellow Playground -

The recommendation and comments of the Committee on Architecture with respect to this submission, are as follows:

"Recommendation:

The Committee recommends disapproval of this submission.

"Comments:

The Committee on Architecture conferred with Mr. Harman in a recent visit to the Jackson Playground, and concluded that a conference with Miss Randall is necessary in order to review these two projects with her.

The proposals for both of these sites seem to be unncessarily unimaginative. The Club House and Tanbark Area with the entrance in the Longfellow Playground offers some promise, but the over-all planning is flat and uninteresting and quite in contrast with the spirit of recreation and gayness inherent in the entire principle of a playground area.

The problem of playground standards relative to the use of chain link fences and their location with respect to adjoining property is a subject on which the Committee on Architecture would like to be enlightened. If these are engineering standards for recreation playground work some more desirable and attractive manner should be discovered for treating these features.

These projects do not seem consistent with other successful and progressive designs previously submitted by this department, and the Committee on Architecture is certain that a more attractive solution can be found."

It was unanimously agreed to accept the Committee's recommendation.

Broadway Tunnel -

Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends that these drawings be approved for general design (see note under Comments).

"Comments:

Excellent progress has been made by the Department of Public Works in promoting the approaches of the Broadway Tunnel to a position of real architectural interest that promisxs to contribute to the interest of the physical appearance of our city. In the spring of this year Mr. Dorn discussed this problem with the Director of Public Works, and the Committee on Architecture has watched with interest for the submission of designs for this project, realizing the importance to the city of a properly executed design as a basis for actual construction. The Committee is not disappointed in the design as submitted.

However, while approval is given for "general design" there are several minor points of design that the Committee wishes to discuss, and we request a conference to review several details which while not perhaps important each in itself do add up to affect seriously the total design character."

October 10, 1949

Broadway Tunnel - continued

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with the unanimous approval of the Commission:

RESOLUTION NO. 358-1949-S BROADWAY TUNNEL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the commission the commission approved the drawings for general design of the Broadway Tunnel as submitted by the Department of Public Works.

Junipero Serra - Alemany Viaduct -

The recommendation and comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of this project.

"Comments:

The State Division of Highways has jurisdiction over the structure but designing was done by the Bureau of Engineers of the Department of Public Works.

The Chairman of the Committee on Architecture visited with Mr. Vensano in March relative to some procedure whereby the appearance of bridges, viaducts and other structures would be given more careful consideration at a stage of development when some control over the visual aspects of design can be incorporated in the project. Mr. Born proposed that before work is assigned within the Department or awarded to an engineer-architect team outside of the Department that the Committee on Architecture be called in to review the proposal and the nature of the extent of the project. By such a method some relative evaluation of the importance of the problem could be arrived at and some mental perspective developed of the place of the project in the over-all aesthetic development of the physical appearance of our city. When this procedure would seem not feasible Mr. Born urged that the Commission be drawn in for conference in the very early sketch stages when the type of structure to be used or employed was being formulated.

The importance of the integration of the talents of both architect and engineer to act as a team was stressed as being of paramount importance for the proper solution to all structures whether regarded as engineering structures or architectural structures. Mr. Vensano was most friendly and receptive and has subsequently proven to be most co-operative in the attainment of these objectives. The co-operation of the Board of Public Works in the school program and the Broadway Tunnel approaches is representative of this co-operation. Our next step is to develop relations with other departments in the city including the Bureau of Engineering for the attainment of higher aesthetic standards.

The actual design work for this project was completed before the present Art Commission became active, and it does not seem fair or proper to require changes to be made under these conditions."

October 10, 1949

Junipero Serra-Alemany Viaduct, continued

The following Resolution was presented. Commissioner McCarthy moved for adoption, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 861-1949-S JUNIPERO SERRA-ALEMANY VIADUCT

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the Commission, the Commission approved the Junipero Serra-Alemany Viaduct submitted by the Department of Public Works.

Potrero Branch Library -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends these drawings be approved for plan and general design (see note under Comments).

"Comments:

This interesting design has gone through various changes in earlier stages and many difficult design problems encountered in the sketches stage have been overcome. A design of pleasing proportions and fresh and attractive appearance has developed.

The Library is located in a residential district flanked with structures of row-house type. The use of the street planting is a happy devise to give special character to the approach to the building. However, the Committee on Architecture seriously questions the choice of certain materials on the street exterior and urges that some substitute be found. Natural materials of known permanence and durability are not only preferable from a maintenance viewpoint but have a more appropriate and substantial character for a library. Also, the use of the Central Pier on the street side is questioned."

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with the unanimous approval of the Commission:

RESOLUTION NO. 862-1949-S POTRERO BRANCH LIBRARY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the commission, the commission approved for plan and general design, the drawings for the Potrero Branch Library, submitted by the Department of Public Works. Pollock & Pope, Architects.

Ulloa Elementary School, Project No. 1 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this project.

October 10, 1949

Ulloa Elementary School, Project No. 1, continued

"Comments:

The school occupies the westerly half of the double block bounded on the north by Vicente Street, on the east by 41th Avenue, on the south by Wawona Street, and on the west by 42nd Avenue. The center line of 41st Avenue (to be closed) serves as a boundary between the Recreation Commission play area and the school site.

The building is a long low one-story structure parallel to 42nd Avenue with a short wing, housing community room and an all purpose room, extending along Vicente Street.

The plan efficiently permits segregation of the communal facilities with no apparent complication of arrangement or torturing of structure to achieve this segretational feature. Staggering the north-south building block at the entrance lobby effectively breaks up the long 42nd Avenue facade (nearly 600 feet long) to avoid a monotonous shadow-less wall. Long continuous glazed areas have been well organized into compact panels and set off by the use of extensive concrete or brick veneer walls. The main entrance on 42nd Avenue is particularly well composed and with careful later study in the detail of the entrance doors and sash, it promises to be one of the most attractive school entrances thus far developed in the school program.

At a conference with the architect the Art Commission proposed that sidewalk planting be included with the landscaping studies in order to incorporate the sidewalk areas as part of the architectural and site composition. In the selection of tree stock for this work the use of cork oaks should be considered. Mr. Roller pointed out that the Crown Cork and Seal Company would be pleased to provide plant stock for this purpose as part of a national program of cork oak planting. These trees have been successfully used in landscape design for parking areas.

The Committee on Architecture is particularly pleased at the interesting and imagintive manner in which the landscape design has been developed in relationship to the site and the structure. This important part of the development of the school site has been carried to a higher level of development than in any of the projects submitted so far.

It is recognized that this approach is evolutionary and no one project should be singled out, but the effort as expressed in this project exemplifies the progressive attitude of the architects, the school department, and the Board of Public Works engaged upon these projects. At an early stage in the school program the Committee on Architecture expressed by word of mouth and written report the importance and the urgency of proper development in this field of landscape design, and it is gratifying to see that the objective is slowly being achieved."

Commissioner Torregano moved for adoption of the following resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 863-1949-S — ULLOA ELEMENTARY SCHOOL PROJECT NO. 1

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the commission, the commission approved the application for approval ot proceed with working drawings, Ulloa Elementary School, Project No. 1, submitted by the Department of Public Works.

October 10, 1949

STREET STRUCTURE COMMITTEE

Marquee - Hotel York -

A telephone poll was taken on September 21st on this submission, which was unanimously approved. Formal Resolution was submitted at this meeting and Commissioner McCarthy moved for adoption, which was seconded by Commissioner Torregano and passed unanimously:

RESOLUTION NO. 864-1949-S MARQUEE - YORK HOTEL

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the commission, the commission approved the design for a marquee at 580 Geary Street, York Hotel; C.W. Meyhew, Architect.

Marquee - 1513 Fillmore Street -

The Committee on Street Structures disapproved this submission. Comments of the Committee are as follows:

"The Committee feels that the purpose of a marquee is to shade merchandise and store windows from sun and to protect the public from the elements when standing on the sidewalk in front of the shop and looking over the merchandiser's display. This particular submission is basically a large triangular sign 13'4" wide at the building, projecting out to a point approximately 10' from the building, and is 8'10" high. Fillmore Street is cluttered with over sized signs and this particular sign, masquerading as a marquee, would just add to the chaos."

It was unanimously agreed to accept the Committee's recommendation. Commissioner Dorn moved for adoption of the following Resolution, which was seconded by Commissioner Moore and was unanimously approved:

RESOLUTION NO. 865-1949-S MARQUEE - 1513 FILLMORE STREET

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, October 10, 1949, at 3 p.m., in the office of the commission, the commission disapproved the design for a Marquee located at 1513 Fillmore Street; Brumfield Electric Sign Company, Contractor.

Review of Policy of Commission re all Referrals -

A discussion of the rejection in September of a Marquee for the Hotel Washington, and the override of the Committee's rejection of said Marquee by the Board of Permit Appeals, ensued. The comments of the Street Structure Committee in connection with this rejection, are as follows:

"The Committee Chairman received the drawings late Friday (September 2nd) afternoon. On Tuesday morning (Monday being a Holiday) he went by the building to see the conditions. Needless to say he was a little disturbed to find that the structural part of the Marquee was completed, particularly as the building permit and permission to erect the Marquee had just been submitted and no decision had been made."

Commissioner Francis Joseph McCarthy, Chairman of the Street Structure Committee, submitted the following report:

"The override of our rejection of this Marquee by the Board of Permit

October 10, 1947

Review of Policy of Commission re all referrals, continued

that the Board of Permit Appeals should have rejected the permit. I do not feel too strongly about this one way or the other as it is a matter of design but I think that in the future, when both the Board of Permit Appeals sitting as a judicial body over what may be an arbitrary ruling by one of the Commissioners personally is not in a position to take sides in any dispute.

A review of the history of this: The drawings were submitted to the Art Commission on September 1st, the permit application having been made on August 18th. I received the drawings and application on Friday, September 2nd, which was a long week end and I did not have a chance to go by and examine the premises until after the Art Commission meeting on September 6th. The Committee's report was written on September 9th and, after discussion, we decided to reject the marquee. The Board of Appeals apparently heard the case on September 23th and, from the minutes of that meeting, I gather that the permit had been issued without Art Commission approval. When it was later discovered that it had not been submitted to the Art Commission, it was then sent to us for approval and this was probably the reason we found the marquee well along toward completion when we examined the site. From all of this I feel that the fault lies in the routing of applications for approval by the Central Permit Bureau. The habit, since I have been on the Commission, seems to be to hold the application until the week end before the regular meeting and then rush them over for approval. As the Commission has set up the telephone vote procedure, I see no reason for these being delayed, and suggest that a meeting between those in authority in the Central Permit Bureau and the Street Structure Committee of the Art Commission might clarify this whole issue."

Because of the above rejection and override by the Board of Permit Appeals, in order to reiterate the policy of the Commission re all referrals, and for the purpose of review, the following letter from His Honor, Mayor Robinson, dated May 10, 1948, was read:

"May 10, 1948
The Honorable Art Commission
100 Larkin Street
San Francisco 2, California

Gentlemen:

This will acknowledge receipt of your communication of April 21, 1948, in which you request a statement of policy from me as to the jurisdiction of the Art Commission over the planning and designing of public buildings in the City and County of San Francisco.

In reply, I refer you to Section 46 of the charter, which outlines the powers and duties of the Art Commission. Specifically, I quote as follows:

"No work of art shall be contracted for or placed or erected on property of the city and county by purchase, give or otherwise, except for any museum or art gallery, unless such work of art, or a design or model of the same as required by the commission, together with the propsoed location of such work of art, shall first have been submitted to and approved by the commission. * * *The commission shall have similar powers with respect to the design of buildings * * * or other structures erected or to be erected on land belonging to the city and county."

October 10, 1949

Review of Policy of Commission re all Referrals, continued

It is my desire that the provisions cited above be [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

With all good wishes, I remain

[illegible],

(Signed) [illegible]
Mayor.

[illegible]

McCarthy's [illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

October 10, 1940

RESOLUTION NO. 871-1940-S

CITY TRIP OF SECRETARY TO NEW YORK

RESOLVED That at a regular meeting of the Art Commission held on Monday, October 21, 1940, at 3 P.M., in the office of the Commission, the Commission authorized the trip of the Secretary to New York, said trip in accordance with Section 210 of the City Charter- Discharge of routine duties.

ADJOURNMENT There being no further business the meeting adjourned at 4:10 p.m., The next meeting is scheduled for November 7, 1940, at 3 P.M.,

Respectfully submitted,

Joseph W. Dyer, Jr.
Secretary.

San Francisco, California
November 7, 1949

REGULAR MEETING

A regular meeting of the Art Commission was held on Monday, November 7, 1949, at 3 P.M., in the office of the Secretary, War Memorial Annex.

ROLL CALL

Present: Commissioners:
Douglas Deyoe
Robert Boyd
Herbert Fleishhacker
Edward D. Hart
Henry Lewis
Edward C. Mayer
Francis Joseph McCarthy
Alice Rohrer
Antonio Sotomayor
Harold I. Zellerbach

Absent: Commissioners:
Harvey S. Taller
Grover Sorensen
Paul Wahler
Wm Mooser, Mayor Robinson
J. Emmet Hayden

Harold I. Zellerbach, President of the Commission, presided

AGENDA

1. Roll Call
2. Election of Minutes of September [illegible]
3. Committee on Architecture:
   Recreation Department -
   1. Douglass Playground - Tennis
   2. Willy Playground
   3. Gerona Heights Junior Museum
   4. Jackson Playground and
      Douglass Playground

   Department of Public Works -
   1. Firehouse - Bond Funds between Octavia and Pacheco Streets
   2. Bayside Branch Library
   3. Schools: a) Sunset Elementary High School Unit, Project No. 66

   4. Civic Structure Committee:
      1. Request for Opinion of City Attorney re Acreplace.

   5. Literature Committee:
      1. Policy regarding printing matter.

   6. Music Committee:
      1. Resolution - Dorothy Maynard, Soloist
      2. Resolution - Rose Bampton, Soloist
      3. Resolution - Suzy Morris, Soloist
      4. Resolution - Paul Wolfe, Soloist
      5. Resolution - Yehudi Menuhin, Soloist
      6. Temporary Resolution - Municipal Band for World Series Ball Players, October 21st.
      7. Resolution - Municipal Band for Christmas

December 7, 1965

Minutes

The minutes of the meeting of [illegible], were approved as [illegible].

Committee on Legislative Program

Senator Ellender - Texas

The recommendations of reports of the Committee on Agriculture on [illegible] to the calendar, were as follows:

Recommendations:

The Committee recommends the passage of the measure.

Amendments:

The following amendments [illegible] were agreed to on motion of Senator [illegible], as follows:

"This bill consists of a public relations [illegible] Chicago Park District [illegible] Street east to [illegible] Street. The need is [illegible] to protect [illegible] from endangering their lives by the possibility of falling [illegible] this [illegible]."

Committee Recommendation on Resolution No. [illegible]

[illegible] Committee [illegible] Senator [illegible], [illegible] Senator [illegible], [illegible] Senator [illegible],

December 7, 1960

Miami Subdivision - continued

"The Committee on Architecture feels that this proposal is one of the most interesting submissions received. As stated in the Architect's letter, it would [illegible] (.2 acres in area) fountains and [illegible] of oil de sac off of Tamiami Trail. [illegible] been effectively located on the site [illegible] possible use to the entire project.

In spite of the problems with which the Architect has solved his problem, we cannot look with favor upon the use of cites so that they do not permit the use of peripheral rows of tree planting to serve as a buffer between the single playground and adjacent private property. In other words, through a model of ingenuity in planning and engineering designing by the Architect, this project [illegible] to avoid in the early [illegible] stages.

True, dead-end [illegible] are an effective solution for local use, but the planning of neighborhood land plan [illegible] during the early progress [illegible] stages."

Commissioner Mayer moved for adoption of the following Resolution, which was seconded by Commissioner Schweppe and put with the favorable approval of the Commission:

RESOLUTION NO. 8732-12/7/60 [illegible]

BE IT RESOLVED that at a regular meeting of the Metropolitan Dade County, Florida, held on the 7th day of December, 1960, the Commission [illegible] the Architect to proceed with working drawings for [illegible] Valley Play Ground. Miami Subdivision, [illegible].

Corona Heights Junior Annex -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission as it is [illegible].

"Comments:

We quote from the letter of transmittal of the Architect:

"This building proved to start with the 'youngest', or at least back in the 1920's and is the successor of the present Junior Museum of 1920 Coral Way.

October 7, 1949

Jorgen Weidte Junior Engineer (Mexico)

"The entire [illegible] of the [illegible] has been [illegible] of the [illegible] to fit the area. It has been arrived finally on this [illegible] arrangement, believing that the [illegible] within the facilities [illegible] volition and not under [illegible] requirement, such as social [illegible] provide. We feel this more informal feeling should be given to the entire project.

"The exhibits are of such character that it is not felt the structure should be so fireproof as possible. The [illegible] will be of concrete with metal [illegible] and [illegible], all to be [illegible] I & S, the contract to require [illegible] of concrete used with a color to fit into the [illegible] of the district.

"We have shown [illegible] for the [illegible] but we could very well if we [illegible] use [illegible] or alternate on 1 x 2 foot [illegible] which will prove less expensive and, we believe, more [illegible].

The Committee on Architecture wishes to request the full model of the entire project with Mr. Leschner's former [illegible]. We also wish to be provided with a layout showing the [illegible] of this plan, [illegible]."

The perspective drawing reveals the structure to be one of great attractiveness and charm, which will be a contribution to the progress of architectural structures for Competition Committee.

The following points are brought up for the consideration of the Architect:

The purpose of the slanting wall at the entry lobby is not clear. While offering a pleasing exterior element, it does not seem to reflect anything of organic significance within the lobby itself. The information desk and [illegible] restrooms. We suggest a re-study of this part.

We also suggest that all [illegible] exhibition [illegible] be designed to permit maximum flexibility of [illegible]; instead of separating exhibition spaces [illegible], it is suggested that [illegible] open space for exhibitions.

No indication of the kind of floor [illegible], is given. Previous experience indicates that wood floors are preferable in exhibition areas (they [illegible] and resist [illegible]), it is of great importance to provide [illegible] for [illegible], wires, etc. [illegible] floor [illegible] the partitions, either [illegible] tubes, or [illegible] ceiling or floor, or [illegible] to the [illegible], [illegible] in exhibition [illegible].

We suggest [illegible] will be [illegible] a flexible system of [illegible].

[illegible] requests [illegible] [illegible] [illegible]

November 7, 1949

Corona Heights Junior Museum- continued

"windows near the ceiling in clerestory effect, or even some top lighting. The present system of fenestration gives a pleasant feeling of hospitality and charm, but we do not feel that these features need be entirely sacrificed in order to provide more functional exploitation of the structure as a museum."

Commissioner McCarthy presented the following resolution and moved for adoption, which was seconded by Commissioner Sotomayor and unanimously approved:

RESOLUTION NO. 874-1949-S CORONA HEIGHTS JUNIOR MUSEUM

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission, the commission approved the submission by the Recreation Commission of the Corona Heights Junior Museum at this stage. William Gladstone Merchant, Architect.

Jackson Playground and Longfellow Playground

Recommendation and Comments of the Committee on Architecture follow:

"Recommendation:

The Committee recommends approval of these submissions.

"Comments:

In accord with the proposal made by your Committee in our REPORT RE; LONGFELLOW PLAYGROUND dated 10*X*49, Mr. Born met with Miss Randall in her office to discuss the two projects and the general problem of the relationship between her Department and our Commission(Mr. Baylis and Mr. McCarthy were not available). As outlined in my Memorandum to Mr. McCarthy and Mr. Baylis re: Conference with Miss Randall, dated "21*X*49, Miss Randall indicated that these two projects are the end of what might be termed "old business". Future submissions will be planned and studied at the same high professional level reflected in rece recent approved submissions.

JACKSON PLAYGROUND

The following observations are in order:

The existing building, constructed about 1912 or 1913 and still structurally sound, is an unfortunate kind of structure to be kept in use as part of a program of recreational facilities. The interior of the building, depressing and gloomy, is entirely contrary to the spirit of relaxation and play. The exterior of the building is consistent with the character of the interior parts.

In order to take full advantage of the newly planned lighting system for the playground for night use, the building, we understand, must be re-located. The operation of re-locating the building involves the possibility of alterations and changes within the building. We urge careful consideration of two courses and suggest that Mr. Merchant be consulted:

1. Drastically remodel the building, using the existing structure for its full worth.

November 7, 1949

JACKSON PLAYGROUND - continued

2. Spend no more money than is absolutely necessary to patch and clean up, following re-location, and start budgeting funds for an attractive and efficient new building.

The latter course seems preferable.

LONGFELLOW PLAYGROUND

Miss Randall informs me that Mr. Merchant's office has charge of the design and planning for the field house and adjoining play spaces.

For a playground, the site is too small, and a small site becomes particularly undesirable when it is bounded on three sides by private property. Generally speaking, a playground or recreation area is an asset within a residential community and can tend to increase the value of land there. However, small parcels of land flanked by private property are not so desirable. When an open piece of land cannot be procured, and a site is available only, as in this one, bounded on two or three sides by private property, then a screen of trees at least ten feet to twenty feet in depth should be provided on the buffer sides of the site.

We recognize that a playground is to provide play and game facilities, in contrast to a city park which functions more in the direction of providing opportunities for relaxation in private. Reflection and contemplation, or conversations with friends and family, quiet walks and opportunity for observation of small woods creatures are provided in a park.

"Nevertheless, the playground should be designed to be beautiful as well as utilitarian, and one of the most effective and economical techniques for achieving this beauty is through the use of plant material and trees. The practice of squeezing the land by reducing the green border to a pathetic strip a few feet wide, in order to gain play space, is not desirable planning practice. Required play space of course should be provided, but it must be complemented by the addition of a properly designed border zone of planting.

As a design performance, the total of planting, open spaces, play spaces, and structures is a synthesis of the arts of architecture, landscape design and engineering, anot the province of any one talent."

The Longfellow Playground was originally submitted to the Art Commission and disapproved at the meeting of the Commission on October 10, 1949.

The following resolutions were presented. Commissioner Baylis moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 875-1949-S JACKSON PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission the commission approved the Jackson Playground, submitted by the Recreation Commission.

RESOLUTION NO. 875-a-1949-S LONGFELLOW PLAYGROUND

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3p.m., in the office of the commission

the commission approved the Longfellow Playground, submitted by the Recreation Commission. William Gladstone Merchant, architect.

Fire House, 32nd Avenue between Ortega and Pacheco -

The Recommendations and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee disapproves the work at this preliminary stage.

"Comments:

The Committee On Architecture wishes to confer with the Architect and, if required, other Agencies concerned.

Further study of the fenestration is necessary to simplify and organize the character of all facades. The rear and inside fenestration deserves the same study and care as the front design.

The recreation-dining-kitchen elements on 32nd avenue appear capable of yielding a more attractive environment.

The Committee on Architecture requests perspectives to aid them in the visualization of this project."

Commissioner Moore submitted the following resolution and moved for adoption, which was seconded by Commissioner Hart and was unanimously approved:

RESOLUTION NO. 876-1949-S FIRE HOUSE - 32nd Avenue between Ortega and Pacheco

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved this submission at this preliminary stage. Submission by Department of Public Works. Designer: J. F. Gould, Architect.

Parkside Branch Library -

This submission is from the Department of Public Works for the Library Commission, requesting approval to proceed to working drawing stage. The Recommendation and Commentsof the Committee on Architecture of the Art Commission are as follows:

"Recommendation:

The Committee recommends approval of the building proper at this preliminary stage (see COMMENTS).

"Comments:

LOCATION
This branch Library occupies the northwest corner of a block bounded on the north by Santiago, on the east by 22nd Avenue, on the south by Taraval Street, and on the west by 24th Avenue. Both sides of Taraval Street are zoned as commercial for its full length from 12th Avenue to the Beach, with the exception of small sections at Sunset Boulevard- hence the library is located for the convenience of shoppers in this section

November 7, 1949

Parkside Branch Library - continued

THE BUILDING

The Library is an exceptionally interesting structure, both plastically and in plan. Roman brick veneer is contemplated for the exterior of the building, laid up in tile bond. The front, facing on Taraval Street, has been designed in an attractive manner to draw interest and readers to its inviting entrance and reading rooms.

The Library consists of a main Reading Room, away from the street, approximately 32' and 75' with north light; a generous Browsing Room which looks out on the street, opening off of a foyer and lobby; also a Service Wing consisting of Office, Workroom, Stacks, Staff Room, - all with minimum toilet facilities. The main Reading Room on the east side opens onto a small courtyard.

The Committee on Architecture requests a re-study of the East Wing (elevation and plan of the East End of the Service Wing, while moving on to working drawings. We suggest that the East wall here be made a continuous unbroken surface, with the present narrow window strip below the eave line carried across the end of this wing. The further suggestion is made that this facade be studied with a gable instead of a hip roof. These points, discussed in conference with the Architects, will have the effect of loosening up the tight planning in the Hall and creating a pleasanter and more easily furnished Staff Room.

Careful study of entrance details is urged. The Committee on Architecture looks forward to inspecting this project for final approval on completion of the working drawings.

LANDSCAPE DESIGN

The Art Commission in reports on innumerable previous submissions has called attention to the need of landscape design brought to the professional level in connection with all structures for the City. The Parkside Branch Library, by the very nature of its cultural character and its location within a park area, has urgent need for the special contribution of the landscape architect. We believe the pattern adopted for the School program, where all landscape work is now part of the architect's work, to be an excellent one - whereby the landscape construction, planting scheme and specifications, are brought under his control, with the means created of employing a landscape consultant. Even though this structure occupies land which is part of or adjacent to a public park, close working relationship of architect and landscape consultant is in order.

At present the building possesses no organic relarionship with the terrain. Proper walls, planting boxes, hedges or other devices are essential for the integration of the structure with its site. In this respect, the Garden-cout is susceptible of especially fine treatment. The landscape indications made in an early sketch dated 24 May 1949, while in rough preliminary form, gave promise which has been lost. This building of outstanding architectural interest merits all the opportunities of design and planning that can be brought to it.

POSITION ON THE SITE

Under the heading "RECOMMENDATION" it will be noted that the building proper is approved at this stage. The location of the building in relationship to 22nd Avenue is undesirable. The building, now about 8 feet from the property line, should be moved at least twenty to thirty feet west of its present position. Serious study of the landscape design will suggest the optimum set-back from both streets.

November 7, 1949

Parkside Branch Library- continued

"Facing on an important thoroughfare which will become more developed as this Sunset Community grows, the importance of the Master Plan comes into strong focus. The problem of location of the building on the site is related to the total of all community factors, not to an arbitrary arithmetic indication of set-back.

A FEW REMARKS ON LIBRARY DESIGN

One of the problems seriously facing the Library policy planner deals with the location of libraries within the community. Effort it made to facilitate access to library services by bringing the Library closer to the shopping center. This theory assumes that the housewife, while shopping as a house hold chore, lightens her burden or expedites her working time by stepping into the Library for a book to take home. The commercial neighborhood lending library is presumed to compete with the Public Library.

The functions of these two types of libraries are entirely different. It is not the purpose of this Report to discuss the pros and cons of the theory. It is, though, the serious interest of theArt Commission to consider the important cultural function of the Library within the Community and our City, and the design expression that the Library takes. No formal rules can or should be given for the design or creation of a Library.

The Library, perhaps more than any other structure within our civilized framework, acrs like a temple to house the symbols of our learning and our spirit. Some quality of enduring architecture must be captured in the design of the Library. It must possess some outward grace - some quality of deep harmony not merely within the physical parts of the structure, but in its capacity to mold and hold a mood. The Library in a Democracy is of profound importance and significance.

The purpose of the Library is certainly not competitive with the movies, the soap opera, or other modern fashionable forms of amusement and entertainment. True, one component of respomsibility in the Library is directed toward recreational reading, but unless the principal objective is as sumed to be a serious one and on a higher plane than mere amusement, the total principle of the Public Library as a moral and educational factor is lost.

In relationship to these remarks, we are pleased that the Parkside submission, the second one for the Art Commission's approval, incorporates features which are in reasonable accord with these principles. In the design of a Library, the architect is the holder of a grave trust - to design a building of fine character, with some quality to inspire the members of the Community.

These qualities must be breathed into the conception of the Library, because the designing process alone will not produce them. This power to illuminate the character and quality of Architecture implies great freedom given to the architect. As long as the Library Commission grants this freedom, they may expect library design of the high order that we all anticipate."

Commissioner Hart submitted the following resolution and

November 7 , 1949

Parkside Branch Library - continued

"moved for adoption, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 877-1949-S PARKSIDE BRANCH LIBRARY

BE IT RESOLVED That at a meeting of the Art Commission held on Monday November 7, 1949, in the office of the Art Commission, at 3 p.m., the commission approved the building proper at this preliminary stage. Submission by Department of Public Works. Designer, Hyman and Appleton and Wolford, Architects.

Sunset Reservoir Home School Unit, Project No. 26 -

The Recommendation and Comments of the Committee on Architecture with respect to this submission, are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments

A few points of design require careful clarification with the Architect and perhaps with other Agencies connected with the work. These points, however, can be taken care of during the developement of the working drawings, - therefore approval is made.

There apparently is a change of window design from the indications shown on a previous set of drawings. Window lights in most cases have been reduced to a smaller size, which adversely affects the scale of the buildings. Small glass sizes are reminiscent of window design of an earlier period in school development. We recommend that serious consideration be given to a larger light size.

The buildings have been attractively composed on the site which comprises the northern half of a block bounded on the north by Quintaro, on the east by 24th Avenue, on the south by Rivera and on the west by 25th Avenue. Near flat roofs have been particularly well employed with the least amount of complication in the effect of the roofline at changes of direction. Brick fill-ins at certain parts have been used as a relief to the stucco.

Later, the Art Commission will request suggestions for the use of color on this and other schools. Excellent opportunity affords itself in the Home School Units for special and interesting effects through the use of color.

The Committee is pleased with the work of the landscape consultants for the site, Eckbo, Royston and Williams. Particularly commendable as a design feature and serving as a buffer between the school property and the adjacent property to the South, is the band of eucalyptus planting. Furthermore, the use of sidewalk planting marks an important forward step in the vocabulary of elements of school site layout."

Commissioner Hart submitted the following resolution and moved for adoption, which was seconded by Commissioner Baylis and met with unamious approval:

RESOLUTION NO. 878-1949-S SUNSET RESERVOIR HOME SCHOOL UNIT - PROJECT NO. 26

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 P.M., in the office of the commission, the commission approved the submission of the work at this stage; Submission by Department of Public Works; Designer

November 7, 1949

RESOLUTION NO. 881-1949-S - continued SUZY MORRIS, SOLOIST

"Saturday, January 21, 1950. For said services COLUMBIA MANAGEMENT, INC., is to receive the sum of SEVEN HUNDRED FIFTY ($750.00) DOLLARS.

RESOLUTION NO. 882-1949-S PAUL WALTI, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission, the co commission favorably recommended engaging PAUL WALTI FOR THE Art Commission's January-1950 Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with the said PAUL WALTI for his services as Soloist on Tuesday, January 10, 1950. For said services PAUL WALTI is to receive the sum of TWO HUNDRED ($200.00) DOLLARS.

RESOLUTION NO. 883-1949-S VELNA LOU KING, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3p.m., in the office of the commission, the commission favorably recommended engaging VELNA LOU KING for the Art Commission's January-1950 Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with the said VELNA LOU KING for her services as Soloist on Tuesday, January 10, 1950. For said services, VELNA LOU KING is to receive the sum of TWO HUNDRED ($200.00) DOLLARS.

Commissioner Fleishhacker submitted the following resolutions and moved for adoption, which was seconded by Commissioner Hart and met with unanimous approval:

EMERGENCY RESOLUTION NO. 884-1949-S MUNICIPAL BAND REQUEST

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission the commission does hereby approve payment of the following request for the Municipal Band:

RECEPTION FOR WORLD SERIES BALL PLAYERS
OCTOBER 31-1949 . . . . . .$326.00

RESOLUTION NO. 885-1949-S MUNICIPAL BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission,the commission does hereby approve payment of the following requests for the Municipal Band:

CHRISTMAS CONCERTS

Orphan Homes (Catholic-Protestant-Jewish)	$550.00
Little Sisters of the Poor	325.00
Old People's Jewish Home	325.00
San Francisco Health Farm	.250.00
San Francisco Hospital	250.00
Laguna Honda Home	375.00
	$2,075.00

November 7, 1949

RESOLUTION NO. 878-1949-S - continued SUNSET RESERVOIR HOME SCHOOL UNIT - PROJECT NO. 26

"Alfred W. Johnson, Architect.

STREET STRUCTURE COMMITTEE — Commissioner Torregano drafted a letter to the City Attorney requesting an Opinion as to the principles of law as set forth in the Charter regarding approval of the Art Commission prior to the construction of certain structures, including marquees. This letter, together with the Opinion of the City Attorney when received will be quoted in the Minutes of a future date for the record

LITERATURE COMMITTEE — It was the unanimous opinion of the Commission that all matters of printing should be referred, in the formative stage, to the Committee on Literature, Oscar Lewis, Chairman.

MUSIC C COMMITTEE — Commissioner Poyner submitted the following resolutions and moved for adoption, which was seconded by Commissione Lewis and met with unanimous approval:

RESOLUTION NO. 879-1949-S DOROTHY WARENSKJOLD, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday November 7, 1949, at 3 p.m., in the office of the commission, the commission favorably recommended engaging DOROTHY WARENSKJOLD for the Art Commission's January-1950 Concert Series.

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with NATIONAL CONCERTS AND ARTISTS CORPORATION for the services of DOROTHY WARENSKJOLD as Soloist for a pair of concerts on Thursday, January 19, 1950, and Saturday, January 21, 1950. For said services NATIONAL CONCERTS AND ARTISTS CORPORATION is to receive the sum of THREE HUNDRED FIFTY ($ 350.00) DOLLARS.

RESOLUTION NO. 880-1949-S ROSE BAMPTON, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday November 7, 1949, at 3 p.m., in the office of the commission, the commission favorably recommended engaging ROSE BAMPTON for the Art Commission's January-1950 Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with COLUMBIA ARTISTS MANAGEMENT, INC., for the services of ROSE BAMPTON as Soloist for a pair of concerts on Thursday, January 19-1950, and Saturday, January 21-1950. For said services COLUMBIA MANAGEMENT, INC. is to receive the sum of FIFTEEN HUNDRED ($1500.00) DOLLARS.

RESOLUTION NO. 881-1949-S SUZY MORRIS, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, November 7, 1949, at 3 p.m., in the office of the commission, the commission favorably recommended engaging SUZY MORRIS for the Art Commission's January-1950 Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with COLUMBIA ARTISTS MANAGEMENT, INC., for the services of SUZY MORRIS as Soloist for a pair of concerts on Thursday, January 19, 1950,

November 7, 1949

ADJOURNMENT There being no further business the meeting adjourned at 4:25 p.m.,. The next meeting is scheduled for Monday, December 5, 1949, at 3 p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr., Secretary

San Francisco, California
December 5, 1949

REGULAR MEETING — A regular meeting of the Art Commission was held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Ernest Born
Herbert Fleishhacker
Edward S. Moore
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Harvey Teller
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
J. Emmet Hayden
George D. Hart
Oscar Lewis
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA:

1. Roll Call
2. Adoption of Minutes of Previous Meeting
3. Committee on Architecture:

Recreation Department -
1. Corona Heights Junior Museum

Department of Public Works
1. Fire House - 32nd Avenue between Ortega and Pacheco
2. Schools -, a) Miraloma Elementary School, Project No. 3
   b) Abraham Lincoln High School Project No. 31
3. Temporary Structure in Civic Center Plaza

Park Commission
1. Chimpanzee House
2. Fence Around Sloop Gjoa

San Francisco Public Utilities Commission -
1. Kirkland Bus Yard

Discussion of Letters
L. Broadway Tunnel - a) Memorandum to Dodge Riedy cc to H. C. Vensano, Dated 29*X*49
   b) Vensano letter dated November 4-1949
   c) Reply of Committee on Architecture dated 12*XI*49

2. Art Commission Approval, Modification of Design
3. Art Commission Approval, General Guide A
4. Mr. Vensano's letter of November 22, 1949 and Mr. Born's reply.

December 5, 1949

AGENDA - continued

4. STREET STRUCTURE COMMITTEE
   1. Marquee - 739-741 Market Street
   2. Marquee - California Theatre Building
   3. S. F. Airport - Location of Directional Signs

5. MUSIC COMMITTEE:
   1. Resolution - Frances Bible, Soloist
   2. Resolution - Patrick McVey, Soloist
   3. Resolution - Emergency Request for Band - Mission District Parade November 19, 1949

6. ADJOURNMENT

MINUTES — The Minutes of the meeting of November 7, 1949, were approved unanimously, the motion of adoption being made by Commissioner Teller and seconded by Commission Fleishhacker.

COMMITTEE ON ARCHITECTURE — Corona Heights Junior Museum

The recommendation and comments of the Committee on Architecture with respect to this submission, are as follows:

"Recommendation:

The Committee recommends approval of the Corona Heights Junior Museum.

"Comments

On Friday, December second, a visit was made to the offices of the architect to study the drawings for final approval. These drawings terminate the architect's work prior to taking of bids. Discussion with Miss Josephine Randall, Superintendent of Recreation Department, and Mr. Merchant, Architect for the building, explained that the word "museum" is really a misnomer and therefore the suggestions of the Committee on Architecture in our Report to President Zellerbach dated 4*XI*49 on the Corona Heights Junior Museum, do not apply.

It cannot be assumed that successful sketches will result in successful interpertation in the working drawing stage, but the work done for the Corona Heights Junior Museum supports the interest displayed in the original submission. The conversion and development of sketches into finished documents requires detailed examination of all parts of the preliminary drawings so that the final work may interpret the vision and intent of the designer. These working drawings appear ro be complete and expertly done, permitting the Committee on Architecture to appreciate the objectives of the designer. It is of more than passing interest to note that in this compararively small building there are 16 architectural sheets, 15*nearly as many sheets in each of the two principal engineering caragories as in the architectural series.

* structural sheets and 13 mechanical and electrical sheets. There are--

December 5, 1949

Corona Heights Junior Museum - continued

"Supervision and co-ordination of utility and engineering requiremen with the architectural work is the simpler responsibility of the architect today; the more difficult one is combining these elaborate technical features - tailoring and blending them into the structure so that they are subordinated to the main issue of creating an agreeable, efficient and beautiful place to work and live in.

Work of the high character and standards of design performance exemplified in recent architectural submissions from the Recreation Department, is a child which, in the marriage of Park and Recreation Departments, we hope will continue to assert the individuality, quality and general excellence of its original parent."

Work of the high character and standards of design performance exemplified in recent architectural submissions from the Recreation Department, is a child which, in the marriage of Park and Recreation Departments, we hope will continue to assert the individuality, quality and general excelence of its original parent."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by the Commissioner Teller and met with the unanimous approval of the Commission:

RESOLUTION NO. 886-1949-S CORONA JUNIOR MUSEUM

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission approved the submission by the Recreation Department for the Final Working Drawings of the building for the Corona Heights Junior Museum. Designer: William Galdstone Merchant, Architect.

Fire House, 32nd Avenue between OrtegaBand Pacheco Streets *

The Recommendation and Comments of the Committee on Architecture with respect to this submission, are as follows:

"Recommendation:

The Committee disapproves without prejudice the work at this preliminary stage.

"Comments:

Shortly after the last meeting of the Art Commission, the Committee on Architecture met with Mr. Gould to discuss this project and methods for correcting parts of the design. Subsequent to this conference, we understand the Fire Department revised their program and Mr. Gould drafted a revised plan. As noted in the letter of transmittal, modifications are contemplated in this revised plan to satisfy Fire Department requirements.

Mr. Gould is now working upon suggestions made to him in a second conference in Mr. Born's office on Thursday morning, December 1st. The Committee on Architecture will be pleased to review the submission again after the results of the conferences are digested by the architect and he has been able to

December 5. 1949

Fire House, 32nd Avenue - continued

"interpert the information and suggestions into a satisfactory design.

We do not feel that it is desirable practice to approve drawings on the assumption that a satisfactory design agreement can be reached after approval.

At the conference on Thursday, December 1st, the design presented was an improvement over earlier submission. Results of replanning had improv ed the rear fenestration, giving a fine view toward the ocean from the dining-living area. The weak spot is the solution to street privacy to officers' rooms, and the architect is now studying a perforated brick screen to improve this condition."

The Committee explained the necessity for quick action on this submission and the Commission authorized the Committee on Architecture to approve same providing the suggesttions, as recommended by the Committee, were adhered to.

Commissioner Torregano submitted the following Resolution and moved for adoption, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 887-1949-S FIRE HOUSE, 32ND AVENUE BETWEEN ORTEGA AND PACHECO STREETS

RESOLVED That the report of the Committee on Architecture being the same is hereby approved and adopted, but by reason of the urgency of action upon the matter set forth in said Committee's report, the Committee be, and they are hereby authorized, when proper plans or specifications are submitted, to take further action thereon, including the approval of such plans and specifications and submit their report at the next meeting of the commission for ratification.

Miraloma Elementary School, Project No. 3 -

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of this submission at this stage.

"Comments:

See attached memorandum to Masten and Hurd, Architects, from the Committee on Architecture dated 10*XI*49, containing the review comments of the Committee on Architecture.

Following the approval of the design dated 10/24/49 by the Board of Education, it was resubmitted to the Board with the recommendations for three modifications which have been approved; they will permit the architect much greater freedom in the interpreta pretation of his design in the next or working drawing stage. The interest of the design has been retained by token of approval of the resubmission. The three elements of discussion in the resubmission were with respect to

December 5, 1949

Miraloma Elementary School, Project No. 3 - continued

" 1) larger glass sizes

2) use of steel sash, permitting more flexible architectural treatment and cleaner structure in the spandrel treatment,

3) the use of top lighting for certain rooms, thereby eliminating high side lights.

We feel, as noted in the review comments of the Committee on Architecture expressed in the attached Memorandum, that this will be one of the outstanding designs in this series of schools."

"MEMORANDUM TO: Masten and Hurd, Architects
RE Review of Preliminary Drawings
MIRALOMA ELEMENTARY SCHOOL, Project No. 3
COMMITTEE ON ARCHITECTURE, ART COMMISSION

SUBMISSION:

Preliminary Drawings transmitted with letters from City Architect for "review and comments."

DOCUMENTS

Perspective, general view, (Photograph of Drawing); perspective, Entrance Court (Black line print) attached to Sheets P-1 through P-16 (Blue line prints) all dated 9/22/49. Letter transmittal from Dodge A. Riedy, City Architect, dated September 26, 1949. Sheet P-1A (Blue line print) dated 9/26/59/ Letter Transmittal from Dodge A. Riedy, City Architect, dated September 28, 1949.

LOCATION

The school is bounded on the north by Omar Way, on the east by Rockdale Drive (closed) and Recreation Commission Playground, on the south by Avoca Alley, and on the west by Myra Way. The site slopes downward from Myra Way to the east with a maximum difference of elevation approximately 50 feet in a distance diagonally across the block of approximately 400 feet. The site occurs on the west slope of Mount Davidson and commands a superb view of the City. The neighborhood is a residential one with small homes in the immediate vicinity.

PROPOSAL:

To house facilities for rwo kindergartens, six intermediate grade classrooms, a special classroom, and eight primary class rooms, a small auditorium, library, offices, lunch room with kitchen, and large playroom, all with necessary supplementary and utilities spaces.

PLANNING PROBLEM:

The plan of the building is arranged as an "L" with the north-south wing parallel to Myra Way containing the principal classrooms in two stories and the shorter wing on Omar Way containing the lunch room and play room with various facilities for these two spaces. The auditorium is placed in the heel of the "L", and the two kindergartens at the south. This arrangement places the main approach to the school on the line of principal traffic permitting direct access to the offices. Some protection from northwest winds is also afforded by the arrangement of the "L".

Like all good plans, now that the solution is established the

December 5 , 1949

Miraloma Elementary School - continued

"the organization of the various parts within the framework of the plan seem so obvious and right as to suggest that anyone might have done it. This is one of those cruel deceptions about any high form of art.

ELEVATIONS:

The excellent organization of the plan is admirably expressed in the fine elevations. The Committee on Architecture find the structural technique employed for the building to be extremely interesting. The large structural framework back of which the sash and glazing is carried is a logical utilitarian device which has been given careful and thorough study as a design form and promises to be a work of definite architectural distinction. This structural form has been experimented with extensively on the continent and given some some attention in this country. It has now gone beyond the experimental stages and promises to have wide application to architectural structures in various fields. The form is a flexible one and its adaptation to the school program, we view with great favor. It does, however, require sensitive design appreciation and careful vigilance for excellence of proportion because the aesthetics of this structural method taken as a design form have not been completely investigated. What twenty-five years ago was simple engineering the architect is promoting to a position with recognizable aesthetic interest and value.

Here the various features of composition and design seem to have been happily married. The committee on Architecture feels that the design, promising to be such an outstanding one, should be foiled by fine landscaping treatment, and urge that the architects push the interest-expression and clarification.

The use of the link belt frame is an economical device for separation of certain spaces and an entirely appropriate form for many uses. However, the use of opaque walls often gives finer architectural character and definitely aids the landscape designer in giving strong architectural expression to his work, and the possibility of such walls should not be overlooked. The importance of an integrated landscape plan is viewed by the Art Commission as being on a level with a functional solution of the actual intra-mural architectural planning. It is the synthesis of structure, land, planting and sky that is the foundation of transforming mere structure into a total architecture.

The Committee on Architecture has watched this project evolve through several earlier stages, are particularly pleased about its development at this stage, and anticipate with enthusiam its submission as Final Preliminary Drawings. The photograph of the excellent perspective drawing showing Mt. Davidson in the background was a great aid to the committee in forming an estimate of this unusual design.

10*X*49."

Commissioner McCarthy submitted the following resolution and moved for its adoption, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 888-1949-S MIRALOMA ELEMENTARY SCHOOL PROJECT No. 3

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the Commission, the Commission approved at this stage, the submission of the Department of Public Works - Masten and Hurd, Architects.

December 5, 1949

Abraham Lincoln High School - Project No. 31 -

The recommendation and comments of the Committee on Architecture with respect to this submission, are as follows:

"Recommendation:

The Committee recommends approval of the work at this stage.

"Comments:

The plot covering 4 blocks, is bounded on the north by Quintara Street; on the east by 22nd Avenue; on the south by Santiago Street; and on the west by 24th Avenue. The work consists of a new wing occupying the full frontage on Quintara Street, a sports field and bleachers, and alterations to an existing building.

The new wing, to the north of the existing building, includes a large Girls' Gymnasium with locker rooms, an Auditorium with stage, a little theatre, and a group of craft and art rooms used in connection with the theatre, stage-craft and theatre work; also classrooms for study of commercial subjects; A Boys' Gymnasium linked on the south to the existing building, and an auto shop and auto court on the 22nd Avenue side due south of the Girls' Gymnasium, are contemplated as part of the work. A large athletic field, with locker and shower rooms provided under parts of the bleachers, occupies the southeast quarter of the plot.

"The plan follows a pattern of classical character, and accordingly, axes are strongly pronounced. The emphasis upon axial planning has been adroitly organized with adjustment of internal parts and disposal of external masses, to completely relieve the plan from the commonplace, often associated with classical planning. The discreet use of symmetry contributes to the unity of effect without conflicting with the interpretation of program requirements.

A forecourt serving as a kind of atrium to the auditorium, and the patio with its own stage to the rear of the auditorium, are charming plan elements of the north wing, giving great interest to this part of the work.

A study of the elevations checked against the plan indicates that the final structure will be marked by vigorous masses which accurately reflect the strong organization of the plan.

Alterations to the present building consist of changes in the interior partitions comparable to "tenant changes" in an office building.

The forecourt referred to above gives high ground for expectations of particular interest. The landscaping at this point, which may finally consist of only a handsome pavement and a few carefully arranged trees, are all features which are capable of establishing a magnificent mood for the entire school plant.

The Committee suggests that further study be given to the fenestration in the forecourt which, while entirely functional at the present time, hardly seems to drain the full possibilities of the opportunity.

These few remarks on the forecourt are made because this feature, by its latent possibilities for development of real beauty, can become the heart of the whole project, despite the fact that it is not the most conspicuous or imposing part.

December 5, 1949

Abraham Lincoln High School - continued

"Suggestions of landscaping indicated on the plot plan give excellent promise but we urge, as in previous submissions, that the architects give careful consideration to the development of all landscaping on the professional level in this field. We recommend that serious consideration be given to sidewalk planting in the form of trees near the curb.

The blemishing effects of power poles have also been referred to in a previous report (Report to President Zellerbach RE: HOME SCHOOL UNIT, Project 67 (Revised) Myer & Evers, Architects Dated 26*VI*49) and in a school of such importance, the Art Commission is interested in what action has been taken to have underground service on these expensive school plans."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Teller and met with unanimous approval:

RESOLUTION NO. 889-1949-S — ABRAHAM LINCOLN HIGH SCHOOL Project No. 31

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission approved the work at this stage. Submission by Department of Public Works. Designer: Weihe, Frick and Kruse, Architects.

Temporary Structure in Civic Center Plaza
Anniversary Cake Plans

It was recommended by the Commission that the Committee on Architecture be given authority to take such steps as is necessary to approve or disapprove the design of this temporary structure. Commissioner Teller moved for adoption of the following resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 890-1949-S — CENTENNIAL CAKE-CIVIC CENTER PLAZA

WHEREAS, It has been brought to the attention of the Art Commission that a temporary structure is being built in the Civic Center Plaza in connection with the Centennial Celebration, and that the design thereof is subject to the approval of the Art Commission and that said approval was not obtained, and

WHEREAS, there is an urgency regarding the construction of such structure,

BE IT RESOLVED That the Committee on Architecture be and it is hereby empowered to take such appropriate action in the matter including the approval or disapproval of design of such structure, and report to the Commission at the next meeting for ratification of such action.

Chimpanzee House, S.F. Zoological Gardens -

Report No. 2 of the Committee on Architecture is as follows:

"In our first report dated 26*VI*49, the Committee on Architecture expressed a wish to become better acquainted with the general problem of the planning of the San Francisco Zoological Gardens. A conference at McLaren Lodge with Mr. Julius Girod was extremely helpful to Mr. McCarthy and Mr. Born in connection with some of the background and problems concerned with the Zoological Gardens.

December 5, 1949

Chimpanzee House, S.F. Zoological Gardens - continued

"The request for information concerning a plan for the Zoological Gardens was answered by referral to a drawing prepared by Lewis Hobart for the Board of Park Commissioners, titled Sheet G-9, dated Revised February 6, 1940. The drawing is described as "PLOT PLAN" and shows the Zoological Gardens conceived at that time as terminating on the west approximately at the Donkey Track and Miniature Railway, and on the south by Sunset and Skyline Boulevards.

"The site of the Zoological Gardens and Fleishacker Play Field has now been expanded to include Fort Funston. When completed, this development will be one of the most important park and play areas in the City, perhaps second only to Golden Gate Park for intensity of use.

The area has such potential possibilities of development in the field of general planning, architecture and landscape design, that the Committee on Architecture urges that the Board of Park Commissioners give serious consideration to the preparation of an adequate Master Plan for this area. We suggest that an architect, together with a competent professional landscape architect consultant, be commissioned to prepare such a plan. This plan should be the subject of research and intensive study, comprehensive in extent, flexible in organization of parts, and imaginative in conception and quality.

The existing drawing by Lewis Hobart, we understand, was never intended to be more than a serious study and was never officially adopted as a plan. Inadequate as a plan, it reflects a sound sense of composition and arrangement, and bears some resemblance to actual development of the area, but departures have been made. This is to be expected, because a good plan should permit flexibility to the extent that adjustments can be made as time moves on and conditions change. By present standards of circulation and pedestrian traffic movement, the plan seems weak and without proper emphasis upon some major or primary circulation.

It is the considered opinion of the Committee on Architecture that a complete appraisal of all facilities for education, recreation, play and leisure, as reflected and revealed in a Master Plan, be made before embarking on new construction.

While costing only $5000 or $6000, we believe the money for the purpose of the Chimpanzee House would be better spent to partly defray the cost of a Master Plan for this area. We are aware of the basic biological facts giving rise to expanding families of chimpanzees and the growth of small chimps into large chimps, but there may be some way in which these popular animals can be temporarily housed. Any construction at this time should be temporary, to be demolished when a co-ordinating overall plan can be developed. There is precedent for this wasteful use of City money, in which "temporary" structures are built with full knowledge that good money is being thrown after bad. However, this evil economy is the logical and natural sequence of a lack of basic planning.

Your Committee on Architecture would be pleased to sit in conference with the Board of Park Commissioners, their Superintendent or Staff, to confer upon the development of this beautiful park and recreation area. The San Francisco Zoological Garden promises to be one of the finest in the United States and it deserves the most progressive and imaginative planning and design talent that can be obtained.

We understand the appropriation for the Chimpanzee House was inadequate for more than the dull design submitted. If true, it is suggested that some more effective understanding be developed between "the money-granting Agency of the City, the Board of Park Commissioners and the Art Commission.

Chimpanzee House - continued

"To sum up, the main issue in this Report is that it is unwise to proceed with any permanent construction until a Master Plan has been created. Drawing No. 4087 dated 5-12-49, gives no intelligible clue to a plan for future growth. The secondary issue is that the Chimpanzee House is utterly dull and mediocre in design, quite unworthy of a place in the Zoological Gardens.

In closing, your committee wishes to express its appreciation for the helpful, courteous and friendly assistance of Mr. Girod in our conversation and meetings."

The Commission recommended approval of the Chimpanzee House with the proviso that the remarks of the Committee on Architecture, as set forth in the above report to the Park Commission become part of this recommendation.

Commissioner Torregano submitted the following resolution and moved for its adoption, which was seconded by Commissioner Teller and met with unanimous approval:

RESOLUTION NO. 891-1949-S CHIMPANZEE HOUSE

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission approves this submission with the proviso that the remarks in the report of the Committee on Architecture to the Park Commission become part of this approval.

Ornamental Iron Fence Around the Sloop "Gjoa"

Report No. 2 of the Committee on Architecture is as follows:

"Mr. Harvey E. Teller, President of the Park Commission, has transmitted to the Committee on Architecture, through Mr. Julius Girod, Superintendent of Parks, a request for this Committee to make some recommendation with respect to the status of the Art Commission disapproval in the Report to you dated 29*VII*49.

In that Report, your committee recommended disapproval of the project, without prejudice. The report was followed up with a Memorandum dated 5*VIII*49 expanding upon the brief comment of this Report.

The problem is very definitely a design problem and we suggest that it be explored and studied by a competent architect. It is hardly within the province of the Committee on Architecture to propose a recommendation for a design solution for protecting the GJOA.

There is no obvious solution, but two thoughts occur that may possibly be of some interest in search of a method of protection. A moat of "some sort, or some kind of low metal barrier composed of spike clusters. If the present budget is not sufficient to do a proper job, then additional funds should be sought, after the exhaustion of the present appropriation.

We were pleased some time ago to have a communication from Mr. Erik Krag, Director of the GJOA Foundation, asking for the aid and cooperation of the Art Commission in finding a solution to this problem. Mr. Krag recognizes the inadequacy of the present fence proposal but is of the opinion that "the present much needed protection should be carried out promptly within the funds that are actually available", in order to make use of the appropriation in this fiscal year.

GJOA - continued

"Your committee agrees with Krag that it is proper to utilize the funds appropriated for this prupose this year, but we believe the type of solution should not necessarily be rigidly limited by this particular appropriation.

The moral of this situation appears to be related to basic planning at the budgetary or planning stage. We repeat the principle of our earlier comment that the ship is a splendid and inspiring gift, a trust to the City from the Norwegian people, and we do not feel that the Park Commission should build this or other unsightly works merely because of an inadequate appropriation. Our City has had too much compromise of this kind in the past, reflecting an unwise economy masquerading as "saving the taxpayers' money".

The devoted group of San Francisco Norwegians has done far more than their share when they contributed one-half of the ship rehabilitation costs and one-fourth of the Fence cost."

In regard to the above, further discussion will be brought up at the next meeting of the commission.

Kirkland Bus Yard

Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval without prejudice of this submission.

"Comments:

(The Committee recommends disapproval without prejudice of this submission.)

The yard occupies a block in the North Beach section, bounded on the north by Beach Street; on the east by Stockton Street; on the south by North Point Street; and on the west by Powell Street.

The suggestion of structure and architectural treatment appears to be quite successful and in character with the function. A sidewalk shows on Beach Street and Powell Street, but none is shown on North Point Street. The section is zoned for industrial use, but this does not lessen the appropriateness of a bank of tree planting on the three closed sides of the site, to soften the edges of this barren block of asphalt paving, crowded too tightly on the block.

Further comments are out of place until more drawings are provided for our better understanding of the problem."

Commissioner Sotomayer moved for adoption of the following resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 892-1949-S KIRKLAND BUS YARD

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission disapproved, without prejudice, the submission by the Public Utilities Commission for the Kirkland Bus Yard - H.J. Brunder, Structural Engineer; R.S. Kitchen, Consulting Architect.

Geary Car House -

Commissioner Fleishhacker moved for adoption of the following resolution, which was seconded by Commissioner

Geary Car House - continued December 5, 1949

Torregano and met with unanimous approval:

RESOLUTION No. 893-1949-S GEARY CAR HOUSE

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission disapproved, without prejudice, subject to being reviewed at the next meeting of the commission, the submission by the Public Utilities Commission for the Geary Car House.

Broadway Tunnel -

The following letters are incorporated in these minutes for future reference:

Memorandum to Dodge Riedy dated 29*X*49:

Re: Conference Broadway Tunnel Approach Design
dated October 18, 1949
Present: ERNEST BORN
JOHN DEVITT
HAROLD ONSTAD
(Mr. McCARTHY had previously inspected the sketches)

As noted in our report to Mr. Zellerbach dated 10*X*49 RE: BROADWAY TUNNEL, the Art Commission recognized the successful effort of your Department to study the architectural approaches to the Broadway Tunnel, but it indicated in the report the need for further study of certain details and aspects of the work.

The purpose of this Memorandum is to discuss these details.

The Committee on Architecture will be pleased to meet and confer with you or your staff relative to further study of this project.

1. PARAPET OF THE APPROACH WALLS

At the present time two treatments are included in the drawings for the parapet of the side or flanking walls of the approaches. In the outer section of the approach, the parapet more or less parallels the adjacent sidewalk on an even incline. In the inner section, between the Bridge and the structure housing the ventilation machinery, a stepped treatment is used at the parapet.

We have studied this problem in detail and recommend the "parallel to the adjacent grade" type of parapet on both sides of the Bridge on both East and West Approaches. Generally a stepped parapet is preferable in monumental work, but in this case several factors indicate that the preferable parapet treatment is the parallel one, as recommended here. However, because of the grade conditions at the Bridge, it will probably be necessary to employ one or two steps to effect a transition at the Bridge.

2. PIER TREATMENT

The piers at the present time have a scooped-out or concave profile. This curve is trouble to form and no feature of interest, as far as appearance is concerned, results from its use.

We recommend that a straight pier be employed. In some cases the straight pier form will probably batter slightly to effect a transition from the foundation to the Bridge girders. In other cases, the plane of the pier will be vertical.

December 5, 1949

Broadway Tunnel - continued

3. BEAMS

The beams on the underside of the Bridge at the present time have a curved or haunch effect near supports. This haunch effect should be avoided and a straight beam employed. If head-room is required, as smooth flat arch should be employed. By all means avoid the haunch effect.

4. BRIDGE RAILING

This needs some special study. At the time of this Conference, little work had been done on this part.

5. ARCH

The drawings now show a false arch where the Tunnel proper begins.

Beyond this point the cross section profile of the Tunnel assumes a rectangular form with a cove transition between ceiling and walls. There appears to be no structural reason for this arch, and since it does not contribute to the improved appearance of the design, the arch should be deleted from the drawings.

6. PARAPET COPING

Careful study should be given to the design for the coping. We question whether concrete is the proper material for this purpose. The coping is a critical feature as far as wear and the effect of weathering is concerned. As a structure develops stains and takes on the effects of time and wear, there is no part more quickly reveals shabbiness and lack of grooming than the edges. The coping is such an edge, and for this reason, even if masonry is used for no other part of the structure, it should seriously be considered for this purpose. Of all natural materials, granite is perhaps the most desirable for this purpose.

7. CERAMIC TILE - FILL IN

SK 1-E and SK 3-W show a ceramic tile panel to facilitate the removal of large fan machinery at a future time, housed within the structure. The use of tile, while colorful, complicates the design here, and we suggest the use of a separate concrete pour, or the use of precast concrete blocks to match the typical concrete texture of the structure.

8. LIGHTING POLES

Incident to the architectural effect of the approaches is the type of lighting pole and method of lighting for the Bridge. The regular city pole with octagonal base is not appropriate, and we recommend that the pole and lighting problem be given careful review and study from an appearance standpoint.

9. CONCRETE SURFACE TREATMENT

In the Eastern and Middle Western States, approaches such as here would be treated with a facing of some sort. Brick, limousine or thin granite slabs are architectural facings of high utilitarian and practical value. Our milder climate gives opportunity to take refuge from the absolute need of such veneer treatment.

December 5, 1949.

Broadway Tunnel - continued

Memorandum to Dodge Riedy - continued

Concrete is usually either exposed or given a rendering of stucco (which requires constant maintenance for good appearance).

If no facing is to be employed, we recommend that special study be given to the development of a concrete surface treatment other than stucco. We refer to the use of surface tooling or sand-blasting.

"Investigation should also be made of the use of treating the forms with a chemical retarder so that, after stripping, the external film of cement may be removed by sluicing, to permit exposure of the aggregate. (The Portland Cement Association has done research on this subject). We anticipate, however, that a tooled surface will yield the most interesting results.

The making of large sized samples, eight or ten feet square, is a necessary part of such investigation. Only by direct experiment is it possible to determine on a technique and texture for this purpose.

Douglas Baylis

Ernest Born, Chairman

Francis J. McCarthy

Copies to:

H. C. Vensano
Director of Public Works

Harold L.Zellerbach
President, Art Commission

29 * X * 49

December 5, 1949

Broadway Tunnel - continued

Letter from H. C. Vensano dated November 4, 1949. -

"Dear Mr. Born:

Thank you very much for your letter of November 1, 1949, giving your ideas as to the proper architectural needs of the Broadway Tunnel and its approaches. May we assume that these ideas are final?

It is highly important that bids for the Broadway Tunnel be received by the end of January 1950 from the point of view of cost. Every effort is being made with this in mind to have our plans complete and ready for bids by the end of this month, i.e., November 30, 1940. I ask your cooperation in this effort.

You are familiar also with the fact that our consultant on the design of the tunnel, Mr. Ole Singstad, a nationally recognized tunnel constructor, has certain ideas which in fairness to him must be met. I assume that you and Mr. Devitt have discussed his ideas. It is his desire, that as he expresses it, "a tunnel should look like a tunnel." This may have a bearing on your comment, Item 5 - "Arch".

I am forwarding a copy of your letter to the Bureau of Engineering, who will work with the Bureau of Architecture in an endeavor to meet your desires.

Yours very truly
(Signed) H.C.Vensano, Director
Department of Public Works."

Reply of Committee on Architecture, dated 12*XI*49 to above -

"Dear Mr. Vensano:

The Art Commission wishes to be of every possible assistance to your Department in arriving at a well co-ordinated architectural expression for the Broadway Tunnel. Before replying to specific points in your letter of November 4, 1949, I insert a few remarks.

There is no conflict between architectural interests and engineering interests to form a completely co-ordinated, well-knit design including the work of both architect and engineer. There is a popular, but incorrect, impression that the interests of the architect and engineer are opposed or inimical. Such an attitude is immature and entirely contrary to any historical understanding of the development of architecture.

If any structure merely works - perhaps works even well - whether it be designed by architect or engineer, it is still merely a structure. It is only when a structure becomes promoted to a level that possesses some power to hold the attention of man - with some ability to stir the consciousness to considerations of what we call beauty, that any structure may lay claim to being Architecture. In this sense, engineering structures may lay claim to being Architecture, and, in this sense, much that is called "architecture" is mere structure.

It is with this notion in mind that the Committee on Architecture has on previous occasions referred to the desirability of an architect-engineer team. True, this is a world of specialists, but unless the

December 5, 1949

Broadway Tunnel - continued

Reply of Committee on Architecture to Vensano - continued

"efforts of these specialists are co-ordinated, the organic, integrated final work can never attain to the state of Architecture. The Committee makes these remarks in the greatest spirit of friendliness and appreciation for your tolerance, sympathy, and aid in bringing these considerations into realization in the construction program of our City. These remarks pertain, not to the personal desires of any person on the Art Commission nor even the collective feeling of the Art Commission, but to basic principles and objectives.

We of course are aware of the distinguished place of Mr. Singstad in his field of subterranean engineering, and are certainly in full accord with his expression that a "tunnel should look like a tunnel."

True, there is some loss of "tunnel" character by not having the bore proper come right out to the face of the present false arch. In the bore proper, the true form of the tunnel is expressed naturally and without distortion. However, the false arch, located at some distance in advance of the bore proper, has a tendency to make that which is not a tunnel appear to be a tunnel. In other words, this arch is purely ornamental and sentimental. If we are not reading the drawings properly, we can of course misunderatand Mr. Singstad's intent.

You ask the question - are the ideas expressed in our memorandum "final"? Our Committee has given considerable time and study to this problem, realizing its importance to the City, the interest of Mr. Singstad and yourself, and other members of your Department who are undoubtedly conscientiously devoted to this work. We do not feel that any of our comments are "final" in an arbitrary or mandatory sense.

If, as the work moves forward, modifications are necessary, we would be pleased to consider alternate methods or details of design. We think it desirable that the specifications be drawn up in such a way as to leave some latitude for determination in the exact technique of finish on the exposed concrete.

We are, of course, pleased to work with the Bureaus under your direction, and others concerned with this project, to bring the design to a successful realization. Thanks for your letter, and please feel at liberty to call upon us at any time that we can be of assistance.

Very sincerely yours,

Ernest Born

c.c.-Harold L. Zellerbach, President
Art Commission of San Francisco

Francis Joseph McCarthy

Douglas Baylis

12*XI*49."

December 5, 1949

Art Commission Approval - Modification of Design -

Letter to Dodge Riedy, City Architect, dated 21*XI*49 -

"Dear Dodge:
In our letter dated 19*XI*49* about General Guide A, we discussed the Working Drawing stage, for which we believe so far no Guide has been prepared. Development of work at this stage, as noted and observed in that letter, is of great interest to the Art Commission.

In the case of two projects (Albert Roller and Alfred Johnson) certain changes in fenestration shown in the Preliminary Drawings have been made subsequent to Art Commission approval. These changes in the window and sash design seriously affect the architectural design. Light si zes have been dictated that do not appear to be in the trend of contemporary or progressive architecture. The architects are not happy about these compulsory modifications, and the Art Commission certainly does not look with favor upon the effect of this kind of control.

The tendency here is to have 1952 buildings with 1922 windows. The exaggeration is but slight; this aspect certainly is not a desirable one in the long run for architectural development in our community. It does not conform with architectural development anywhere in the United States or the World. Maybe there is a good reason why these things are the way they are, but the Art Commission wishes to be apprised of such modifications of design, and informed of the factors influencing "requirements" and procedure of window design. Perhaps the most important single feature, visually and functionally in a school (excepting the basic plan) is the fenestration and sash design. For this reason the designing architect should have the greatest latitude in choice of window types consistent with the school function.

Our interest, like yours and the Board of Education, is to get the best schools in the Country for San Francisco, and to that end we wish to do everything we can to help. Perhaps a friendly discussion with yourself, Dr. Engelhardt and Dr. Clish, and the architects concerned would be of help in clearing this situation.

We have been more than enthusiastic about the designs evidenced in the preliminary drawings submitted. It would be tragic to lose some of the precious juice of the fruit by clinging to arbitrary standards.

Very sincerely yours,

Ernest Born, Chairman, Committee on
Architecture."

Note:
carbon copies of the above were sent to: Mr. Harold Zellerbach
Mr. Thomas Brooks
Mr. Harry Vensano
Mr. Francis Joseph McCarthy
Mr. Douglas Baylis

December 5, 1949

Art Commission Approval, General Guide A -

Letter to Dodge Riedy, City Architect, dated 19*XI*49 -

"Dear Dodge"
By now several of the school projects have moved upward from the Preliminary Sketch stage through Final Preliminary Drawing stage with the necessary signatures, and the architects are now engaged in the preparation of Final Working Drawings. General Guide A is a working schedule for the Preliminary Sketch and Drawing stage. The Committee on Architecture would like to know if any guide for the Working Drawing stage through to completion of the Working Drawings, has been developed.

The preliminary work done within the scope of General Guide A, from the Art Commission standpoint, has been extremely successful. For the first time, I believe, drawings have been screened for design and certain aspects of planning in the early stages of development. My impression is that the architects are pleased with the procedure; also we believe one of the most outstanding groups of schools ever undertaken by any City is under way now in the offices of the architects and their consultants.

A supplementary schedule describing details of procedure during the Working Drawing stage, with a plan for approvals and signatures at the termination of this work prior to advertising for bids, would be of aid to the Art Commission and the architects. So far there are only a few architects engaged in this part of the work.

Work done under General Guide A represents, of course, the critical stage of the work from the broader aspects of general planning and design. Here, unacceptable designs can be arrested and corrections made before going to the next higher stage of development. Signature of Art Commission at this stage implies approval to pass on to the next stage. But since the final design is the design that is built, the working drawing stage is of greatest moment. At this period the results of the entire creative and technical process may be surveyed and appraisal made of the efforts of the agencies and participants concerned with the project.

The Art Commission may now give its final approval to final drawings.

Very sincerely yours,

Ernest Born, Chairman
Committee on Architecture.

cc- Mr. Harold L. Zellerbach
Mr. Thomas Brooks
Mr. Harry Vensano
Mr. Francis Joseph McCarthy
Mr. Douglas Baylis."

December 5, 1949

Letter from H. C. Vensano re changes desired in working drawings of two school projects - dated November 22-1949 -

"Art Commission
City & County of San Francisco.

Gentlemen:
I have before me copies of two letters addressed to the City Architect in connection with changes desired in the working drawings of two of the school projects.

I would like to call attention to the fact that it is going to be utterly impossible to complete the school program with any expedition at all if we are obliged to do it through a series of committees. There must be a head to every construction program with power of ultimate approval or disapproval of all details. At the present time I consider myself to hold that position.

At the beginning of this school program a complaint had been raised on behalf of your Commission that you were not given sufficient opportunity to study and criticize our plans (in both the Engineering and Architectural Bureaus) prior to their completion. Up to that time it had been pretty much our process to submit them to you when the final drawings were nearing completion. Such an arrangement gave you little opportunity for change since it was obvious to your Mr. Born, who was doing most of this work, that considerable expense would be involved in changing completed drawings.

When the school program was undertaken in conference with Mr. Born it was agreed that the proper time for all parties to interject their ideas into the plans of a project was during the stage preliminary to the adoption of the preliminary drawings. I notified your Commission that we would be glad to have a representative of yours sit in on all preliminary conferences between the outside architect in charge of the project, the representatives of the School Board and our representatives from the Bureau of Architecture, so that he would have full opportunity along with everyone else to interject his ideas. This apparently was most acceptable to your organization and the policy has been followed, I believe, since that time.

It must be evident that the very purpose of these preliminary gatherings and the approval of preliminary drawings is to enable the outside architects to, after preliminary drawings have been approved, proceed with his final drawings without interference. The production of final drawings by successive stages in conference with committees from your Commission, the School Board, or ourselves, would be practically impossible.

I am writing this letter in opposition to the idea which appears in your recent letters to the effect that at any stage of the procedure, the Art Commission's committee will have the final authority of changing and modifying details of the work. I am not writing this in any feeling of irritation but merely to point out that the practicability of our successful completion of any large program will depend on the elimination of unnecessary delays and conferences with various committees

Very truly yours,
H. C. Vensano, Director
Department of Public Works."

c.c.-Mr. Brooks
c.c.-Mr. Riedy

December 5, 1949

Reply to Mr. H. C. Vensano's Letter of November 22, 1949, by Mr. Ernest Born -

"Dear Mr. Vensano:

Your letter to the Art Commission of November 22, 1949, has been turned over to me. This letter apparently is intended to reply to the two letters dated 19*XI*49 and 21*XI*49 by the Committee on Architecture to Mr. Dodge Riedy of the Bureau of Architecture.

First I wish to thank you for the copy titled GUIDE FOR PREPARATION OF WORKING DRAWINGS prepared by the Bureau of Architecture, Dodge A. Riedy, City Architect, dated November 8, 1949. This Guide is helpful in revealing procedure in the working drawing stage. I would like two other copies, one for Mr. McCarthy and Mr. Baylis, members of my Committee.

I am very glad to have your letter, because when misunderstandings exist, the proper way to correct them is by getting together for discussion, and in that connection I shall phone you within the next day or so.

It may be helpful to mention a few points at this time. I have reread my letters and at no point do I find any request for changes desired from the preliminary drawings. We heartily agree with your objection to changes - but when changes are made subsequent to any approved stage, we have an interest in the matter. In the cases at issue, changes which we understand have been made in the working drawings, do not contribute to the excellence of the design and for this reason the Art Commission is concerned.

The program procedure outlined in Guide A has proved to be entirely satisfactory to the Art Commission. It was well thought out and is bearing excellent fruit. The purpose of Guide A was to establish the procedure for preliminary work. At that time details of Art Commission approval in the Final Working Drawing stage were to be covered in a Working Drawing Guide is referred to on Page 1 of Guide A. The purpose of approval at the preliminary stage is described in my letter to Mr. Riedy of 19*XI*49: "Here unacceptable designs can be arrested and corrections made before going on to the next and higher stage of development. Signature of the Art Commission at this stage implies approval to pass on to the next stage."

The approval of Preliminary Drawings is obviously expeditionary; approval of the Final Working Drawings merely constitutes a check-up as indicated among the items listed on Page 1 of the GUIDE FOR PREPARATION OF WORKING DRAWINGS. Approval of Preliminary drawings. as noted above and in our letter of 19*XI*49, can hardly be assumed to make approval unnecessary at the completion of the final drawings. Would the City Controller honor an approval of preliminary drawings for purposes of disbursement of funds at the construction stage? The absence of any reference to approval of the Art Commission in the Working Drawing Guide, we presume, is inadvertent.

Your reference to ultimate approval, I believe is covered in Section 46 of the Charter.

December 5, 1949

Mr. Born's reply to Mr. Vensano, dated 28*XI*49 - continued

"We all wish to contribute to the speedy execution of the work, but the Art Commission is concerned that money spent for buildings and structures on City land shall be of the highest possible design quality. It is not good economy in a program involving 40 or 50 million dollars, to move so fast that the quality of the design is impaired. These buildings are going to last a long time, a great many people are going to live with them, use them, and look at them. They should be the best we can do. The architects and their consultants appointed to the work have shown they are equal to the responsibility and challenge.

I appreciate your letter and look forward to reviewing these matters with you soon.

Very sincerely yours,

Ernest Born

c.c.- Mr. Harold L. Zellerbach
Mr. Thomas Brooks
Mr. Dodge Riedy
Mr. Francis Joseph McCarthy
Mr. Douglas Baylis

28 * XI * 49"

STREET STRUCTURE COMMITTEE

Marquees -

Commissioner Torregano moved for adoption of the following resolutions, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 894-1949-S MARQUEE - 739-741 MARKET STREET

Be it resolved That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission approved the submission by the Central Permit Bureau for a Marquee at 739 to 741 Market Street for Greyhound Lines and Grant Market. Architects, Skidmore, Owings, and Merrill.

RESOLUTION NO. 895-1949-S MARQUEE - CALIFORNIA THEATRE BLDG.

Be it resolved That a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the Commission, the commission approved the submission by the Central Permit Bureau for a Marquee on the California Theatre Building. southeast corner of Fourth and Market Streets, San Francisco. William S. David and Associates, Industrial Designers.

Note: As a policy for the Commission, the comments of the Street Structure Committee concerning Marquee submissions, is quoted below; Mr. H. C. Vensano, Director of Public Works with carbon copies to Bureau of Building Inspection and Central Permit Bureau, have been advised of this policy:

"Comments: It would be helpful if drawings submitted for approval of marquees would include an architectural elevation or perspective showing the relation of the marquee to the building. Most submissions to date are structural drawings and details and do not show the complete design."

December 5, 1949

San Francisco Airport - Location of Directional Signs -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 896-1949-S DIRECTIONAL SIGNS - S.F.AIRPORT LOCATION

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission approved the submission by the Public Utilities Commission of directional signs, San Francisco Airport.

MUSIC COMMITTEE

Commission Poyner submitted the following resolution and moved for adoption, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 898-1949-S FRANCES BIBLE, SOLOIST

BE IT RESOLVED That WHEREAS, at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission favorably recommended engaging FRANCES BIBLE for the Art Commission's January Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into contract with W. COLSTON LEIGH, INC., for her services as soloist for a pair of concerts on January 19 and January 21, 1950. For said services, W. COLSTON LEIGH, INC., is to receive the sum of SIX HUNDRED FIFTY ($650.00) Dollars.

Commissioner Sotomayer presented the following resolution and moved for adoption, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 899-1949-S PATRICK McVEY, SOLOIST

WHEREAS, At a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission favorably recommended engaging PATRICK McVEY for the Art Commission's January-1950 Concert Series;

THEREFORE BE IT RESOLVED, That the Art Commission does hereby authorize the President and Secretary to enter into an agreement with the said PATRICK McVEY for his services as SOLOIST on Tuesday evening, January 10, 1950. For said services, PATRICK McVEY is to receive the sum of ONE HUNDRED ($100.00) Dollars.

December 5, 1949

MUSIC COMMITTEE - continued

Commissioner Moore submitted the following resolution and moved for adoption, which was seconded by Commissioner Poyner and met with unanimous approval:

EMERGENCY RESOLUTION NO. 900-1949-S MUNICIPAL BAND MISSION MERCHANTS PARADE

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 5, 1949, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following request.

MISSION DISTRICT PARADE
November 19, 1949 . . . . . $310.00

ADJOURNMENT

There being no further business the meeting adjourned at 4:25 p.m.,

The next meeting is scheduled for Monday, January 9, 1950, at 3.p.m.,

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

ART COMMISSION

ANNUAL MESSAGE TO THE MAYOR

-1949-

During the year 1949, Harold L. Zellerbach served his second term as President of the Art Commission. Under his able leadership this group of artists and laymen continued to play a significant part in the artistic and musical activities of the city. In fact, the Commission's participation in Civic undertakings embracing Architecture, Music and Art has never been more strikingly demonstrated than the results accomplished in the past twelve months.

ARCHITECTURE:

The Committee on Architecture, Ernest Born, Chairman, has been extremely active during the year. The recent school bond issue involving large sums of money for the erection of schools is taking and will continue to take a great deal of the time of this committee. Relations with the Public Utilities Commission, the Recreation Commission, and the Park Commission have involved serious study in the review of various works submitted.

Closely interwoven with the opinions of this Committee, rendered in reports and recommendations of the Art Commission, has been a deep consciousness of responsibility in promoting this phase of the fine arts so essential for the good reputation and the advancement of our city. In order to achieve this objective cordial relations with other commissions is necessary, and while this Committee has made every effort to be co-operative it has never lost sight of the principal objective of providing the city with the best possible design and planning.

A procedure has been set up which now brings submissions to the Commission in the early sketch stages for review and criticism of the committee on Architecture. This has aided greatly in the improvement of design. The prestige and strength of the Art Commission has expanded and grown by these efforts which the Committee on Architecture has been pleased to make. The efforts, however, are ones that would have been fruitless or meaningless without the support of the Mayor in the early stages of the work

of this Committee. As stated in his letter of May 10, 1948, he firmly expressed the opinion that the Art Commission was not to be regarded as a rubber stamp for the convenience of other commissions or departments.

ART:

The Third Annual Outdoor Art Show held in the Fall of the year, in the colorful setting of Union Square, continued to be one of San Francisco's major art attractions, drawing thousands of visitors to view the works of hundreds of San Francisco artists.

This annual event is no longer an experiment, but has developed into an art institution, taking its place with the cultural traditions of which the city is proud. It has afforded a means of expression to our talented young artists and craftsmen, and has enabled our people not only to contact them, but to purchase their works at a minimum price.

MUSIC:

This was the first year the Art Commission presented the Municipal Symphony concerts at the War Memorial Opera House. The change from the Civic Auditorium to this ideal structure, received a gratifying and enthusiastic response from the public.

In August of this year, the President announced a new policy by which the Art Commission will present the Municipal Concerts with the San Francisco Symphony Orchestra in the War Memorial Opera House at prices ranging from 50¢ to $1.50. In announcing this policy Mr. Zellerbach said: "With regard to the San Francisco Orchestra, subsidized by public tax funds, members of the present Art Commission interpret provisions of the City Charter as clearly designating two primary responsibilities to be borne by the commission: (1) To make the music of this great orchestra financially available to as many of our people as possible. (2) To encourage and assist, actively, in the development of local artists. We are looking forward eagerly to our 1950 series in January. It will offer the finest in symphonic programs, at a price range within the means of all. In doing this, it is our belief that we shall more effectively support the purpose for which public funds are used to present fine music."

Joseph H. Dyer, Jr.